

WA/Hmm/cm/sal/20/147

SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS & MANUSCRIPTS

INCLUDING A SELECTED PORTION OF

The Library of the late Dean Milman;

A PORTION OF THE LIBRARY OF

The Right Hon. the Earl of Mexborough.

Days of Sale.

FIRST DAY	Monday, 19th October ...	Lots 1 to 451
SECOND DAY ...	Tuesday, 20th October ...	Lots 452 to 808
THIRD DAY	Wednesday, 21st October..	Lots 809 to 1111
FOURTH DAY ...	Thursday, 22nd October...	Lots 1112 to 1414
FIFTH DAY	Friday, 23rd October.....	Lots 1415 to 1740
SIXTH DAY	Saturday, 24th October...	Lots 1741 to 2037

1903.

CATALOGUE OF BOOKS AND MANUSCRIPTS

INCLUDING A SELECTED PORTION OF

The Library of the late Dean Milman,

COMPRISING

BRUNET, MANUEL DU LIBRAIRE; CLASSICAL AND HISTORICAL LITERATURE; PUBLICATIONS OF THE PHILOBIBLON SOCIETY; DICTIONARY OF NATIONAL BIOGRAPHY, *a Set*; WORKS ON ART, THEOLOGY, AND BOOKS OF REFERENCE; CAMDEN SOCIETY PUBLICATIONS, *a Set*; FOREIGN LITERATURE, ETC.;

A PORTION OF THE LIBRARY OF THE
RIGHT HON. THE EARL OF MEXBOROUGH,

INCLUDING

A VALUABLE MANUSCRIPT OF POEMS, ESSAYS, ETC.

BY SIR JOHN RERESBY;

LORD VERNON'S EDITION OF DANTE; GERARDE'S HERBALL, *First Edition*; YORKE'S UNION OF HONOUR; FLORIO'S MONTAIGNE, 1613; HUNTER'S SOUTH YORKSHIRE, WHITAKER'S LEEDS, AND OTHER TOPOGRAPHICAL BOOKS;

An important Early English Domesday Manuscript;
SERIAL PUBLICATIONS, ETC.

OTHER PROPERTIES, comprising

A COLLECTION OF AMERICAN AND OTHER FIRST EDITIONS OF MODERN AUTHORS; SPORTING BOOKS; THE HOUGHTON GALLERY, AND OTHER BOOKS OF PRINTS; ILLUMINATED HORÆ; FIRST EDITIONS OF SCOTT'S NOVELS, INCLUDING WAVERLEY; CHAMPLAIN, VOYAGES, 1613; EARLY PRINTED BOOKS; BOOKS ILLUSTRATED BY ROWLANDSON AND CRUIKSHANK; IMPORTANT EIGHTEENTH CENTURY FRENCH BOOKS; ORIENTAL LITERATURE, AND WORKS RELATING TO EGYPT; PALÆOGRAPHICAL SOCIETY'S PUBLICATIONS; THE ENGRAVED WORKS OF SIR JOSHUA REYNOLDS; YOUNG'S NIGHT THOUGHTS, *illustrated by Blake*;

A Series of Early Editions of the Works of Goethe;

MODERN LITERATURE, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 19th OCTOBER, 1903, and Five following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Poe (Edgar A.) Tales and Poems, edited by John H. Ingram, 4 vol. *portrait, etchings and photogravures* 1884
- 2 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs of their Lives and Actions, 8 vol. *uncut* Bohn, 1849
- 3 Bewick (Thomas) History of British Birds, 2 vol. *with numerous beautiful woodcuts, half calf gilt, m. e.* Newcastle, 1847
- 4 Yarrell (William) History of British Fishes, with Supplement in two parts, 2 vol. *original impressions of the numerous beautiful engravings, half bound, t. e. g.* Van Voorst, 1836
- 5 Sporting Magazine (The), second series, vol. XIII (*imperfect*), vol. XVI and portions of vol. XVII and XVIII, and volumes for 1852, *one imperfect, numerous plates, half bound and cloth* in 4 vol.
- 6 Walton and Cotton. Complete Angler, seventh edition, with Lives of the Authors and Notes, by Sir John Hawkins, *portraits, plates and vignettes by Wale, Arderich, &c. half calf* Bagster, 1808
- 7 Shelley (Percy B.) Posthumous Poems, FIRST EDITION, *soiled throughout, library stamp on title and last leaf, a nearly uncut copy, half bound, sold not subject to return* 1824
- 8 Swinburne (A. C.) William Blake, a Critical Essay, FIRST EDITION, *with illustrations from Blake's designs in facsimile, coloured and plain, half calf* 1868
- 9 Mayhew (Henry) London Labour and the London Poor, with the extra volume, 4 vol. *with numerous illustrations* 1861-2
- 10 Lesage. Histoire de Gil Blas de Santillane, 4 vol. *with numerous beautiful plates after Bornel, engraved by the best artists, russia, m. e.* 1795

- 11 Bunyan (John) *The Pilgrim's Progress, with Life of the Author by J. Conder, plates by Geo. Cruikshank and H. Melville, and vignettes, half morocco, g. e.* 1839—Another edition (thirtieth), *portrait and engravings by Sturt, title defective*, 1760 (2)
- 12 Swinburne (A. C.) *A Century of Roundels, FIRST EDITION, original cloth, uncut* 1883
- 13 Smedley (F. E.) *Harry Coverdale's Courtship, ORIGINAL EDITION, with illustrations by "Phiz," some leaves soiled and mended, half bound, n. d.*—Smith (Albert) *Christopher Tadpole, portrait and illustrations by Leech, original cloth, uncut, n. d.* (2)
- 14 Reach (Angus B.) *Clement Lorimer : A Romance, illustrated by George Cruikshank, original cloth* n. d.
- 15 Barker (M. H.) *The Old Sailor's Jolly Boat, laden with Tales and Yarns, engraved by Geo. and Robert Cruikshank, n. d.*—[Vernon] *Grace Darling, the Maid of the Isles, engravings (no portrait), Newcastle, 1839, original cloth* (2)
- 16 A'Beckett (G. A.) *Comic History of Rome, coloured illustrations and woodcuts by John Leech, cloth, g. e. n. d.*—*The Comic Blackstone, complete in 9 parts, illustrated by Harry Furniss, 1887*—*Letters from France, with coloured illustrations, uncut, 1815* a parcel
- 17 Surtees (R. S.) *Handley Cross, coloured illustrations and woodcuts by John Leech, n. d.*—Mudie (R.) *Feathered Tribes of the British Islands, 2 vol. coloured plates, 1835 ; and another (imperfect)* (4)
- 18 Wade (W. M.) *Walks in Oxford, 2 vol. plates, half calf, 1817*—Sparrman (A.) *Voyage to the Cape of Good Hope, plates, calf, 1785*—O'Brien (W. S.) *Principles of Government, 2 vol. presentation copy, 1856* (6)
- 19 Hunt (Leigh) *The Liberal: Verse and Prose from the South, 2 vol. in 1, FIRST EDITION, contains contributions by Byron, Leigh Hunt, Shelley, Hazlitt, &c. half bound, joints broken, 1822-3*—*Juvenilia, or a Collection of Poems, written between the ages of 12 and 16, by J. H. L. Hunt, FIRST EDITION, portrait and plates, original calf, 1802* (2)
- 20 Southey (Robert) *Common-Place Book, edited by J. W. Warter, 4 vol. half calf gilt, m. e. 1850*—*Chesterfield (Earl of) Letters to his Son, 2 vol. portrait, calf, 1775*—*Butler (S.) Hudibras, plates after Hogarth, half calf, 1726 ; and others* (11)
- 21 Osbeck (P.) *A Voyage to China and the East Indies, 2 vol. plates, half calf, 1771*—Forbes (Major) *Eleven Years in Ceylon, 2 vol. plates, half calf gilt, 1840*—Frankland (Capt.) *Travels in and from Constantinople, 2 vol. maps, coloured and other plates, half calf, 1829* 6 vol.

- 22 Edwards (B.) History of the British West Indies, 5 vol.
calf gilt and 4to atlas of plates, half calf 1819
- 23 Scoresby (W.) Journal of a Voyage to the Northern Whale-Fishery, *chart and plates, half russia, Edinb.* 1823—
Fisher (A.) Journal of a Voyage of Discovery to the Arctic Regions, *chart, half calf*, 1821—Cochrane (Capt.) Journal of a Residence and Travels in Colombia, 2 vol.
map and coloured plates, half calf, 1825 4 vol.
- 24 Barrington (Sir J.) Personal Sketches of his own Time, 2 vol. *portrait, uncut*, 1830—Life of William Roscoe by his Son, 2 vol. *portraits, uncut*, 1833—Malcolm (J. P.) Miscellaneous Anecdotes of the Manners and History of Europe, *uncut*, 1811 5 vol.
- 25 Scott (Sir W.) Tales of my Landlord, Fourth Series, 4 vol.
FIRST EDITION, *original boards, uncut, with labels*
Edinb. 1832
- 26 Old English Drama (The) A Selection of Plays from the Old English Dramatists, 2 vol. *frontispiece, calf extra, m. e.* 1825
- 27 Syntax (Dr.) Tour through London, or, the Pleasures and Miseries of the Metropolis, a Poem, *numerous coloured plates, half calf* 1820
- 28 Boccaccio. The Decameron, or, Ten Days' Entertainment, with remarks on the Author's Life and Writings, 2 vol.
portrait, calf 1804
- 29 Carleton (W.) Valentine M'Clutchy the Irish Agent: or, the Chronicles of Castle Cumber, FIRST EDITION, 20
illustrations by Phiz, original gilt cloth *Dublin*, 1854
- 30 Scott (Sir W.) Life of Napoleon Buonaparte, 9 vol. *half russia* *Edinb.* 1827
- 31 Smollett (T.) Miscellaneons Works, with Life by Roscoe, *illustrations by G. Cruikshank* 1858
- 32 Jockey Club, or a Sketch of the Manners of the Age, 3 vol.
in 1, half calf *London and Dublin*, 1792
- 33 Digby (K.) Mores Catholici: or, Ages of Faith, 3 vol.
original cloth *roy. 8vo. Dolman*, 1845-7
- 34 Binding. Two old morocco covers, one richly gilt, both with arms in centre of sides, *one being those of Cardinal Albani* (2)
- 35 Cuccagni (Luigi) Vita di S. Pietro principe degli Apostoli, *Italian morocco, with the arms of Pope Pius VI (to whom the work is dedicated) in the centre of sides, Roma*, 1781—Panegirico a S. Vincenzo de' Paoli, *crimson morocco, with the arms of a Pope on the sides, Modena*, 1851 (2)
- 36 Goedartius (Joan.) Metamorphosis et Historia Naturalis Insectorum cum Comment. Joan. de Mey, *contemporary calf, with arms in centre of sides* *Medioburgi* (1662)

- 37 Rendiconto della, tornate dell' Accademia Pontaniana, for 1858, *crimson morocco gilt, g. e. with the arms of King Ferdinand I in centre of sides*, 1858—Tonio (M. A.) *Commentarius Italice etiam redditus, calf, richly gilt, with crown and initials L. C. in centre of sides, Romæ*, 1822; and another, *in crimson morocco, with device in centre of sides* (3)
- 38 Ufficio della B. V. Maria, e Dissertazione Liturgica di S. Mattei, *plates, Siena*, 1784—Durelli (E.) Traduzione di Sacre Preci in Versi Italiana, *Napoli*, 1793—D'Adda (Ferd. Conte) Considerazioni sopra Preguidizi del Celibato, *Lugano*, 1767; and two others, *all in old morocco gilt* (5)
- 39 Manni (P.) Manuale Practico per la cura degli Apparentemente Morti, *stamped calf, gilt borders, g. e. Napoli*, 1835—Raccolta di vari componimenti in occasione che la Santita di Gregorio XVI, *morocco gilt, g. e.* 1841; and two others, *in gilt binding (one imperfect)* (4)
- 40 Forster (John) Historical and Biographical Essays, 2 vol. *half morocco gilt*, 1858; and others (8)
- 41 Pelerin (Le) Organe du Conseil Général des Pèlerinages, première année (*no title*), 1873—Le Catéchiste Moniteur des Persévérants, première année, 1867-8, *crimson morocco, gilt and marbled edges* (2)
- 42 Crimes (Les) des Rois de France, depuis Clovis, par Louis la Vicomterie, *with 5 plates, the frontispiece coloured by hand, calf*, 1792—Les Crimes des Reines de France, publiés par L. Prudhomme, *with 5 plates, mottled calf, Londres*, 1792—Alcibiade, enfant, in 4 parts, *frontispiece, calf*, 1792; and another (5)
- 43 Lorenzo de' Medici. Tutti i Trionfi, Carri, Mascherate, o Canti Carnascialeschi, dal Tempo di Lorenzo de' Medici, 1559, *portraits*, 2 vol. *vellum*, 1780—Patarol (L.) Series Augustorum, Augustarum Cæsarum et tyrannorum omnium, *engravings, vellum*, 1702 (3)
- 44 America. Ulloa (Alfonso) Historie del Signor D. Fernando Colombo e D. Christoforo Colombo suo Padre, *wormed, vellum, Venetia*, 1685—Guicciardini (L.) Belgicæ, *plans, Amst.* 1660 (2)

QUARTO.

- 45 Bray (Mrs.) Life of Thomas Stothard, R.A. with Personal Reminiscences, FIRST EDITION, *numerous illustrations from his works, original boards, uncut* 1851
- 46 Hayley (William) Life and Posthumous Writings of William Cowper, 3 vol. FIRST EDITION, *with 3 fine portraits and 2 frontispieces, engraved by William Blake, half bound* Chichester, 1803-4

- 47 Sandys (George) Relation of a Journey begun A.D. 1610, engravings, old calf (rebacked), sm. folio, 1627—Colnett (Capt. J.) Voyages to the South Atlantic and round Cape Horn, plates, poor copy, 1798; and others (4)
- 48 Military Costume of Turkey, portrait and 30 finely coloured plates, the frontispiece, title and all the plates have the stamp of a Theatrical Costumier, morocco gilt, g. e. sold not subject to return T. McLean, 1818
- 49 Canova (A.) Works in Sculpture and Modelling, with Descriptions by the Countess Albrizzi and Memoir by Count Cicognara, 2 vol. outline plates by H. Moses, russia, g. e. 1824
- 50 Vita Beati P. Ignatii Loiolae, title and 80 engraved plates, calf Romae, 1609
- 51 Duppa (R.) The Life of Michael Angelo Buonarroti with his Poetry and Letters, portrait and numerous plates, russia extra, dentelle borders on the sides, broad tooled joints, g. e. 1807
- 52 Cockburn (Major) Swiss Scenery, numerous plates, morocco, gold borders on the sides, g. e. 1820
- 53 Daniel (Rev. W. B.) Rural Sports, vol. I, plates by Scott, half russia, m. e. 1801—Dodwell (E.) Tour through Greece, 2 vol. numerous plates, half russia, 1819 3 vol.
- 54 Roscoe (W.) Life of Leo X, 4 vol. portrait, russia extra, tooled sides, m. e. Liverpool, 1805
- 55 Azpilcueta (Martino ab) Commentarius de Alienatione Rerum Ecclesiarum, old red morocco gilt, with arms of a Cardinal on the sides, g. e. 1584—Proprium Sanctorum, pars Verna, old red morocco, with arms of a Cardinal on the sides, Romæ, 1710—Pontificale Romanum, calf, with arms of a Cardinal on the sides (8vo), 1751; and another in old red morocco, with arms on the sides (4)
- 56 Calmet (A.) Il Tesoro delli Antichità: sagre e profane, vol. I, portrait and maps, old red morocco gilt, g. e. with the arms of Cardinal Antonio Banchieri on the sides, Lucca, 1729—Gravina (V.) Della Ragion Poetica, calf, with the arms of Amelot de Beaulieu on the sides, Venezia, 1731 (2)
- 57 Savérien. Histoires des Philosophes, 2 vol. portraits by Francois, French calf gilt, 1773—Crasso (L.) Elogii degli Huomini Letterati, with numerous portraits, Venetia, 1666 (3)
- 58 Zonca (Vittorio) Novo Teatro di Machine et Edificii, per varie et sicure operationi, with numerous curious full-page engravings, vellum, Padova, 1607—Vitruvio. Dieci Libri dell' Architettura, numerous woodcuts (title defective), vellum, Venet. 1584 (2)

- 59 Perucci (Fr.) Pompe Funebri di tutte le Nationi del Mondo, *with numerous engravings, vellum, Verona, 1639*—Rosini (J.) Romanarum Antiquitatum, cum Notis T. Dempster, *folding and other plates, calf, 1701* (2)
- 60 Itinerarium Belgicum, *numerous maps, vellum, Agrip. Colon. 1587*—Cesare de Solis (G.) L'Origine di molte Citta del Mondo, *vellum, Venet. 1592*—Condamine (M. de la) Voyage fait à l'Equateur, *maps and plates, French calf gilt, m. e. 1751*—Galibert (L.) Histoire de Venise, *plates (imp. 8vo), 1854* (4)
- 61 Prontuario de la Medaglie de piu illustri, e famosè huomini e donne, in 2 parts, *numerous woodcuts, limp vellum, Lione, 1577*—Another copy, *vellum*—Bisaccioni (Mayol.) Guerras Civiles de Inglaterra, *tragica muerte de Rey Carlos (stained and imperfect at end), Madrid, 1659*; and another (4)

FOLIO.

- 62 Pius IX. Poems and Eulogies, &c. dedicated to Pope Pius IX, *all with the arms of Pius IX on the sides, five of the volumes are in silk bindings, one with a beautiful floral border and a white silk cover, with floral border on each side* (8)
- 63 Mazzuchelli (Fed.) Scuola Equestre: Elementi di Cavalierizza, Lezioni Equestri, &c. 2 vol. in 1, *plates, half bound, Milano, 1805*—Melzo (F. L.) Regole Militari sopra il Governo e Servizio della Cavalleria, *numerous plates (two leaves badly stained), half vellum, Anversa, 1611* (2)
- 64 Solis (Ant. de) Historia de la Conquista de Mexico, *folding plates, calf, 1741*—Kircher (Athan.) China Monumentis, *numerous engravings and facsimiles, calf, 1667*—Gualdo (G.) Teatro del Belgico, *maps, plans and portraits, vellum, uncut, 1683* (3)
- 65 Etruscan Vases, 117 *plates (no title), half bound*—Terentii Comœdiæ, *numerous engravings, vellum, Urbini, 1736* (2)
- 66 Missale Romanum, *with engravings and square musical notation, contemporary black morocco, Venet. 1761*—Chiara di Rosembergh del Maestro L. Ricci, *with coloured plates, red morocco gilt, g. e. oblong, n. d.* (2)
- 67 Picart (B.) A Collection of Prints from Rafael, Guido, Carlo Maratti, Poussin, Rembrandt, &c. 78 *engravings, half russia* Boydell, *n. d.*
- 68 AUDUBON (J. J.) BIRDS OF AMERICA, genuine original Edition, *plates 1 to 65, all finely coloured (the plate of the Wild Turkey not cut into), bound in 2 vol. half russia double elephant folio (1827)*

- 69 British Gallery of Contemporary Portraits of the most Eminent Persons now living or lately deceased in Great Britain and Ireland, vol. I and parts XII-XXIV, numerous fine portraits, uncut 1813-18

A Collection of American and other First Editions of Modern Authors.

All Octavo et Infra unless otherwise stated.

- 70 [Ainsworth (W. Harrison)] May Fair, in Four Cantos, FIRST EDITION, *half crimson levant, uncut* London, 1827
- 71 Aldrich (T. B.) Prudence Palfrey, FIRST EDITION, *original cloth* Boston, 1874
- 72 Aldrich. Baby Bell, FIRST EDITION, *illustrations, original cloth* ib. 1878
- 73 Aldrich. Wyndham Towers, FIRST EDITION, *original half vellum, uncut* ib. 1890
- 74 Aldrich. The Sister's Tragedy, with other Poems, FIRST EDITION, *uncut* ib. 1891
- 75 Aldrich. Unguarded Gates, FIRST EDITION, *fine copy* ib. 1895
- 76 Aldrich. Judith and Holofernes, FIRST EDITION, *uncut, fine copy* ib. 1896
- 77 Aldrich. Lyrics and Sonnets, *original vellum, uncut* ib. 1882
- 78 Allibone (S. A.) A Critical History of English Literature and British and American Authors, from the earliest Accounts to 1871, containing over 46,000 articles (authors), with 40 Indexes of subjects, BEST EDITION, 3 vol. *original cloth* Philadelphia, 1871
- 79 [Allston (Washington)] Monaldi : a Tale, FIRST EDITION, *original cloth* ib. 1841
- 80 Allston. Lectures on Art, and Poems, FIRST EDITION, *original cloth, uncut* New York, 1850
- 81 Boker (G. H.) The Podesta's Daughter, and other Poems, FIRST EDITION, *original cloth* Philadelphia, 1852
- 82 Boker. Poems of the War, FIRST EDITION, *original cloth* Boston, 1864
- 83 Browning (Elizabeth B.) A Drama of Exile, and other Poems, by E. B. Barrett, FIRST EDITION, 2 vol. *original cloth* New York, 1845

* * * The six-page "Preface to the American edition" was not included in English editions of Mrs. Browning's writings.

- 84 Bryant (W. C.) The Fountain, and other Poems, FIRST EDITION, *original cloth, top margins stained, New York, 1842*
- 85 Bryant. Poems *Philadelphia, 1848*
- 86 Bryant. Poems, collected and arranged by the Author, first issue, 2 vol. *uncut New York, 1855*
- 87 Bryant. A Forest Hymn, FIRST EDITION, *illustrations, original boards ib. (1860)*
- 88 Bryant Festival at the Century, Original Poems, Addresses, &c. by Bryant, Holmes, Lowell, Emerson, &c. FIRST EDITION, *original boards (back missing) ib. 1864*
- 89 Bryant. Poems, collected and arranged by the Author, *original cloth ib. 1860*
- 90 Bryant. The Song of the Sower, FIRST EDITION, *illustrated, original cloth, fine copy ib. 1871*
- 91 Bryant. Among the Trees, *illustrations, original cloth, fine copy ib. (1874)*
- 92 Bryant, Longfellow and Halleck. In the Woods with, FIRST EDITION, *illustrated by Hows, original cloth ib. 1863*
- 93 Bryant. Funeral Oration occasioned by the Death of Thomas Cole, FIRST EDITION *ib. 1848*
- 94 Burns (Robert) Poems, chiefly in the Scottish Dialect, to which are added Scot's Poems, selected from the works of Robert Ferguson, *original sheep-skin, binding broken ib. 1788*
- * * Excessively rare. A copy of this edition, with several leaves repaired and inlaid, but with the portrait, sold in the McKee sale for 137.50 dols. The present copy, though lacking the portrait and water stained, is in otherwise fine and sound condition throughout.
- 95 Burns. Poems, chiefly in the Scottish Dialect, 2 vol. in 1, *portrait, half calf, scarce edition Cork, 1804*
- 96 Carleton (William) Valentine M'Clutchy, the Irish agent, with 20 illustrations by Phiz, FIRST EDITION, *full calf, by Riviere Dublin, 1847*
- 97 [Clemens (S. L.)] The Celebrated Jumping Frog of Calaveras County, and other Sketches, by Mark Twain, FIRST EDITION, *original cloth (binding cracked), very rare New York, 1867*
- 98 [Clemens]. Mark Twain's Sketches, new and old, now first published in complete form, *illustrations, original cloth Hartford, 1875*
- 99 Clemens. The Stolen White Elephant, FIRST EDITION, *original cloth Boston, 1882*
- 100 Clemens. Life on the Mississippi, FIRST EDITION, *illustrations, original cloth, fine copy ib. 1883*

- 101 [Clemens]. Adventures of Huckleberry Finn, FIRST EDITION, *illustrations, original cloth, fine copy* New York, 1885
- 102 Clemens. Merry Tales, FIRST EDITION, *portrait* *ib.* 1892
- 103 [Clemens]. The American Claimant, FIRST EDITION, *fine copy* *ib.* 1892
- 104 Clemens. Following the Equator, a journey around the World, FIRST EDITION, *illustrations* Hartford, 1897
- 105 Clemens. Innocents Abroad, *illustrations, original cloth* *ib.* 1870
- 106 Clemens. A Double-barrelled Detective Story, FIRST EDITION, *uncut* New York, 1902
- 107 Cooper (J. F.). Letters to his Countrymen, FIRST EDITION, *original boards* *ib.* 1834
- 108 Cooper. The Monikins, FIRST EDITION, 2 vol. *original boards, uncut, fine copy, rare* Philadelphia, 1835
- 109 Cooper. Home as Found, FIRST EDITION, 2 vol. *original cloth* *ib.* 1838
- 110 Cooper. The Pathfinder, FIRST EDITION, 2 vol. *original cloth* *ib.* 1840
- 111 Cooper. Memorial of, FIRST EDITION, *original cloth, rare* New York, 1852
- * * Addresses and letters, by W. C. Bryant, Emerson, Longfellow, Hawthorne, &c.
- 112 Curtis (George William) Lotus-Eating, FIRST EDITION, *original cloth* *ib.* 1852
- 113 [Curtis]. The Potiphar Papers, FIRST EDITION, *original cloth, fine copy, rare* *ib.* 1853
- 114 Curtis. Address at Unveiling Washington's Statue, Nov. 26, 1883, FIRST EDITION, *original wrappers, uncut, scarce* *ib.* 1883
- 115 Curtis. Literary and Social Essays, FIRST EDITION, *uncut* *ib.* 1895
- 116 Curtis. Ars Recte Vivendi, FIRST EDITION, *uncut* *ib.* 1899
- 117 Dana (R. H.) Poems and Prose Writings, FIRST EDITION, *original cloth, uncut, binding broken* Philadelphia, 1833
- 118 Dana. Poems and Prose Writings, FIRST COMPLETE EDITION, 2 vol. *original cloth, fine copy* New York, 1850
- 119 [Dana (R. H. jr.)] Two Years before the Mast, FIRST EDITION, *original cloth, water-stained, rare* *ib.* 1840
- 120 Dana. Two Years before the Mast, with subsequent material now first published (*pp.* 432-470), *original cloth* Boston, 1869
- 121 Dickens (Charles) Works, *numerous full-page original illustrations, by S. Eytinge*, 14 vol. *original cloth* *ib.* 1867-72

- 122 Dickens. *Mystery of Edwin Drood* and uncollected pieces, *illustrations* Boston, 1870
 * * First collected edition, including Dickens's will, &c.
- 123 Dickens. *A Child's Dream of a Star*, FIRST SEPARATE EDITION, *illustrations by Hammatt Billings, full morocco, g. e.* ib. 1871
- 124 Dickens. *The Mystery of Edwin Drood*, complete, including "Part II, by the Spirit Pen of Charles Dickens, through a Medium," FIRST EDITION, *original cloth, very scarce* Brattleboro, U.S.A. 1873
- 125 Drake (F. S.) *Dictionary of American Biography*, containing nearly 10,000 Notices of Eminent Native or adopted Americans, with Supplement, BEST EDITION, *half morocco* Boston, 1872
- 126 [Emerson (R. W.)] *Nature*, FIRST EDITION, *original cloth, fine copy* ib. 1836
 * * Very rare.
- 127 [Emerson]. *Sartor Resartus*, in three books, second edition (with Preface to the American Edition, by Emerson), *original cloth, scarce* ib. 1837
- 128 Emerson. *Oration at Cambridge, Aug. 31, 1837*, second edition, *original wrappers, fine copy, rare* ib. 1838
- 129 Emerson. *Essays*, FIRST EDITION, *half morocco, binding worn, rare* ib. 1841
- 130 [Emerson]. *Memoir of the Life of Henry Ware*, containing letters of Emerson not published elsewhere, 2 portraits, FIRST EDITION, *original cloth* ib. 1846
- 131 Emerson. *Historical Discourse, Concord, September 12th, 1835*, republished by request, *original wrappers* ib. n. d.
- 132 [Emerson]. *Memoirs of Margaret Fuller Ossoli*, by J. F. Clarke, R. W. Emerson, and W. H. Channing, FIRST EDITION, 2 vol. ib. 1852
- 133 Emerson. *English Traits*, FIRST EDITION ib. 1856
- 134 Emerson. *The Conduct of Life*, FIRST EDITION ib. 1860
- 135 [Emerson]. *Autographs for Freedom, Original Poems, Essays, &c. by Emerson and other eminent writers*, FIRST EDITION, *original cloth* Auburn, N.Y. 1854
- 136 [Emerson]. *Tributes (by Emerson and others) to Theodore Parker*, FIRST EDITION Boston, 1860
- 137 Emerson. *The Gulistan or Rose Garden*, with Preface by Emerson, FIRST EDITION, *original cloth* ib. 1865
- 138 Emerson. *May Day and other Poems*, FIRST EDITION, *original cloth* ib. 1867
- 139 Emerson. *Letters and Social Aims*, FIRST EDITION, *original cloth* ib. 1876
- 140 Emerson. *Fortune of the Republic*, FIRST EDITION, *original cloth* ib. 1878

- 141 [Emerson]. Sketches and Reminiscences of the Radical Club of Chestnut Street, Boston, FIRST EDITION, *original cloth* Boston, 1880
- * * Original essays, poems, &c. by Emerson, Whittier, Holmes, Fiske, and others.
- 142 Emerson. Natural History of Intellect, FIRST EDITION, *original cloth* *ib.* 1893
- 143 Emerson. Another copy, LARGE PAPER (*only 500 copies printed*), *original boards, uncut* *ib.* 1893
- 144 Emerson. Correspondence with John Sterling, FIRST EDITION, *uncut* *ib.* 1897
- 145 Fiske (John) Tobacco and Alcohol, FIRST EDITION, *original cloth, extremely rare* New York, 1869
- 146 Fiske. Through Nature to God, FIRST EDITION, *original cloth* Boston, 1899
- 147 Fiske. A Century of Science and other Essays, FIRST EDITION *ib.* 1899
- 148 [Grant (James)] Lights and Shadows of London Life, FIRST EDITION, 2 vol. *original cloth, uncut* London, 1842
- 149 [Halleck (Fitz-Greene)] Fanny, FIRST EDITION, *original wrappers, uncut (water-stained), very rare* New York, 1819
- 150 Halleck. Alnwick Castle, with other Poems, FIRST EDITION, *original morocco* *ib.* 1836
- 151 Halleck. Selections from the British Poets, FIRST EDITION, 2 vol. *original cloth* *ib.* 1840
- 152 Halleck. Alnwick Castle, with other Poems, many not previously collected, *frontispiece, original boards and label* *ib.* 1845
- 153 Halleck. Young America, FIRST EDITION, *original boards* *ib.* 1865
- 154 Harte (F. Bret) Poems, FIRST EDITION Boston, 1871
- * * Genuine first issue of Harte's Poems, bearing the imprint of Fields, Osgood & Co., instead of J. R. Osgood and Co. which appeared on the re-issue of the same date.
- 155 [Harte]. Out-croppings: being Selections of California Verse, *original cloth, water-stained* San Francisco, 1860
- * * First edition of Harte's first book.
- 156 Hawthorne (Nathaniel) Twice-Told Tales, FIRST EDITION, *original cloth* Boston, 1837
- * * Extremely rare; the Arnold copy realised 41.00 dollars. The copy offered is stained, but cleansed will be a splendid binding copy, containing as it does all the advertisements frequently missing.
- 157 [Hawthorne]. The Token and Atlantic Souvenir, 12 *engravings, original roan, rare* *ib.* 1837
- * * Contains eight original tales by Hawthorne.

- 158 Hawthorne. The Scarlet Letter; a Romance, FIRST EDITION, *original cloth, a fine copy, uncut* 1850
 * * The rare first issue in which the word "Reduplicate" occurs on page 21, line 20. "Repudiate" was substituted for this in the second issue (although, in his preface to the latter, the author asserts its publication "without the change of a word"); the word "resuscitate" appears in subsequent issues. Contains the advertisements (dated March 1, 1850), frequently lacking. Author's autograph signature is inserted.
- 159 [Hawthorne]. The Boston Book, being Specimens of Metropolitan Literature, FIRST EDITION, *original cloth* *ib.* 1850
 * * Poems, essays, &c. by Hawthorne, Lowell, Holmes, Whittier, and other writers of the time.
- 160 Hawthorne. True Stories, &c. FIRST EDITION, *first issue* *ib.* 1851
(pp. 335), original cloth, worn copy
- 161 Hawthorne. Life of Franklin Pierce, *portrait*, FIRST EDITION, *original cloth* *ib.* 1852
 * * Autograph of Hawthorne inserted.
- 162 Hawthorne. The House of the Seven Gables, a Romance, FIRST EDITION, *original cloth* *ib.* 1851
- 163 Hawthorne. The Blithedale Romance, FIRST EDITION *ib.* 1852
- 164 Hawthorne. The Snow-House, and other Twice-Told Tales, FIRST EDITION *ib.* 1852
- 165 Hawthorne. The Marble Faun, or the Romance of Monte Bēni, FIRST EDITION, *first issue, 2 vol. uncut* *ib.* 1860
- 166 Hawthorne. Our Old Home, a series of Sketches, FIRST EDITION *ib.* 1863
- 167 Hawthorne. Twice-Told Tales, *portrait*, 2 vol. *ib.* 1865
 * * "The Snow Image," &c. is included in this edition.
- 168 Hawthorne. Passages from the American Note-Books, FIRST EDITION, 2 vol. *ib.* 1868
- 169 Hawthorne. A Study, by George Parsons Lathrop, FIRST EDITION *ib.* 1876
 * * Contains "Hawthorne's First Diary;" first appearance in book-form.
- 170 Hawthorne. Analytical Index to Works, with a Sketch of his Life, FIRST EDITION *ib.* 1882
- 171 Hawthorne. Dr. Grimshaw's Secret, FIRST EDITION *ib.* 1883
- 172 Hawthorne and his Wife, by Julian Hawthorne, *portraits and engravings, india proofs*, FIRST EDITION, 2 vol. *original boards, uncut* Cambridge, 1884
 * * Large paper (350 copies printed). Contains letters, sketches, poems, &c. of Hawthorne here first published.

- 173 Hoffman (C. F.) The Vigil of Faith, and other Poems,
FIRST EDITION, *original boards and label* New York, 1842
- 174 Holmes (O. W.) Poems, FIRST EDITION, *original cloth,*
uncut (binding cracked) Boston, 1836
- 175 Holmes. Berkshire Jubilee Celebration (including original
Poem by Holmes), FIRST EDITION, *original wrappers*
(some leaves water-stained) Pittsfield, Mass. 1845
- 176 Holmes. Astrae: the Balance of Illusions, FIRST
EDITION, *original boards, uncut* *ib.* 1850
- 177 Holmes. The Autocrat of the Breakfast Table, *illustra-*
tions, FIRST EDITION (*containing engraved false title*),
original cloth *ib.* 1858
- 178 Holmes. Elsie Venner, FIRST EDITION, 2 vol. *original*
cloth *ib.* 1861
- 179 Holmes. Border Lines of Knowledge, FIRST EDITION,
original cloth, fine copy Boston, 1862
- 180 Holmes. Oration, 4th of July, 1863, FIRST EDITION,
original wrapper *ib.* 1863
- 181 Holmes. Soundings from the Atlantic, FIRST EDITION,
original cloth *ib.* 1864
- 182 Holmes. The Guardian Angel, FIRST EDITION, *original*
cloth *ib.* 1867
- 183 Holmes. Mechanism in Thought and Morals. FIRST
EDITION, *original cloth* *ib.* 1871
- 184 Holmes. Claims of Dentistry, FIRST EDITION, *original*
wrappers *ib.* 1872
- 185 [Holmes]. Memorial, Bunker Hill, containing Grand-
mother's Story of Bunker Hill Battle, as she saw it
from the Belfry, pp. 1-4, specially written for the
Memorial by Holmes, FIRST EDITION, *illustrations,*
pictorial wrappers *ib.* 1875
- 186 Holmes. Songs of Many Seasons, 1862-1874, FIRST
EDITION *ib.* 1875
- 187 Holmes. Visions, by E. H. Clarke, with Introduction
and Memorial Sketch by O. W. Holmes, *portrait*, FIRST
EDITION, *original cloth* *ib.* 1878
- 188 Holmes. John Lothrop Motley: a Memoir, FIRST EDITION,
portrait *ib.* 1879
- 189 Holmes. The School Boy, FIRST EDITION, *illustrations*
ib. 1879
- 190 Holmes. The Iron Gate, and other Poems, FIRST EDITION,
portrait *ib.* 1880
- 191 Holmes (and others). Lectures on Subjects relating to
the Early History of Massachusetts, FIRST EDITION,
original cloth, uncut *ib.* 1869
- * * "The Medical Professional in Massachusetts," by
Holmes, pp. 257-301.

- 192 Holmes. Before the Curfew, and other Poems, chiefly Occasional, FIRST EDITION, *uncut* Boston, 1888
- 193 Holmes. Atlantic Almanac, edited by O. W. Holmes and D. G. Mitchell, *illustrations (including 4 coloured plates)*, FIRST EDITION, *original wrappers, uncut* *ib.* 1868
- 194 Holmes. Centennial Anniversary of the Birth of A. von Humboldt, including Original Addresses, Letters and Poems by Holmes, Emerson, Agassiz, Whittier and others, FIRST EDITION, *original wrappers* *ib.* 1869
- 195 Holmes. Proceedings of a Special Meeting of the Mass. Historical Society, Dec. 16, 1873, including Holmes's "Ballads of the Boston Tea Party," FIRST EDITION, *original wrappers, uncut* *ib.* 1874
- 196 Holmes. Pages from an Old Volume of Life, FIRST EDITION, *uncut* *ib.* 1883
- 197 Holmes. Over the Teacups, FIRST EDITION, *original cloth* *ib.* 1891
- 198 Holmes. One Horse Shay, with Companion Poems, *illustrations*, FIRST EDITION *ib.* 1892
- 199 Holmes. Horatian Echoes, by J. O. Sargent, with Introduction by O. W. Holmes, FIRST EDITION, *original cloth, wholly uncut and unopened* *ib.* 1893
- * * Only 50 copies issued in this state.
- 200 Holmes. The Last Leaf, with Introductory Note, dated July 12th, 1894, *illustrations*, FIRST EDITION *ib.* 1895
- 201 Holmes. Life and Letters, by John T. Morse, *portraits and illustrations*, FIRST EDITION, 2 vol. *original boards, uncut* Cambridge, 1896
- * * Large paper (275 copies printed for America). Contains much material not published elsewhere.
- 202 [Howe (Julia Ward)] Passion Flowers, FIRST EDITION, *original cloth* Boston, 1854
- 203 Irving (Washington) Astoria, FIRST EDITION, 2 vol. *original cloth, uncut (binding not uniform in colour, and some leaves of one volume water-stained)* Philadelphia, 1836
- 204 Irving. Wolfert's Roost, FIRST EDITION, *original cloth* New York, 1855
- 205 Irving. Vignettes, 28 engravings on steel, with illustrative text, FIRST EDITION, *original cloth* *ib.* 1857
- 206 Keats (John) The Eve of St. Agnes, *original illustrations, india proofs*, by Edmund H. Garrett, *embossed morocco* Boston, 1886
- * * Edition limited to 280 numbered copies.
- 207 Key (F. S.) Poems, including "The Star Spangled Banner," FIRST EDITION, *original cloth* New York, 1857

- 208 Kipling (Rudyard) *The Courting of Dinah Shadd, and other Stories*, FIRST EDITION, *original wrappers*

New York, 1890

* * Owing to Mr. Kipling's protest, one of the Stories was suppressed in later editions.

- 209 Lever (Charles) Arthur O'Leary: his Wanderings and Ponderings, *illustrated by George Cruikshank, first octavo edition, newly bound in half green morocco, uncut, t. e. g.*

London, 1845

- 210 [Longfellow (H. W.)] *Novelas Espanolas. El serrano de las Alpujarras y el Cuadro Misterioso*, *original boards (water-stained)*

Brunswick, 1831

- 211 Longfellow (Bryant, Whittier, &c.) *Poets of America (Early Poems)*, edited by John Keese, *illustrations, FIRST EDITION, original morocco*

New York, 1840

- 212 Longfellow. *Hyperion, a Romance*, second edition, newly copyrighted and revised, *original cloth, uncut*

Cambridge, 1845

* * Name on title.

- 213 Longfellow. *Outre-Mer*, second edition, newly copyrighted and revised, *original cloth, uncut*

ib. 1846

- 214 Longfellow. *Poetical Works, portrait and other engravings, original crimson cloth*

Philadelphia, 1846

- 215 Longfellow. *Kavanagh*, FIRST EDITION, *uncut*

New York, 1849

- 216 Longfellow. *The Seaside and the Fireside*, FIRST EDITION

ib. 1850

- 217 Longfellow. *The Song of Hiawatha*, FIRST EDITION

ib. 1855

- 218 Longfellow. *The Courtship of Miles Standish, and other Poems*, FIRST EDITION

ib. 1858

- 219 Longfellow. *Prose Works, portrait*, FIRST EDITION, 2 vol. *original cloth*

ib. 1857

- 220 Longfellow. *Poems, portrait*, 2 vol. *original cloth*

Boston, 1858

- 221 Longfellow. *Tales of a Wayside Inn, frontispiece*, FIRST EDITION

New York, 1863

- 222 Longfellow. *Household Poems*, FIRST EDITION, *original wrapper (last half lost)*

ib. 1865

- 223 Longfellow. *The New England Tragedies*, FIRST EDITION

ib. 1868

- 224 Longfellow. *The Divine Comedy of Dante Alighieri*, FIRST EDITION, 3 vol. *original cloth, uncut, fine copy, rare*

Boston, 1867

- 225 Longfellow. *The Building of the Ship, illustrations, first separate edition*

New York, 1870

- 226 Longfellow. *The Divine Tragedy*, FIRST EDITION, *original cloth*

Boston, 1871

- 227 Longfellow. Christus, FIRST EDITION, 3 vol. in 1, *half calf* Boston, 1872
- 228 Longfellow. Three Books of Song, FIRST EDITION
New York, 1872
- 229 Longfellow. Laurel Leaves : Original Poems, Stories and Essays, by Longfellow, Whittier, Holmes, Bryant, Swinburne, Tennyson, &c. FIRST EDITION Boston, 1876
- 230 Longfellow. Keramos, FIRST EDITION, *original cloth, fine copy* Brunswick, 1878
- 231 Longfellow. Ultima Thule, *portrait*, FIRST EDITION
New York, 1880
- 232 Longfellow. In the Harbor, *portrait, uncut*, FIRST EDITION
ib. 1882
- 233 Longfellow. Tributes to Longfellow and Emerson by the Mass. Historical Society, *portraits, uncut* ib. 1882
- 234 Longfellow. Poetical Works (including "Michael Angelo," and other poems not previously collected), *illustrations, original cloth* ib. 1884
- 235 Longfellow, by Thomas Wentworth Higginson, *portrait, paper label, wholly uncut* Boston, 1902
* * * Only 300 copies issued in this style.
- 236 Lotos Leaves. Original Stories, Essays and Poems, by Wilkie Collins, Mark Twain, Alfred Tennyson and others, *illustrations*, FIRST EDITION, *original cloth*
ib. 1875
- 237 [Lowell (James Russell)]. The Biglow Papers, edited by Homer Wilbur, FIRST EDITION, *original cloth, uncut*
Cambridge (Mass.), 1848
* * * Extremely rare.
- 238 [Lowell]. Fable for Critics, second edition (containing six pages "preliminary note to the second edition," now first published), *original cloth, rare* New York, 1848
- 239 Lowell. Vision of Sir Launfal, second edition, *uncut*
ib. 1849
- 240 Lowell. Conversations, on the Old Poets Boston, 1862
- 241 Lowell. Spirit of the Fair (in aid of the Sanitary Commission) 4to. New York, 1864
* * * Original contributions by Lowell and other eminent writers of the time.
- 242 Lowell. Poetical Works of John Keats ; with a Life (by J. R. Lowell), *portrait, original cloth* Boston, 1864
- 243 Lowell. Fireside Travels, FIRST EDITION, *original cloth*
ib. 1864
- 244 Lowell. The Biglow Papers, Second Series, FIRST EDITION, *original cloth* ib. 1867
- 245 Lowell. Under the Willows and other Poems, FIRST EDITION, *original cloth* ib. 1869

- 246 Lowell. The Cathedral, FIRST EDITION, *original cloth*
Boston, 1870
- 247 Lowell. Among My Books, FIRST EDITION, 2 vol. *original cloth, fine copies* *ib.* 1870-76
- * * Both series are rarely offered together, the second being extremely rare.
- 248 Lowell. My Study Windows, FIRST EDITION, *original cloth* *ib.* 1871
- 249 Lowell. Poetical Works, COMPLETE EDITION (including poems not previously collected), *illustrations, original cloth* *ib.* 1871
- 250 Lowell. Tributes to the Memory of Edmund Quincy and John Lothrop Motley (by J. R. Lowell, O. W. Holmes and others), FIRST EDITION, *original wrappers, uncut*
ib. 1877
- 251 Lowell. Three Memorial Poems, FIRST EDITION, *original cloth, fine copy* *ib.* 1877
- 252 [Lowell]. A Masque of Poets, FIRST EDITION *ib.* 1878
- * * Original poems by fifty authors (including J. R. Lowell, E. C. Stedman, Sidney Lanier, T. B. Aldrich and H. D. Thoreau).
- 253 Lowell. True Manliness, from the writings of Thomas Hughes, introduction by J. R. Lowell, FIRST EDITION
ib. (1880)
- 254 Lowell. Wensley and other Stories, by E. Quincy (Memorial poem "Bankside," by Lowell), *portrait*
ib. 1885
- 255 [Lowell]. Fifth Annual Report of the Dante Society, Appendix I ; Dante : James Russell Lowell (pp. 15-38), *original wrappers, fine copy, privately printed*
Cambridge, 1886
- 256 Lowell. Democracy and other Addresses, FIRST EDITION, *uncut* *Boston*, 1887
- 257 Lowell. Heartsease and Rue, *portrait*, FIRST EDITION, *uncut* *ib.* 1888
- * * One of 250 copies issued with paper label.
- 258 Lowell. The Complete Angler and the Contemplative Man's Recreation, by Izaak Walton and Charles Cotton, *illustrations on india paper*, FIRST EDITION, 2 vol. *uncut, fine copy* *ib.* 1889
- * * Introduction by Lowell ; only 500 copies printed.
- 259 Lowell. The Courtin', *illustrations*, FIRST EDITION, *original cloth, fine copy, scarce* *ib.* 1874
- 260 Lowell. Silhouettes and Songs, edited by E. E. Hale, FIRST EDITION, *original cloth* *ib.* 1876
- * * Songs by Whittier, Holmes, Lowell, &c.

- 261 Lowell. The Old English Dramatists, *portrait, on india paper*, FIRST EDITION, *uncut* Cambridge, 1892
 *** Large paper, 300 copies printed for America.
- 262 Lowell. The Old English Dramatists, *portrait*, FIRST EDITION, *uncut* Boston, 1892
- 263 Lowell. Latest Literary Essays, *portrait*, FIRST EDITION, *ib.* 1892
- 264 Lowell. American Ideas for English Readers, with introduction by Henry Stone, *portrait*, FIRST EDITION, *ib.* (1892)
- 265 Lowell. Letters, edited by C. E. Norton, *portraits*, FIRST EDITION, 2 vol. *original cloth, uncut, fine copy* New York, 1894
- 266 Lowell. Last Poems, *portrait*, FIRST EDITION, *uncut* Boston, 1895
- 267 Lowell. Impressions of Spain, *portrait*, FIRST EDITION, *vellum back, uncut* *ib.* 1899
- 268 Lowell. Anti-Slavery Papers, 2 vol. *uncut* Riverside Press, Cambridge, 1902
 *** Only 500 copies printed for sale.
- 269 Lowell. A Biography: by E. H. Scudder, 12 *full-page portraits and plates*, FIRST EDITION, 2 vol. *uncut* Boston, 1901
 ** Contains a bibliography of Lowell's writings, and several of his letters not published previously.
- 270 Maxwell (W. H.) Fortunes of Hector O'Halloran and his man, Mark Anthony O'Toole, *illustrated by John Leech, original cloth (shaken)* W. Tegg
- 271 Melville (Herman) Omoo, a Narrative of Adventures in the South Seas, FIRST EDITION, *original cloth* New York, 1847
- 272 Melville. White-Jacket, or the World in a Man-of-War, FIRST EDITION, *original cloth* *ib.* 1850
- 273 Melville. Pierre; or the Ambiguities, FIRST EDITION, *original cloth* *ib.* 1852
- 274 Meredith. A Tale of the American Revolution, FIRST EDITION, *original boards, uncut, fine copy, rare* Philadelphia, 1831
- 275 Miller (Joaquin) Songs of the Sierras, FIRST EDITION, *original cloth* Boston, 1871
- 276 Miller. Songs of the Sun Lands, FIRST EDITION, *original cloth* *ib.* 1873
- 277 Miller. First Families of the Sierras, FIRST EDITION, *original cloth* Chicago, 1876
- 278 Mitchell (D. G.) Dream Life, FIRST EDITION, *original cloth, scarce* New York, 1851
- 279 Mitchell. Seven Stories, FIRST EDITION, *original cloth* *ib.* 1864

- 280 Mitchell. Wet Days at Edgewood, FIRST EDITION, *original cloth* New York, 1865
- 281 Mitchell. American Lands and Letters : The Mayflower to Rip van Winkle, *portrait*, FIRST EDITION, *original cloth*, *scarce* *ib.* 1897
- 282 Mitchell. American Lands and Letters : from Knickerbocker to Poe's "Raven," FIRST EDITION, *uncut*, *ib.* 1899
- 283 Motley (J. L.) Historic Progress and American Democracy, FIRST EDITION, *original wrappers* *ib.* 1869
- 284 Osgood (Frances S.) Poems, Portraits and Engravings, *original cloth* Philadelphia, 1853
- 285 Parkman (Francis) The California and Oregon Trail, *frontispiece and pictorial title*, FIRST EDITION, *original cloth* (some leaves waterstained), *very rare*, New York, 1849
- 286 Parkman. History of the Conspiracy of Pontiac, and the War of North American Tribes against the English Colonies, FIRST EDITION, *original cloth*, *rare* Boston, 1851
- 287 Parkman. Vassall Morton, a Novel, FIRST EDITION, *original cloth*, *rare* *ib.* 1856
- 288 Parkman. The Book of Roses, FIRST EDITION, *original cloth* *ib.* 1866
- 289 Parkman. Pioneers of France in the New World, *portrait*, FIRST EDITION, *original cloth*, *uncut*, *fine copy* *ib.* 1865
- 290 Parkman. A Half Century of Conflict, FIRST EDITION, 2 vol. *original cloth*, *fine copy* *ib.* 1892
- 291 Parkman. Life, including early writings, bibliography, &c. by C. H. Farnham, FIRST EDITION, *uncut* *ib.* 1900
- 292 [Paulding (J. K.)] The Merry Tales of the Wise Men of Gotham, FIRST EDITION, *original boards*, *uncut*, *text time stained* New York, 1826
- 293 Paulding. Slavery in the United States, FIRST EDITION, *original cloth*, *name on title* *ib.* 1836
- 294 Prescott (W. H.) Conquest of Peru, FIRST EDITION, 2 vol. *original cloth* *ib.* 1847
- 295 Riley (James Whitcomb) Rhymes of Childhood, FIRST EDITION, *original cloth* Indianapolis, 1891
- 296 Riley. Flying Islands of the Night, *original boards* *ib.* 1892
- 297 Riley. Sketches in Prose *ib.* 1892
- 298 Riley. Armazindy, FIRST EDITION *ib.* 1894
- 299 Riley. A Child World, FIRST EDITION *ib.* 1897
- 300 Reade (Charles) Love me Little, Love me Long, FIRST EDITION, 2 vol. *original cloth*, *fine copy* 1859
- 301 Saxe (J. G.) Poems, FIRST EDITION, *original boards and label* Boston, 1850

- 302 Saxe. *Clever Stories of Many Nations*, FIRST EDITION,
original cloth Boston, 1865
- 303 Saxe. *The Money King and other Poems*, *portrait*, FIRST
EDITION, *original cloth* *ib.* 1860
- 304 Saxe. *The Flying Dutchman; or the Wrath of Herr*
Vonstoppelnoze, 16 *comic illustrations*, FIRST EDITION,
original cloth New York, 1862
- 305 Saxe. *Poetical Works*, *portrait*, FIRST COMPLETE EDITION,
original cloth *ib.* 1868
- 306 Stowe (Harriet Beecher) *Life and Letters of*, by Annie
Fields, *portrait*, FIRST EDITION, *original boards*, *uncut*
Cambridge, 1897
- * * Large paper copy, only 250 printed.
- 307 Thackeray (W. M.) *The Yellowplush Papers*, FIRST COM-
PLETE EDITION, *original cloth* *ib.* 1852
- 308 Thackeray. *Mr. and Mrs. Frank Berry*, FIRST SEPARATE
EDITION, *original wrappers* *ib.* 1864
- 309 Thackeray. *Ballads*, with original Prefatory Note, dated
27th Oct. 1855, *original cloth*, *uncut* Boston, 1856
- 310 Whyte-Melville (G. J.) *The True Cross*, FIRST EDITION,
original cloth, *uncut* 1873
- 311 Whitman (Walt) *Leaves of Grass*, *portrait*, *original cloth*,
scarce Boston, 1860-61
- 312 Whitman. *Two Rivulets*, FIRST EDITION, *portrait*, *original*
half sheepskin Camden, 1876
- 313 Whitman. *Specimen Days and Collect*, FIRST EDITION,
original cloth Philadelphia, 1882-83
- 314 Whitman. *Leaves of Grass*, *original cloth*, *uncut*, *ib.* 1884
- * * * Cheque written and signed by the author inserted.
- 315 Whitman. *Complete Poems and Prose*, 1855-88, Authen-
ticated and Per-Book (handled by W. W.) *portraits*,
half morocco, *uncut* *ib.* 1888
- * * Only 600 copies printed, each autographed by the poet.
- 316 Whitman. *November Boughs*, FIRST EDITION, *uncut*,
margins stained *ib.* 1888
- 317 Whitman. *Good-bye my Fancy*, FIRST EDITION, *portrait*,
uncut *ib.* 1891
- 318 Whitman. *Camden's Compliment to Walt Whitman*,
portrait, FIRST EDITION, *uncut* *ib.* 1889
- * * * Original papers, tributes, &c., by Whitman, Whittier,
Mark Twain, Tennyson, Wm. Morris, Henry Irving, &c.
- 319 Whitman. *Autobiographia*, FIRST EDITION, *uncut*
New York, 1892
- 320 Whitman. *Selected Poems*, *portrait* Philadelphia, n. d.
- 321 Whittier. *Poems*, FIRST EDITION, *original cloth* *ib.* 1838

322 [Whittier.] American Common-Place Book of Poetry,
frontispiece, FIRST EDITION, original boards (re-backed),
uncut Boston, 1831

* * * Contains many of Whittier's early poems, not previously
 collected, which were omitted from all editions of his
 works.

323 Whittier. Moll Pitcher (reprint of the rare original
 edition), *unbound* 1832 (1895)

* * * Only 500 copies printed.

324 Whittier. Literary Remains of John G. C. Brainard,
FIRST EDITION, original cloth, uncut Hartford (1832)

325 [Whittier.] The Oasis, edited by Mrs. Child, *portrait and*
plates, original cloth Boston, 1834

* * * Contains "The Slave Ships," by J. G. Whittier.

326 Whittier. Poems by J. G. C. Brainard, a New and
 Authentic Collection with an Original Memoir, includ-
 ing Memorial Poem, by Whittier, *FIRST EDITION, original*
cloth, uncut Hartford, 1842

327 Whittier. Lays of My Home, and other Poems, *FIRST*
EDITION, uncut Boston, 1843

328 [Whittier]. Leaves from Margaret Smith's Journal, *FIRST*
EDITION *ib.* 1849

329 Whittier. Old Portraits and Modern Sketches, *FIRST*
EDITION *ib.* 1850

330 Whittier. Little Eva: Uncle Tom's Guardian Angel,
 poetry by John G. Whittier, music by Manuel Emilio,
FIRST EDITION, unbound *ib.* 1852

331 [Whittier]. Autographs for Freedom (original contribu-
 tions by Whittier, Mrs. Stowe, and others), *FIRST*
EDITION, original cloth *ib.* 1853

332 Whittier. Voices of Freedom, *FIRST EDITION, original*
cloth Philadelphia, 1846

* * * The imprint "fourth and complete edition" on title-
 page signifies nothing more than a desire on the pub-
 lisher's part to stimulate demand; no copy of the
 book is extant which has not indicated "fourth,"
 "fifth" or "seventh" edition.

333 Whittier. The Chapel of the Hermits and other Poems,
FIRST EDITION, uncut *ib.* 1853

334 Whittier. Literary Recreations and Miscellanies, *FIRST*
EDITION *ib.* 1854

335 Whittier. The Panorama and other Poems, *FIRST*
EDITION, uncut *ib.* 1856

336 Whittier. Poetical Works, *portrait, FIRST EDITION, 2 vol.*
ib. 1857

337 Whittier. Home Ballads and Poems, *FIRST EDITION*
ib. 1860

- 338 Whittier. In War Time and other Poems, FIRST EDITION
Philadelphia, 1864
- 339 Whittier. Prose Works, *portrait*, FIRST EDITION, 2 vol.
half morocco, uncut *Boston*, 1866
- 340 Whittier. Snow Bound, *portrait*, FIRST EDITION, *original*
cloth *ib.* 1866
- 341 Whittier. The Tent on the Beach and other Poems,
FIRST EDITION *ib.* 1867
- 342 Whittier. Snow Bound, with Preface now first published,
illustrations *ib.* 1868
- 343 Whittier. Miriam and other Poems, FIRST EDITION
ib. 1871
- 344 Whittier. The Journal of John Woolman, with an
Introduction by J. G. Whittier, FIRST EDITION *ib.* 1871
- 345 Whittier. The Pennsylvania Pilgrim and other Poems,
FIRST EDITION *ib.* 1872
- 346 Whittier. Hazel Blossoms, FIRST EDITION, *original cloth*
ib. 1875
- 347 Whittier. Souvenir of Lexington (ode by Whittier),
illustrations, FIRST EDITION, *original wrappers* *ib.* (1875)
- 348 Whittier. Mabel Martin, FIRST EDITION, 8vo, *original*
cloth *ib.* 1876
- 349 Whittier. Poetical Works, centennial edition (revised
by the author), FIRST ISSUE, *original wrappers* *ib.* 1876
- 350 [Whittier]. Indian Civilization, a Lecture by Stanley
Pumphrey, with Introduction by J. G. Whittier, FIRST
EDITION, *map, original wrappers* *Philadelphia*, 1877
- 351 Whittier. Vision of Echard, FIRST EDITION, *uncut*
Boston, 1878
- 352 Whittier. Memoir of W. F. Bartlett (with Memorial
Poem by Whittier), *portrait*, FIRST EDITION, *uncut*
ib. 1878
- 353 Whittier. Bronze Group commemorating Emancipation,
a gift to the City of Boston, *plate*, original Poem by
J. G. Whittier, FIRST EDITION *ib.* 1879
- 354 Whittier. The King's Missive, FIRST EDITION, *uncut*,
portrait *ib.* 1881
- 355 Whittier. The Bay of Seven Island and other Poems,
portrait, FIRST EDITION, *uncut* *Boston*, 1883
- 356 Whittier. Letters of Lydia M. Child, Introduction by
J. G. Whittier, *portrait*, FIRST EDITION, *uncut* *ib.* 1883
- 357 [Whittier]. Acts of the Anti-Slavery Apostles, by Parker
Pilsbury (including Whittier's Poem on John Brown),
FIRST EDITION, *original cloth* *Concord, N. H.* 1883
- 358 Whittier. Proceedings at Presentation of his Portrait,
Providence, R. I. Oct. 24, 1884 (original Poems by
Whittier, Lowell and others), FIRST EDITION, *original*
wrappers, privately printed *Cambridge*, 1885

- 359 [Whittier]. Unveiling of the Bartlett Statue, Amesbury, Mass. July 4th, 1888, *portraits*, FIRST EDITION, *original wrappers* Newburyport (1888)
- 360 Whittier. At Sundown, FIRST PUBLISHED EDITION, *original cloth, fine copy, scarce* Boston, 1892
- * * * Contains several poems not included in privately printed edition, 1890.
- 361 [Whittier]. Haverhill Academy and Haverhill High School, an Historical Sketch, FIRST EDITION, *original binding, uncut, fine copy* Haverhill, 1890
- * * * Includes Whittier's poem at the dedication (1827), omitted from all editions of his writings.
- 362 Whittier. Life and Letters, edited by S. T. Pickard, *portraits and illustrations, including facsimiles*, FIRST EDITION, 2 vol. *uncut*, LARGE PAPER, 400 copies printed Cambridge, 1894
- * * * Besides the correspondence (which includes letters not published elsewhere, of many contemporary authors), several poems by Whittier, which do not appear in collected editions of his writings, appear only in this work.
- 363 Willis (N. P.) Sketches, FIRST EDITION, *original boards and label, fine copy, rare* Boston, 1827
- 364 Willis. Poem delivered at Brown University, Sept. 6, 1831, FIRST EDITION, *original cloth and label, fine copy, rare* New York, 1831
- 365 Willis. Poems of Early and Later Years, *portrait and engravings, original crimson cloth* Philadelphia, 1848
- 366 Willis. Paul Fane, a Novel, FIRST EDITION, *original cloth* New York, 1857

Another Property.

OCTAVO ET INFRA.

- 367 Prior (M.) Poems on Several Occasions, second edition, *frontispiece, old calf*, 1709—Pope (A.) The Temple of Fame, second edition, *uncut, unbound*, 1715; and others 5 vol.
- 368 Beloe (W.) The Sexagenarian, or Recollections of a Literary Life, 2 vol. FIRST EDITION, *uncut*, 1817—Stagg (J.) The Minstrel of the North, 1810; and others 8 vol.
- 369 Jamieson (R.) Popular Ballads and Songs, 2 vol. in 1, *half calf* Edinb. 1806
- 370 Hogg (I.) Fabulous History of Cornwall, in verse, *uncut*, 1827—Phillips (T.) Lectures on Painting, *calf*, 1833—Howitt (W.) Year Book of the Country, *illustrations by Birket Foster*; and others 7 vol.

- 371 Ainsworth (W. H.) Windsor Castle, *portrait and illustrations by G. Cruikshank and others, half calf*, 1844—Brayley and Britton, Palatial Edifices of Westminster, 48 *illustrations*, 1836—More (T.) Life of Sir T. More, *portrait, calf*, 1726 3 vol.
- 372 Arnold-Foster (F.) Studies in Church Dedications, or England's Patron Saints, 3 vol. 1899 ; and another (4)
- 373 Rowlandson (T.). Lewes (C. L.) A Lecture on Heads, *folding coloured frontispiece and other illustrations by Rowlandson, original boards, uncut* 1808
- 374 Haddon and Stubbs. Ecclesiastical Documents relating to Great Britain and Ireland, vol. I and vol. II, part I, 2 vol. 1869-73—Chronicon Walteri de Hemingburgh, 2 vol. *English Historical Society*, 1848 ; and another 5 vol.
- 375 John of Tynemouth. Nova Legenda Anglie, 1516, edited by C. Horstman, 2 vol. *Oxford*, 1901—Luard (H. R.) Lives of Edward the Confessor, *facsimiles*, 1858 3 vol.
- 376 Service (J.) Metrical Legends of Northumberland, *Alnwick*, 1834—The Humorist, Essays upon several Subjects, *half calf*, 1720—Short Description of the Isle of Thanet, *map, Margate*, 1796 ; and others 6 vol.
- 377 Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England, in Latin and English verse, second edition, 2 *plates, calf*, 1716 ; and others 3 vol.
- 378 SPORTING MAGAZINE, from Nov. 1824, to October, 1833, *numerous illustrations*, 16 vol. *half calf, sold not subject to return* 1824-33
- 379 Froude (J. A.) History of England, from 1528-1588, 12 vol. *n. d.*—Macaulay (Lord) Essays, 2 vol. 1863 14 vol.
- 380 Longueville, &c. Histoire de L'Eglise Gallicane, 14 vol. *half vellum*, 1825-7—Bullarium Benedicti Pap. xiv, 2 vol. in 1, *portrait*, 1826—Youth's Magazine, 15 vol. *various illustrations, v. y.* ; and others 37 vol.
- 381 Tennyson (Lord) Queen Mary, 1875 ; Demeter, 1892, FIRST EDITIONS ; Poems, 1856 ; and others 16 vol.
- 382 Morris (Rev. F. O.) Natural History of British Moths, 4 vol. in 3, *numerous coloured plates, half bound* 1861-70
- 383 Crabbe (Rev. G.) Tales of the Hall, 2 vol. FIRST EDITION, *uncut*, 1819—Fraser's Magazine, vol. XIX-XXIV, *half bound*, 1839-41 ; and others 2 parcels
- 384 Williams (W. M.) Vindication of Phrenology, *portrait and illustrations*, 1894—Kinns (S.) Moses and Geology, 110 *illustrations*, 1892 ; and others (7)

QUARTO.

- 385 Cooper (T.) Men of Mark, a Gallery of Contemporary Portraits, 5 vol. *numerous photographs*, 1876-81—Wales illustrated in a series of Views with Historical Descriptions, *plates spotted*, 1830 ; and others 14 vol.
- 386 Lightfoote (J.) The Harmony of the Foure Evangelists, the first part, *title stained, old calf*, 1644—Florio, a tale for fine Gentlemen and fine Ladies, and The Bas Blue, *half calf*, 1786 ; and another 3 vol.
- 387 Shakespeare (W.) Romeo and Juliet, 9 *illustrations by F. Bindley, n. d.*—Burnet (J.) Rembrandt and his Works, 19 *illustrations*, 1849 ; and others 4 vol.
- 388 Durandus (G.) Rationale Divinorum, *woodcut initial letters, Venetiis*, 1577—Migne (Abbé) Le Rituel des Rituels, 2 vol. 1866 ; and others 8 vol.

FOLIO.

- 389 Scrap Book, *containing several hundred coloured and other plates of costumes, portraits, &c. covers loose* in 1 vol.
- 390 Ciceri (E.) Les Pyrénées, *numerous lithographs, n. d.*—Champeaux and Adam, Paris Pittoresque, 10 *plates by Gautier, Paris, n. d.* 2 vol.
- 391 Cooper (T. S.) Designs for Cattle Pictures, 34 *plates, spotted*—Twenty-Four Views in Cornwall, *no title, n. d.* ; and another (3)
- 392 Baker (Sir R.) A Chronicle of the Kings of England, *frontispiece, old calf*, 1665—History of Scotland from Robert Bruce to the Present Time, *portrait, old calf*, 1749 ; and another 3 vol.
- 393 Portraits of Great Musicians, 12 *open-letter proofs on india paper by Goldberg, Lindner and others* in a portfolio
- 394 Sandys (G.) A Paraphrase upon the Divine Poems, *clean copy in old panelled calf, gilt wreath on sides, and initials G. H. in blind* J. Legatt, 1638

The Property of a Gentleman.

OCTAVO ET INFRA.

- 395 Satyre Menippée de la Vertu du Catholicon d'Espagne, *sphere on title and folding plate, Mitford's copy, old French red morocco extra, g. e.* Ratisbonne, 1664
- 396 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait and 80 plates and numerous vignettes by Eisen, half calf, y. e.* s. l. 1772

- 397 Comedias Espanolas. Lope de Vega, 4 vol. ; Calderon, 4 vol. ; Canizares, 2 vol. ; Morets, 2 vol. ; Montalvan, 2 vol. ; and others, 33 vol. *calf, r. e. Ortega, &c.* 1826-30
- 398 Molière (J. B. P.) Œuvres, 8 vol. *Paris*, 1792—Alfieri (V.) Tragedie, 5 vol. *Parma*, 1801-3—Corneille (P.) Œuvres Dramatiques, 3 vol. *Rouen*, 1785—Sismondi (J. C. L.) Histoire des Francois, 6 vol. *Paris*, 1821-3 ; and others 25 vol.
- 399 Cottin (Madame) Malvina novela, traduccion Castellana, 6 vol. *calf, Paris*, 1833—Lambert (St.) Contes et Fables, *ib.* 1829 ; and others a parcel
- 400 Molino (M.) Summa de Todos los Fueros del Reyno de Aragon, *stained, woodcut on title, morocco gilt, m. e. Caragoça*, 1589—Borghini (R.) Il Riposi, *some side-notes shaved, blue morocco extra, gold border on sides, m. e. Fiorenza*, 1584 2 vol.
- 401 Lotterus (T. C.) Atlas Geographicus portabilis, 29 coloured maps (*with America in the Hemisphere*), by T. Lobeck, *mottled calf, g. e.* s. l. et a.
- 402 Shakespeare (W.) Select Plays, edited by W. A. Wright, 15 vol. various ; and others, Shakespearian 26 vol.
- 403 Lloyd (D.) Legend of Captain Jones (in verse), 2 parts in 1 vol. *with the leaf "Fame's Windy Trump," folding frontispiece by Marshall, calf, Mr. Gaisford's copy, with his ex-libris* 1670-1
- 404 Voltaire. Candide ou L'Optimisme, FIRST EDITION, pp. 299, *half calf, loose in the binding, s. l.* 1759—Memorias ó Anecdotas Curiosas é instructivas, 5 vol. *old calf, r. e. Madrid*, 1787-90—Rosset (F. de) Les Histoires Tragiques de nostre temps, *half calf, Lyon*, 1662 7 vol.
- 405 Schurman (Anne-Maria é) ΣΥΚΛΗΡΙΑ seu Melioris partis electio, FIRST EDITION, *water-stained, brown morocco, gilt sides, g. t. uncut* Altonæ ad Albim, 1673
- 406 Hulsius (L.) Dictionnaire François-Allemand et Allemand-François, *old French olive morocco, with the arms of J. A. De Thou and Gaspard de la Chastre on the sides, with monograph on the back, front cover torn, but the arms intact, y. e.* Noribergæ, 1602
- 407 Boileau (N.) Œuvres Diverses du Sieur D** avec le traité du Sublime, *frontispiece and plate, vellum, Paris, à la Sphère*, 1675—Varillas (M.) La Pratique de l'Educat-ion de Charles V, 2 vol. *half vellum, Paris*, 1685 3 vol.
- 408 Catechismus ex decreto Concilii tridentini ad Parochos Pii V, *curious woodcuts, stained, vellum, Venetiis, Aldus*, 1582—Tasso (B.) Le Lettere, *unbound, ib.* 1588—Ignace-Gaston (R. P.) Œuvres, *diagrams, calf, Lyon*, 1696 3 vol.

- 409 Sannazaro (J.) *Arcadia, date cut into, Venetia, 1572; Rime, stained, ib. 1571; 2 vol. in 1, vellum—Swertius (J.) Epitaphia Joco-Seria, unbound, Colonia, 1623—Scupoli (L.) Combat Espiritual, title stained, Lisboa, 1624* 3 vol.
- 410 Zvallardo (G.) *Il Devotissima viaggio di Gierusalemme, stained, woodcut illustrations and maps, Rome, 1595—Eck (J. v.) Enchiridion locorum communium, contemporary stamped vellum, with border of Saints in compartments, Ingolstat. 1565; and others* 13 vol.
- 411 Le Noble (S.) *Il Degerte Reyne de Norweye, ou L'Armour Maganime, half calf, Toulouse, 1703—Theatre d'un Sybarite, 3 vol. calf gilt, g. e. Paris, Cazin, 1788—Le Sage, Aventuras de Gil Blas, 9 vol. plates, coloured, Paris, 1826; and others* 35 vol.
- 412 Psalms. Whole Book of Psalms in Meeter, by Sternhold, Hopkins and others, calf, with *ex-libris* of W. Bromley, dated 1703, 1636—*Testamenti Novi editio vulgata, curious woodcuts, vellum, Lugduni, 1562—Lusus Poetici Allegorici, morocco, g. e. ib. 1656; and others* 9 vol.
- 413 Molière (J. B. P.) *Œuvres Dramatiques, 5 vol. (vol. IV wanting), la sphère on title, old calf, 1681—Ariosto (L.) Opere Varie, 3 vol. calf, Parigi, 1784; and others* 9 vol.
- 414 Richardus a Sancto Victore. *De Duodecim Patriarchis, black letter, 27 long lines to a page, initial letters in red, title and first few leaves water-stained, purple morocco, g. e. s. l. 1494*
- 415 Avila (L. de) *Bancket der Hofe und Edellent, curious woodcuts of cooking utensils, served eatables, &c. a few partly coloured, blue morocco extra, g. e. by David, scarce Franckfurt, 1556*
- 416 Cervantes (M. de) *Don Quixote de la Mancha, 4 vol. beautiful plates by Folkema, wants last leaf of preface, calf gilt, m. e. sold not subject to return* Haia, 1744
- 417 Parnaso Espanol. *Poesias de los mas célebres poetas Castellanos, 8 vol. frontispiece and portraits, old calf gilt, r. e. Madrid, 1768-74*
- 418 Quevedo (F. de) *Obras, 5 vol. plates, some cut into, mottled calf gilt, m. e. Barcelona, &c. 1702-16*
- 419 Vaenius (E.) *Tractatus physiologicus de Pulchritudine, outline portraits, red morocco extra, g. t. uncut, by F. Bedford Bruxelles, 1662*
- 420 Pisanelli (B.) *Trattato de' Cibi del Bere, woodcut on title, stained throughout, calf gilt, r. e. Torino, 1612*

- 421 Bentivoglio (Card.) Raccolta di Lettere, *title and few leaves stained, Venetia, 1687*—Guarini (B.) Il Pastor Fido, *engraved frontispiece and 4 plates, calf, with ex-libris, "W. Bromley, dated 1703," Amsterdam, Elzevier, 1678*
2 vol.
- 422 Montesquien (C. S.) Le Temple de Gnide, *portrait on title and plates by Regnault, vellum paper, calf gilt, Paris, 1795*
—La Toilette Galante de L'Amour, *frontispiece, half bound, ib. 1669*
2 vol.
- 423 Napier (J.) Rabdologiæ, seu neumerationis per virgulas, libri duo, FIRST EDITION, 3 *folding diagrams, H. Cavendish stamped on back of title, FINE COPY, vellum, scarce*
Edinb. A. Hart, 1617
- 424 Dardano (G.) Difesa delle Donne in Verso e Prosa, *woodcut portrait, old red morocco, with the arms of the Doge Foscari, in gold on the sides, g. e. Vinegia, 1554*
- 425 Lloyd (D.) Dying and Dead Men's Living Words, or Fair Warnings to a Careless World, *antique calf, rebaked, r. e. 1682*
- 426 Partinobles (C.) La General Historia del Esforçat, *woodcut, title, slightly defective and stained throughout, vellum, scarce Gerona, n. d.*
- 427 Corte Real (H.) Felicissima Victoria concedida del cielo al Senor don J. d'Austria, en el golfo Lepanto de la Poderosa Armada Othomana (*in verse*), *numerous curious woodcuts, title defective and some wormed leaves mended, but very few letters of text missing (sold not subject to return), VERY RARE s. l. 1578*
- 428 Howard (Sir R.) Poems (Songs and Sonnets, The Blind Lady, a Comedy, &c.), FIRST EDITION, *fine copy, Old English red morocco, Harleian tooled sides, crowned monogram on the back, g. e. H. Herringman, 1660*
- 429 Quevedo (F. de) Obras y Obras Posthumas y Ineditas, 11 vol. *portrait, calf extra, g. e. Madrid, 1791-4*
- 430 Boiardo (M.) Orlando Innamorato insieme di N. de gli Agostini, *numerous woodcuts, title and first few leaves water-stained, vellum with ties, r. e. Venetia, 1623*
- 431 Calderon (P.) Comedias nuevamente corregidas J. de V. Tassis y Villarroel, 9 vol. *few head-lines slightly shaved, mottled calf gilt, m. e. Madrid, 1685-91*
- 432 Granucci (N.) L'Eremita, La Carcere, e il Diporto, con novelle ed altre cose, *woodcut initial letters, some leaves stained, morocco extra, gilt sides, g. e. Lucca, V. Busdraghi, 1569*
- 433 Bonaventura (S.) Dieta Salutis noviter impressus ac emendatus, *black letter, 14 double columns of 35 lines, some leaves stained, and worm-hole in last few leaves, vellum Venetiis, J. de Quarengiis de Palazago, 1497*

QUARTO.

- 434 Percyvall (R.) *Bibliotheca Hispanicæ Pars Altera*, a Dictionarie in Spanish, English and Latine, FIRST EDITION, *last leaf stained, otherwise good copy, marble calf extra, r. e. by Riviere* R. Watkins, 1591
- 435 Capello (Bernardo) *Rime*, green morocco, g. e. Venetia, 1560
- 436 Binding. A Venetian Book Cover, *the sides richly gilt with centre ornament of Virgin and Child, surrounded by a bold oak leaf scroll, the outer border composed of birds, acorns, &c. well preserved* SÆC. XVII
- 437 Caracciolo (R. de Litio) *Sermones*, gothic letter, double columns, 40 lines to a full page, rubricated initial letters, half vellum
Venetia, J. de Colonia ac J. Matheu de Gherretzem, 1475
- 438 Nicolai (N. de) *Le Navigazione et Viaggi nella Turchia*, 60 whole-page costume woodcuts within borders, that on p. 199 unmutilated, FIRST ITALIAN EDITION, large copy, half bound Anvers, 1576
- 439 Fracastor (H.) *De Sympathia et Antipathia rerum et de Contagione...morbis*, contemporary MS. notes on margins, title written on, and several leaves water-stained, half bound Venetiis, 1546
- 440 Hortega (Juan de) *Tractado de Arithmetica y de Geometria*, woodcut title in red and black, diagrams, few headlines cut into, mottled calf, tooled sides Sevilla, 1552
- 441 Alchabitius. *Libellus introductorium ad scientiam judicalem astronomicon*, gothic letter, 31 long lines to a page, 2 diagrams, small worm-holes throughout, green morocco extra, g. e. by Riviere Venetiis, Erh. Ratdolt, 1482
- 442 Napier (J.) *Mirifici Logarithmorum Canonis Descriptio et Constructio*, FIRST EDITION of the two parts together, woodcut title cut into, numerous diagrams, green morocco, blind tooled, g. e. with ex-libris of Lord Napier, rare Edinb. A. Hart, 1619
- * * * The first work on Logarithms, the "Descriptio" was previously published in 1614. Laing's copy sold for £15 10s.
- 443 Gregorius (D. P.) *Tractatum de Republica*, title in red and black (defective), old stamped vellum, with emblematical figures in treble frame on the sides, with date 1614, and initials I. A. S. E. Francofurti, 1609
- 444 Bagshaw (E.) *Mr. Bolton's Last and Learned Work of the Four last Things*, woodcut title, vellum, 1632—*Hundred and Ten Considerations of Sign. J. Valdesso*, translated into English, calf, r. e. Oxford, 1638—*Officia Propria Sanctorum*, printed in red and black, old red morocco, tooled sides, g. e. Matriti, 1792 3 vol.

- 445 Cunha (Rodrigo da) Advertencias ao jubileu do anno 1605, *woodcut, vellum, Coimbra, 1620*—Sebastiani tractatas de sensuum externorum usu, *stained, Venetiis, 1594*
2 vol.
- 446 Tasso (Torquato) Gierusalemme Liberata, *woodcut title (written on), and curious woodcut initial letters, vellum, Ferrara, 1581*—Baldi (B.) Di Herone de gli Automati, *curious woodcuts of mechanical appliances, title and few leaves stained, vellum, with ties, Venetia, 1589*
2 vol.
- 447 Lithgow (W.) The Total Discourse of the Rare Adventures and Painful Peregrinations for 19 years from Scotland to Europe, Asia and Africa, *frontispiece and curious woodcuts, title mounted and corner defective, half calf*
H. Moseley, 1632
- 448 Caro (A.) Le Lettere Familiari, 2 vol. in 1, *half bound*
Venetia, Aldus, 1574-5
- 449 Raynal and Robertson. Reflexiones Imparciales sobre la Humanidad de los Espanoles en Indias, trad. al Espanol por su H. don Josef de Nuix y de Perpina, *calf, m. e.*
Cervera, 1783
- 450 Philaris. Francisci Arhetini in Philaridio Tyranni Agri-
gentini Epistolas Præmium, *roman letter, 29 long lines to a full-page, half morocco, g. e. (Hain 12895)*
Venetia, 1481
- 451 Camoens. Los Lusiades trad. en octava rima Castellana por Benito Caldera, FIRST EDITION IN SPANISH, *woodcut on title, first few leaves defective and mended, sold not subject to return, rebound in old red morocco cover, richly tooled sides, with large Cardinal's arms in the centre, g. e.*
Alcala de Henares, 1580

SECOND DAY'S SALE.

The Property of a Military Officer.

OCTAVO ET INFRA.

LOT

- 452 Fielding (Henry) Works, with a Life of the Author,
12 vol. *calf gilt, m. e.* 1824
- 453 Apperley (C. J.) The Chace, the Turf, and the Road, by
Nimrod, FIRST EDITION, *with illustrations by Henry Alken, and a portrait by Maclise, somewhat stained, morocco, g. e.* 1837

- 454 [Johnston (Charles)] *Chrysal: or the Adventures of a Guinea*, new edition, with a *Life of the Author*, 3 vol. *with coloured plates by W. Read, calf gilt, m. e. scarce*
M'Lean, 1821
- 455 *Elegant Extracts: Prose, Verse, and Epistles*, 18 vol. *vignettes, blue morocco, g. e.* Sharpe & McLean, n. d.
- 456 Bentley's *Miscellany*, vol. II to VI, *with original impressions of the etchings by Geo. Cruikshank and John Leech, half calf* 1837-39
- 457 Dickens (Charles) *Bleak House*, 1853—*Martin Chuzzlewit*, 1844, FIRST EDITION, *illustrations by H. K. Browne, some spotted, half calf* (2)
- 458 Dickens (C.) *David Copperfield*, *illustrations by H. K. Browne, spotted*, 1850—*Our Mutual Friend*, 2 vol. *illustrated by Marcus Stone, 1865; FIRST EDITIONS, half calf gilt* (3)
- 459 Lever (Charles) *Charles O'Malley*, edited by Harry Lorrequer, 2 vol. FIRST EDITION, *with illustrations by Phiz, spotted, half bound* Dublin, 1841
- 460 Thackeray (W. M.) *Vanity Fair, the genuine* FIRST EDITION, *with the woodcut of the Marquis of Steyne on page 336, illustrations on steel and wood by the author, some of the etchings spotted, half calf* 1848
- 461 Thackeray (W. M.) *History of Pendennis*, 2 vol. FIRST EDITION, *with illustrations on steel and wood by the author, half calf gilt, m. e.* 1849-50
- 462 Breton (M.) *China: its Costume, Arts, Manufactures, &c.* 4 vol. in 2, *with numerous coloured plates, blue morocco gilt, g. e.* 1824
- 463 Coleridge (S. T.) *Literary Remaine*, collected and edited by H. N. Coleridge, 3 vol. FIRST EDITION, *half calf* 1836
- 464 Coleridge (S. T.) *Biographia Literaria: Biographical Sketches of my Literary Life and Opinions*, 2 vol. FIRST EDITION, *half calf, m. e.* 1817
- 465 Coleridge (S. T.) *The Friend: a Series of Essays*, 3 vol. *half calf* 1818
- 466 Carlyle (Thomas) *The French Revolution: a History*, 3 vol. FIRST EDITION, *half calf*, 1837—Scott (Sir Walter) *Life of Napoleon Buonaparte*, 9 vol. *calf*, 1827 (12)
- 467 Corneille (P.) *Œuvres*, par Fabre et Le Corney, 6 vol. *half crimson morocco, m. e.* 1838
- 468 D'Arblay (Madame) *Diary and Letters*, edited by her niece, vol. I to V [1778-1793], *portraits, original cloth, uncut* 1842
- 469 *British Essayists (The)*, with Prefaces, Biographical, Historical and Critical, by L. T. Berguer, 45 vol. *portraits, calf gilt, m. e.* 1823

- 470 Parkyns (G. J.) Monastic and Baronial Remains, &c. in England, Wales and Scotland, 2 vol. *with upwards of 100 plates, green morocco gilt, g. e.* 1816
- 471 Pope (Alex.) Works, complete, with his last corrections, additions, and improvements, Commentary and Notes, 9 vol. *plates, tree-calf gilt, y. e.* 1770
- 472 Scott (Sir Walter) Historical Romances, 8 vol. *Edinb.* 1822—Novels and Romances, 9 vol. *ib.* 1824—Novels and Tales, 16 vol. *ib.* 1825—Tales and Romances, 17 vol. *ib.* 1827—Poetical Works, 8 vol. 1822; *portrait and vignettes, crimson morocco gilt, g. e. uniform* (58)
- 473 Edgeworth (Maria) Tales and Miscellaneous Pieces, 14 vol. *vignettes, crimson morocco gilt, g. e.* 1825
- 474 Edgeworth (Maria) Helen, a Tale, 3 vol. FIRST EDITION, *crimson morocco gilt, g. e.* 1834
- 475 M'Intosh (C.) The Book of the Garden, 2 vol. *with 1073 illustrations* 1853
- 476 Raillerie à la Mode: or the Supercilious Detractor, a Joco-serious Discourse, 1673—Walton (Izaak) Life of Bp. Sanderson, FIRST EDITION, *wormed and stained, portrait, autograph of J. Ritson inside cover, 1678, old binding* (2)

QUARTO.

- 477 Dallington (Sir Thomas) The View of Fraunce, *with the folding table, title mended and mounted, calf, scarce* Symon Stafford, 1604
- 478 Camden (William) Remaines concerning Britain, edited by John Philipot, *portrait, original calf* 1657
- 479 Lysons (D. and S.) Magna Britannia: the portion containing Devonshire, *maps and plates, tree-calf gilt, m. e.* 1822
- 480 Watts (W.) The Seats of the Nobility and Gentry, in England and Scotland, *numerous beautiful views, with Descriptions, olive morocco gilt, g. e.* (1781)
- 481 Somerville (William) The Chase, a Poem, FIRST EDITION, *with beautiful woodcuts engraved by T. Bewick, after J. Bewick's designs, original half binding* Bulmer, 1796
- 482 Caulfield (Jas.) The High Court of Justice: Memoirs of the principal persons who sat in judgment on King Charles the First, 24 *portraits, with autographs and seals, surrounded by emblematic borders, original half binding, uncut* 1820
- 483 Scott (Sir Walter) Border Antiquities of England and Scotland, 2 vol. *fine impressions of the numerous beautiful engravings, morocco gilt, g. e.* (1812)

- 484 Prince (John) *The Worthies of Devon, containing the Lives and Fortunes of the most distinguished Natives, fine portraits and engravings of arms, tree-calf gilt, m. e.* 1810

FOLIO.

- 485 Gallery of Pictures painted by Benjamin West, 16 *plates engraved in outline by Henry Moses, with Descriptive Text, half bound* (1811)—*The Fine Arts of the English School, a series of beautiful engravings, edited by John Britton, half bound (impl. 4to), 1812* (2)
- 486 Graphic Illustrations of the most prominent features of the French Capital, 12 *large engravings, from designs taken during the reign of Buonaparte, half bound, n. d.*—Swinburne (H.) *Picturesque Tour Through Spain, finely engraved plates, with Descriptions, half bound, 1823* (2)
- 487 Forster (Edward) *The British Gallery of Engravings, from Pictures of the Italian, Flemish, Dutch and English Schools, fine impressions of the plates, with Descriptions in English and French, morocco gilt, g. e.* 1807
- 488 Derby Gallery, at Knowsley, engraved by H. Winstanley, 20 *engravings of pictures by Van Dyck, S. Rosa, Titian, &c. original impressions (no title), half bound* 1729
- 489 Doyley (Charles) *The Costume and Customs of Modern India, 20 beautifully coloured plates, engraved by J. H. Clarke and C. Dubourg, with Descriptions by Capt. T. Williamson, crimson morocco gilt, g. e.* (1813)
- 490 Homer. *Iliad, translated by Alexander Pope, 6 vol. in 2, THE ORIGINAL SUBSCRIPTION EDITION, a large copy in the original calf* 1715-20
- 491 Cooke (W. B.) *Scenery of the River Thames, 75 beautiful engravings after Owen, De Wint, &c. original impressions (no title)* (1818)
- 492 HOUGHTON GALLERY. A set of Prints engraved after the most capital Paintings in the collection of Catharine II, Empress of Russia, late in the possession of the Earl of Orford, at Houghton, in Norfolk, 2 vol. 28 *views, plans, &c. of Houghton Hall, portraits of Catharine II and Sir Robert Walpole, vignettes on the titles and dedications, and 129 beautiful engravings, morocco gilt, g. e.* 1788

Other Properties.

OCTAVO ET INFRA.

- 493 Lever (Charles) Confessions of Con Cregan, the Irish Gil Blas, *illustrations by Hablot K. Browne*, FIRST EDITION, 2 vol. *original cloth* *W. S. Orr & Co. n. d.*
- 494 Lytton (E. Bulwer) Harold, the last of the Saxon Kings, 3 vol. FIRST EDITION, *original cloth, uncut* 1848
- 495 La Fontaine (J. de) Tales and Novels in Verse, *portraits and plates by Eisen*, 2 vol. *uncut* 1884
- 496 Lamb (C.) Elia, Essays which have appeared under that signature in the London Magazine, First Series, FIRST EDITION, *calf gilt, m. e.* *Taylor & Hessey, 1823*
- 497 Massinger (P.) Plays, with Notes critical and explanatory, 4 vol. *calf gilt, wants portrait* 1813
- 498 Bewick. Select Fables, with a Memoir and a Descriptive Catalogue of the Works of Messrs. Bewick, *portraits and woodcuts*, FIRST EDITION, *half morocco, g. t.* *Newcastle, 1820*
- 499 Marryat (Captain) Rattlin the Reefer, *plates by Hervieu*, 3 vol. *original boards, uncut* 1836
- 500 Rowlandson (T.) Military Adventures of Johnny Newcome, *coloured plates by Rowlandson, half morocco, soiled and cut close, sold not subject to return* 1816
- 501 Westmacott (W.) The English Spy, an Original Work, Characteristic, Satirical and Humourous, *coloured plates by R. Cruikshank and woodcuts*, vol. I only, *half morocco gilt, m. e. portrait of the author inserted* 1825
- 502 Scott (Sir W.) Life of Napoleon Buonaparte, Emperor of the French, 9 vol. *calf gilt, m. e.* 1827
- 503 Herodianus. Historiarum libri octo e recensione H. Stephani cum varietate lectionis, &c. cura T. G. Irmisch, 5 vol. *calf gilt, m. e.* *Lipsiæ, 1789*
- 504 Æsop. Fables, with a Life of the Author, *plates by Blake, Stothard, Landseer, &c.* 2 vol. *calf gilt, m. e. date cut off* *Stockdale, 1793*
- 505 Egan (Pierce) Real Life in London, *with numerous coloured plates by Alken*, 2 vol. *contemporary calf gilt, m. e.* 1821-23
- 506 Burns (Robert) The Festoon, a collection of Epigrams, Ancient and Modern, *old mottled calf* 1767
- * * * An interesting relique of the past, having his autograph written in full on title-page, and scored with same ink is a line, "A blossom, nipp'd by death's untimely frost," in one of the epigrams, which was undoubtedly utilized by Burns in the third verse of his "Highland Mary," where the line reads "Fell death's untimely frost," &c.

- 507 Shakespeare, edited by A. J. Valpy, *numerous illustrations*,
15 vol. *original cloth, uncut* 1832
- 508 America. The Quebec Magazine, or useful and enter-
taining Repository of History, Politics, &c. particularly
adapted for the use of Br. America, vols. I and II in
1 vol. *old calf* Quebec, 1792-93
- 509 Marmontel (J. F.) Contes Moraux, *plates by Gravelot*,
3 vol. *mottled calf extra* Paris, 1765
- 510 Joyce's Irish Names of Places, 2 vol. 1875—Stewart and
Corry, Flora of N. E. of Ireland, 1888
- 511 Lodge's Peerage of Ireland, revised and enlarged by Mervyn
Archdall, *numerous engraved coats of arms*, 7 vol. in 3,
half calf, m. e. Dublin, 1789
- 512 Dennis (Geo.) The Cities and Cemeteries of Etruria,
plates, 2 vol. *original cloth, uncut* 1848
- 513 Rousseau (J. J.) Emilius and Sophia, by the translator of
Eloisa, *portrait*, 4 vol. *old calf* 1763
- 514 Rousseau (J. B.) Odes, Cantantes, Épitres et Poésies
Diverses, *old morocco extra, g. e.* Paris, 1790
- 515 Shakespeare, Plays, *with engravings by Heath, after Stothard*,
&c. 6 vol. *half calf, contents lettered* Stockdale, 1807
- 516 Facetiæ Cantabrigiensis, by Soccius, 1836—Barnum (P.T.)
Humbugs of the World, *Hotten*, 1866—Preston (T.)
Illustrations of Masonry, *frontispiece, half calf*; and
others 14 vol.
- 517 English Forests and Forest Trees, Historical, Legendary
and Descriptive, 1 vol. in 2, *numerous illustrations, and*
165 additional coloured and other portraits and illustrations,
calf gilt, g. e. 1853
- 518 More (Sir T.) A Dialogue of Comfort against Tribulation
which he wrote in the Tower, 1534, *stained, woodcut*
portrait, calf, m. e. Antwerp, J. Foulmer, 1573
- 519 Dibdin (Rev. T. F.) Bibliomania, or Book Madness, *illus-*
trations, calf, m. e. (one cover loose), 1811—Catalogue of
Scientific Books in Royal Society's Library, 1839 2 vol.
- 520 Darwin (C.) Origin of Species, 1860; &c. *a parcel*
- 521 Nichols (T.) Handy Book of the British Museum for
Readers, *illustrations*, 1870—Orme (W.) Bibliotheca
Biblica, *Edinb.* 1824; and others 11 vol.
- 522 Oriental Sporting Magazine from June, 1828, to June,
1833, 2 vol. 1873—Lennox (Lord) Fashion Then and
Now, with Remarks on Dress, Duelling, Hunting, &c.
2 vol. 1878 4 vol.
- 523 Cunningham (Allan) Maid of Elva, *frontispiece*, FIRST
EDITION, 1832—Journey through every Stage of Life,
2 vol. *calf, m. e.* 1754—New Foundling Hospital for
Wit, 6 vol. *half calf*, 1786; and another 10 vol.

- 524 Gentiles (R.) Chief Events of the Monarchie of Spaine in 1639, *calf*, *H. Moseley*, 1647—English Hero, or Sir Francis Drake Reviv'd, *frontispiece, old calf*, 1762 ; and others 7 vol.
- 525 Chinese Encyclopædia in the Chinese Language, 12 vol. *numerous illustrations, calf* SÆC. XIX
- 526 Sheridan (R. B.) The Critic, FIRST EDITION, *engraved title*, 1781, and other plays in 1 vol. *calf*—Loyal Effusions, a Selection of Songs, &c. written by an old Naval Officer, *green morocco extra, g. e.* 1819 ; and others 9 vol.
- 527 Barclay (J.) Argenis, translated by R. Le Grys and T. May, *portrait and plates*, 1629—Memoirs of the Historical Society of Pennsylvania, vol. I, *Philadelphia*, 1864—Townshend (Marquis of) Sale Catalogue with Prices, and others, *half calf*, 1812, &c. ; and 2 others (5)
- 528 Bennett (G.) Wanderings in New South Wales, *frontispieces*, 2 vol. 1834—Leigh (E.) Ballads and Legends of Cheshire, *illustrated*, 1867—Mathison (G. F.) Narrative of a Visit to Brazil, *coloured plates*, 1825—Bird (I. L.) Golden Chersonese, *map and illustrations*, 1883—Martin (Sir T.) Helena Faucit (Lady Martin), *portraits, Edinb.* 1900 ; and 3 others (9)
- 529 Sutherland (Lieut.-Col.) Memoir of the Kaffirs, Hottentots and Bosjemans of South Africa, vol. I only, *Cape Town*, 1845—Schimmelpenninck (M. A.) Select Memoirs of Port Royal, 2 vol. 1835—Abbott (J.) Journey from Heraut to Khiva, &c. 2 vol. 1856—Drummond (H.) Tropical Africa, *illustrated, half morocco, uncut*, 1888 (6)
- 530 Projet Historique et Dogmatique du Voiage de Moscou, &c. *original manuscript*, 3 vol. *vellum*, circa 1740, from Sir T. Phillipps' collection—Solis (A. de) Histoire de la Conqueste de Mexique traduit de l'Espagnol, *maps and plates*, 3 vol. *old calf*, *Paris*, 1730 ; and another (7)
- 531 Curtis (W.) Botanical Magazine, *upwards of 400 finely coloured plates*, 12 vol. in 6, *original half calf, uncut* 1793-8
- 532 Calvert (A. F.) The Exploration of Australia, *coloured maps*, 1896—Falkener (E.) On Greek Sculpture, *many illustrations*, 1860—The Library, a Review, *illustrated*, vol. I, 1900, *all in cloth* ; and 2 others (5)
- 533 Sargeant (Wm.) Topographical Collections relating to various Counties, Towns and Villages in England and Wales, including Account of the Abbeyes and Priors, *original manuscript*, 21 vol. 1805

- 534 Bell's British Theatre, an extensive collection of the best plays, acting edition, *numerous portraits of eminent actors and actresses in character scenes*, vol. I to XXXII inclusive, *original calf gilt* 1791, &c.
- 535 Freemasonry. *Ars Quatuor Coronatorum*, being the Transactions of the Lodge Quatuor Coronati, No. 2076 London, *with numerous portraits of eminent freemasons, views of ceremonials, facsimiles, &c. and the St. John's card of same lodge at end of each vol.* vol. II to IX, *original half morocco*, 8 vol. Margate, 1889-96
- 536 Dickens (C.) *The Chimes, illustrated by Maclise*, FIRST EDITION, 1845; *Battle of Life, illustrated by Maclise*, FIRST EDITION, 1846—Basile (G.) *The Pentamerone, illustrated by G. Cruikshank*, FIRST EDITION, *calf*, 1848—Arnold (Matthew) *New Poems*, FIRST EDITION, 1867—Hughes (T.) *Scouring of the White Horse, illustrated by R. Doyle, Cambridge*, 1859—Ollier (C.) *Fallacy of Ghosts, Dreams, &c.* 1848 (6)
- 537 Chaucer Society Publications, 29 various numbers, *8vo and 4to size* 1868-1870
- 538 Baring-Gould (S.) *The Lives of the Saints*, 16 vol. *numerous plates, uncut* 1897-8
- 539 Jameson (Mrs.) *Sacred and Legendary Art, Legend of the Madonna, Legends of Monastic Orders, History of our Lord, together* 6 vol. *numerous plates, uncut* 1892-8
- 540 Shakespeare's Plays, accurately printed from the text of the corrected copies left by the late George Stevenson and Edmund Malone, with a Glossary, *printed entirely on india paper, calf gilt, m. e.* 1827
- 541 Molière's Dramatic Works, translated with Explanatory Notes by Charles Heron Wall, 3 vol. *india proof portrait and numerous plates by H. Vernet, half morocco, t. e. g.* 1876
- 542 Rabelais (F.) Works, 5 vol. *portrait and numerous plates, half morocco, t. e. g.* 1897
- 543 Le Sage. *Gil Blas*, translated by Smollett, 2 vol. *numerous illustrations by Gigoux, uncut* roy. 8vo. 1836
- 544 Burke (Sir Bernard) *The Romance of the Aristocracy*, 3 vol. *uncut* 1855
- 545 Napoleon I. Bussey (G. M.) *History of Napoleon*, 2 vol. *numerous illustrations by Vernet, half calf imp.* 8vo. 1840
- 546 Watts (I.) *Devout Exercises of the Heart in Meditation and Soliloquy, Prayer and Praise*, by the late Pious and Ingenious Mrs. Rowe, reviewed and published at her Request by I. Watts, FIRST EDITION, *old calf, scarce* 1738

* * * The Dedication and the Preface are composed by Watts.

- 547 Gay (John) Fables, with a Life of the Author, and embellished with a Plate to each Fable, both parts in 1 vol. *frontispiece and plates, old mottled calf gilt, m. e.* roy. 8vo. 1793
- * * This is the genuine first edition of the plates, subsequently copied for the Stockdale edition which appeared in the same year. They are here in oval form, each plate containing two subjects, brilliant impressions, and vastly superior to those reproduced in the 2 vol. edition, and there is no copy in the British Museum, very scarce.
- 548 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz (some slightly spotted), calf gilt* 1837
- 549 Barham (Rev. R. H.) Ingoldsby Legends, the Three Series, 3 vol. *portrait and plates by G. Cruikshank and John Leech, original cloth, uncut* 1855
- 550 Graetz (H.) History of the Jews from the Earliest Times to the Present Day, 5 vol. *portrait, uncut* 1901
- 551 CALVIN (JOHN) Defensio Orthodoxæ Fidei de sacra Trinitate contra prodigiosos errores Michaelis Serveti Hispani: ubi ostenditur hæreticos jure Gladii coercendos esse, et nominum de homine hoc tam impio iustè et meritò sumptū Genevæ fuisse supplicium. Per Johannem Calvinum, *a fine copy in red morocco super extra, gilt over m. e. by Hardy* R. Stephani, 1554
- * * The excessively rare original edition of Calvin's Apology for burning Servetus.
- 552 Wigandus (D. Johannes) de Servetianismo, seu de Antitrinitariis, *half vellum*
Regiomonti Borussicæ, typis hæredum Johannis Daubmanni, 1575
- 553 Goethe (J. W. von) Die Vögel, nach dem Aristophanes, achte ausgabe, *green morocco, uncut (not cut open)*
Leipzig, 1787
- 554 Goethe. Der Triumph der Empfindsamkeih, eine dramatische Grille, achte ausgabe, *green morocco, uncut* *ib.* 1787
- 555 Goethe. Die Mitschuldigen, ein Lustspiel, achte ausgabe, *green morocco, uncut (not cut open)* *ib.* 1787
- 556 Goethe. Clavigo, ein Trauerspiel, achte ausgabe, *green morocco, uncut, stained throughout* *ib.* 1787
- 557 Goethe. Erwin und Elmire, ein Singspiel, achte ausgabe, *green morocco, uncut (not cut open)* *ib.* 1788
- 558 Goethe. Claudine von Billa Bella, ein Singspiel, achte ausgabe, *green morocco, uncut (not cut open)* *ib.* 1788
- 559 Goethe. Egmont: Trauerspiel, FIRST EDITION, *crimson morocco extra, g. e. very scarce* *ib.* 1788

- 560 Goethe. Versuch die Metamorphose der Pflanzen, FIRST EDITION, *green morocco, uncut (not cut open)* Gotha, 1790
- 561 Goethe. Jery und Bätely, ein Singspiel, achte ausgabe, *maroon morocco, uncut (not cut open)* Leipzig, 1790
- 562 Goethe. Scherz, List und Rache, ein Singspiel, achte ausgabe, *maroon morocco, uncut (not cut open)* *ib.* 1790
- 563 Goethe. Neue Schriften, FIRST EDITION, 7 vol. *green morocco, g. e.* Berlin, 1792-1800
- 564 Goethe. Benvenuto Cellini, ein Geschichte des XVI Jahrhunderts, nach dem Italischen, 3 vol. in 1, *portrait, crimson morocco extra, g. e.* Braunschweig, 1801
- 565 Goethe. Taschenbuch auf das Jahr 1804, die natürliche Tochter : Trauerspiel, FIRST EDITION, *green morocco, g. e.* Tübingen, 1804
- 566 Goethe. Des Epimenides Erwachen, ein Festspiel, FIRST EDITION, *green morocco, uncut (original wrapper bound up)* Berlin, 1815
- 567 Goethe. Festgedichte, Weimar, erster December, 1818, FIRST EDITION, *green morocco, uncut (original wrapper bound up)* Stuttgart, 1819
- 568 Goethe. West-oestlicher Divan, FIRST EDITION, *front. crimson morocco extra, uncut (not cut open)* *ib.* 1819
- 569 L'Escole parfaite des Officiers de Bouche, contenant : Le vrai Maistre-d'Hostel, le Cuisinier Royal, le Patissier Royal, &c. *woodcuts, a fine copy in crimson morocco extra, g. e. scarce* Paris, 1662
- 570 Digby (Sir Kenelm) Choice and Experimental Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, &c. *with the scarce portrait, 1675—The Closet of Sir Kenelm Digby, Kt. opened, 1677 ; old red morocco, g. e.* in 1 vol.
- 571 Gay (John) Fables, with a Life of the Author, *plates by Blake, Stothard, Audinet, &c. 2 vol. marbled calf gilt* Stockdale, 1793
- 572 Macdonald (R.) The British Martial Register, comprehending a Complete Chronological History of all the most celebrated Land Battles, &c. *plates, 4 vol. calf, 1806—Letters writ by a Turkish Spy, who liv'd five and forty years undiscover'd at Paris, frontispiece, 8 vol. old calf, 1748* (12)
- 573 Ryley (S. W.) The Itinerant, or Memoirs of an Actor, *portrait, 6 vol. half calf* 1808-17
- 574 Cowley (Abraham) Works, *portraits and plates, 3 vol. original panelled calf* 1710-8
- 575 Thackeray (W. M.) The Four Georges, *illustrations, FIRST EDITION, original cloth, uncut, 1861—Disraeli (B.) Sybil, or the two Nations, FIRST EDITION, 3 vol. uncut, 1845* (4)

- 576 Villon. The Poems of Master Francis Villon, now first done into English Verse, in the original forms by John Payne, *frontispiece, vellum, uncut* Villon Society, 1878
- 577 Ruskin (John) The Stones of Venice, *illustrations drawn by the Author*, 3 vol. *original cloth* 1858-67
- 578 Dickens (C.) Little Dorrit, *illustrations by H. K. Browne*, FIRST EDITION, *in the original parts* 1857
- 579 Wonderful Magazine and Marvellous Chronicle, or New Weekly Entertainer, *plates*, vol. II, III, IV and V, *half calf, n. d.*—The Tyburn Chronicle, or Villainy Display'd in all its branches, *plates*, vol. I, II, III, *half bound, n. d. imperfect, the lot sold not subject to return* (7)
- 580 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by C. Jarvis, *portrait and illustrations by Cruikshank*, 2 vol. *original boards, uncut* Jones & Co. n. d.
- 581 Dickens (C.) Life and Adventures of Nicholas Nickleby, *portrait and illustrations by Phiz*, FIRST EDITION, *the series of plates by Onwhyn inserted loosely, half calf*, 1839—The Personal History of David Copperfield, *illustrations by H. K. Browne*, FIRST EDITION, *original cloth*, 1850 (2)
- 582 Tennyson (A.) Maud and other Poems, FIRST EDITION, *original cloth, uncut*, 1855—Idylls of the King, FIRST EDITION, *original cloth, uncut*, 1859—Enoch Arden, &c. FIRST EDITION, *uncut*, 1864 ; and others (12)
- 583 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, FIRST EDITION, 2 vol. *original boards, uncut*, 1824—Campbell (T.) Poetical Works, *portrait*, 2 vol. *original boards, uncut*, 1828—A Critique on the Poems of Robert Burns, *portrait and plates, original boards, uncut*, 1812 (5)
- 584 Adamson (John) Memoirs of the Life and Writings of Luis de Camoens, *portraits*, 2 vol. LARGE PAPER, *half calf*, 1820—Memorias del Cantivo en la Goleta de Tunez, *morocco extra, g. t. uncut, Madrid*, 1875 (3)
- 585 British Poets, "Pickering's Aldine Edition," 14 vol. (*various*) *uncut* 1835, &c.
- 586 Harisse (H.) John Cabot, the Discoverer of North America, and Sebastian his Son, *one of 25 copies, printed on hand-made paper, buckram, uncut, t. e. g.* 1896
- 587 Dobson (Austin) Carmina Votiva, and other Occasional Verses, *in the original wrapper, uncut* privately printed, 1901
- 588 Literature of Printing: a Catalogue of the Library illustrative of the Art of Typography, &c. of R. M. Hoe, LARGE PAPER, *privately printed, uncut*, 1877—Another copy, small paper, *uncut*, 1877 (2)

- 589 Percy (Dr. John) Metallurgy : revised and greatly enlarged edition : Fuel, &c. and Lead, 2 vol. *numerous illustrations* 1870-5
- 590 Fortescue (G. K.) Subject Index of the Modern Works added to the Library of the British Museum (1885-1895), 2 vol. 1891-97
- 591 Vespuccius (Albericus) Voyage from Lisbon to India, 1505-6, translated and edited by C. H. Coote, *one of 250 numbered copies, half parchment, uncut, t. e. g.* 1894
- 592 Pennsylvania Magazine of History and Biography, vol. I, 1877—Transactions of the Moravian Historical Society, vol. I, 1876 ; and another (3)
- 593 Le Soudier (H.) Bibliographie Française : Recueil de Catalogues des Editeurs Français, 6 vol. *half morocco* 1896
- 594 Pepys (Samuel) Diary and Correspondence, edited by Lord Braybrooke, with additional Notes by Mynors Bright, vol. VI, *containing the General Index*, 1879—McCulloch (H.) Men and Measures of Half a Century, 1900 ; and others (9)
- 595 Carlyle (Thos.) The French Revolution, *portrait*, 1888—Kant's Critique of Pure Reason, *half morocco, t. e. g.* 1884—Fielding (C. H.) Memories of Malling and its Valley, *frontispiece*, 1893 ; and others (8)
- 596 Wordsworth (W.) Earlier Poems, edited by W. Johnston, *half morocco, uncut, t. e. g.* 1857—Bryant (W. M.) Philosophy of Landscape Painting, 1882—Helps (Sir A.) Life of Columbus, *half morocco, t. e. g.* 1873 ; and others (11)
- 597 History of the Damnable Popish Plot, in its various Branches and Progress, *with autograph of Arthur Annesley, Earl of Anglesea, on title, half bound* 1680
- 598 America. Receipt for £10 10s. "for the Use and Service of the State of Massachusetts's Bay," March 1, 1782—Sheriff's Order "to attach the Goods or Estate of Isaac Follett of Salem," Apl. 9, 1734—Shipping Order, Boston, New England, June 25, 1725 ; and two other Sheriff's attachments (5)
- 599 Tractatus. Opusculum multarum bonarum rerum resertum ut sunt—Divi Augustini meditationes et eiusdem soliloquia & manuale—Bernard Abbatis Epistola—Petri Damiani sermo, etc. *gothic letter, double columns* *Venet.* 1512
- 600 Byron (Lord) Mazeppa, a poem, FIRST EDITION, *original wrapper, uncut* 1819
- 601 Imperial and Asiatic Quarterly Review and Oriental and Colonial Record, *numerous plates, portraits and maps, new series*, nos. I to XVII inclusive *London & Woking*, 1891-5

- 602 Indian Alps and how we crossed them, a narrative of two years' residence in the Eastern Himalya, &c. by a lady pioneer, 10 *coloured plates and about 150 woodcuts* 1876
- 603 Another copy 1876
- 604 Rowlandson. Poetical Sketches of Scarborough, with 21 *humourous coloured plates, by J. Green, etched by Rowlandson, uncut* Ackermann, 1813
- 605 Wilson (Bp. T.) The Knowledge and Practice of Christianity made easy, an Essay for the Instruction of the Indians, *old calf* 1751
- 606 Forbes (John) Cantus, Songs and Fancies to Three, Four or Five Parts, with a Brief Introduction to Musick as is taught in the Musick School of Aberdeen, third edition, enlarged with the second part, Severall of the Choisest Italian Songs composed by Giovanni Giacomo, &c. with some of the best new English Ayres and Music to each Song, *woodcut title, blue morocco, gilt leaves* Aberdeen, 1682
- * * Very rare, but wants the first title, 1682, has the second and third titles. Laing's copy sold for £18 15s.
- 607 Gautier (T.) Lettre à la Présidente, voyage en Italie, 1850, *blue morocco extra, uncut, t. e. g. (1 of 100 copies only, privately printed)*
De l'Imprimerie du Musée Secret du Roi de Naples, 1890
- 608 Pritchard (A.) History of Infusorial Animalcules, Living and Fossil, 24 *plates* 1852
- 609 Maundrell (H.) Journey from Aleppo to Jerusalem and the Euphrates in 1697, *plates, red morocco, Rev. T. Williams' crest on sides, g. e.* Oxford, 1749
- 610 Columbus. Bossi (L.) Vita di Cristoforo Colombo, *Milano*, 1818; Histoire de Christophe Colomb, traduite de l'Italien, *Paris*, 1824, 2 vol. *portraits and plates, calf gilt*
- 611 Bellamy (J. of Bethlem) Sermons, *old calf, Boston*, 1758—Mably (Abbé) Observations sur le Gouvernement et les lois des Etats-Unis d'Amérique, *original half calf, uncut, Amst.* 1784 (2)
- 612 Compendiolum Vitæ Admirabilis et Pretiosæ Mortis B. Rosæ de S. Maria Limensis Peruanæ, *portrait, tree-calf extra, g. e.* Augsburg, 1668
- 613 Saint-Réal (Abbé de) Œuvres, 4 vol. *vignettes on titles, by Picart, frontispiece and plates, including the portrait of the Duchesse Mazarin (Hortense Mancini), after P. Lely, by Coster, old French red morocco extra, gilt lines, g. e.* Amsterdam, chez François l'Honoré, 1732
- * * This edition escaped the notice of bibliographers, and it is the more interesting as it contains the original impressions of the plates subsequently employed for the 1740 edition; extremely rare.

- 614 Le Verrier de la Coterie ; l'Ecole de la Chasse aux chiens courans, précédée d'une Bibliothèque historique et critique des Thérenticographes, both parts in 1 vol. *original edition, folding plates and musical notes, old French mottled calf gilt, m. e. rare* Rouen, 1763
- 615 Flitner (F.) *Nebulo Nebulonum*, *original edition, engraved title and numerous copperplate engravings, old calf, rare* Francofurti, 1620
- 616 Lucrezio (Tito) *Della Natura delle Cose*, tradotti del Latino in Italiano da Abs. Marchetti, 2 vol. *engraved titles, frontispieces and fine plates and vignettes, by Eisen and Cochin, old French mottled calf gilt, g. e.* 1754
- * * * Inside cover MS. note "Ex Bibliotheca Comitiss Spencer," and on fly-leaf opposite "duplicate from Ld. Spencer."
- 617 Marottes à vendre, ou Triboulet Tabletier, *only a few copies printed, vignette on title, original boards, uncut*
Au Parnasse burlesque, l'an premier de la nouvelle ère 1812
- 618 Flamen (Albert, *peintre*) *Devises et Emblemes Moralisez*, *engraved title and numerous engravings of emblems, old vellum, tall copy, rare* Paris, 1653-8
- * * * The Beckford copy realised £6 12s. 6d.
- 619 Rousseau (J. J.) *Lettres de deux Amans, habitans d'une petite ville au pied des Alpes*, 6 vol. *original edition of "La Nouvelle Héloïse," plates by Gravelot, old calf*
Amsterdam, chez Marc Michel Rey, 1761
- * * * This copy has the last two plates in PROOFS BEFORE LETTERS, rarely to be met with. An old large ex-libris in the first 5 vol.
- 620 Fénelon. *Les Aventures de Télémaque*, 2 vol. *fine plates, by Le Fefebvre, old French morocco extra gilt, g. e.*
Paris, an VII
- 621 Cromwell. *Traicté Politique, où il est prouvé par l'exemple de Moyse et par d'autres, tirés hors de l'écriture que tuer un tyran titulo vel exercitio n'est pas un meurtre*, *red morocco, inside dentelles, g. e.* Lugduni, 1658
- * * * A pamphlet, written in English, by Colonel Silas Titus against Cromwell.
- 622 Rocoles (J. B. de) *Vienne, deux fois assiegée par les Turcs 1529 & 1683, et heureusement délivrée, avec des Reflexions historiques sur la maison de Habsbourg, en l'Autriche, &c.* *engraved title, folding plates and numerous portraits, by A. Schoonebeek, old calf, with arms of Stuart de Rothesay, g. e. rare* 1684
- 623 Byron (Lord) *Marino Faliero, Doge of Venice, The Prophecy of Dante, a poem, FIRST EDITION, with half title, uncut* 1821
- 624 CROWE AND CAVALCASELLE. *A New History of Painting in Italy*, 3 vol. *illustrations, in original cloth* 1864-6

- 625 Jeffreson (J. C.) The Real Shelley, 2 vol. 1885—Edmund Yates, his Recollections and Experiences, 2 vol. *portraits*, 1884 4 vol.
- 626 Cook, Clerke and Gore. Voyage to the Pacific Ocean, 3 vol. *portrait, uncut* Dublin, 1784
- 627 Martin (M.) History, Antiquities, Topography, and Statistics of Eastern India, 3 vol. *plates*, 1838; and others 7 vol.
- 628 Martin (Sir Theo.) Life of the Prince Consort, 5 vol. *portraits and plates* 1880
- 629 Dana and Brush. System of Mineralogy, *half morocco*, 1868—Mallet (R.) Great Neapolitan Earthquake of 1857, 2 vol. *plates*, 1862; and others 6 vol.
- 630 Robertson (Dr.) History of Charles V, 4 vol. *portrait, calf*, 1787—Plutarch's Lives, by Langhorne, 6 vol. *plates, old calf*, 1770; and others 17 vol.
- 631 Locke (J.) Works, 10 vol. *portrait, old calf*, 1801—Plutarch's Lives by Langhorne, 6 vol. *plates, calf*, 1792—Pope (A.) Œuvres Complètes, 8 vol. *half calf, uncut*, Paris, 1780 24 vol.
- 632 Jameson (Mrs.) Legends of the Monastic Orders, 1852; Sacred and Legendary Art, 2 vol. 1857; Legends of the Madonna, 1857, *numerous illustrations, calf gilt, g. e.* 4 vol.
- 633 Greville Memoirs. Journal of the Reigns of George IV and William IV, 3 vol. 1875—Journal of the Reign of Queen Victoria, 1837-52, 1885, *original cloth* 6 vol.
- 634 Campbell (T.) Specimens of British Poets, 7 vol. *uncut*, 1819—Steele (Sir R.) The Tatler, 4 vol. *plates, calf*, 1759 11 vol.
- 635 Smithsonian Institution. Annual Reports for 1896-8, 3 vol.; and others 11 vol.
- 636 Sala (G. A.) America Revisited, 2 vol. *illustrations*, 1882—Blaine (J. G.) Twenty Years of Congress, vol. I, *Norwich, Conn.* 1884—Wolff (Rev. Dr.) Travels and Adventures, *portrait*, 1861 5 vol.
- 637 Buckingham (J. S.) France, Piedmont, Italy, Lombardy, The Tyrol and Bavaria, 2 vol. *plates, n. d.*—Burnaby (Capt. F.) On Horseback through Asia Minor, 2 vol. *map, &c.* 1877; &c. 5 vol.
- 638 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. *original calf* A. Millar, 1752
- 639 Martin (Sir T.) Poems, Original and Translated, *uncut, printed for private circulation*, 1863—Poems and Ballads by Heinrich Heine, done into English Verse, *uncut*, 1878—Faust, a Dramatic Poem by Goethe, translated into English Verse, *uncut*, 1865; and others (5)

- 640 Martin (Sir T.) Corregio, a Tragedy, by Adam Oehlenschläger, translated with Notes, *uncut*, 1854—Aladdin, or the Wonderful Lamp, a Dramatic Poem, translated, *uncut*, 1857—King Rene's Daughter, a Danish Lyrical Drama by Henrik Hertz, translated, *original cloth*, 1850; and others (6)
- 641 Johnson (Samuel) Works, including the Parliamentary Debates, 11 vol. LARGE PAPER, *only 75 copies printed, uncut* roy. 8vo. *Oxford English Classics*, 1825
- 642 Bewick. The Fables of Æsop and others, *with designs on wood by T. Bewick*, FIRST EDITION, *uncut* Newcastle, 1818
- 643 Linnean Society. Proceedings, *plates, various parts ranging from 1858 to 1901, and vol. XIII-XIV and XVI, half bound* 4 parcels
- 644 Hook (Theodore) Gilbert Gurney, 3 vol. *half calf*, 1836—Sayings and Doings, the Three Series, 9 vol. *half calf* (not uniform), *presentation inscription in vol. I*, 1824-28; and others (18)
- 645 Hunt (Leigh) Stories in Verse, *illustrations*, FIRST EDITION, *original cloth*, 1855—Meredith (Owen) Serbski Pesme, or Natural Songs of Servia, FIRST EDITION, *uncut*, 1861—Clytemnestra, FIRST EDITION, *half morocco*, 1855; and others (7)
- 646 Mountain (James) History of Selby, Ancient and Modern, *map, uncut*, York, 1800—History and Antiquities of Rochester and its Environs, *map and plates*, 1772—New Pocket Companion for Oxford, or Guide through the University, *map and plates*, Oxford, 1797; &c. (8)
- 647 Gomberville. Relation de la Rivière des Amazones, traduite sur l'Originale Espagnol de Christophe d'Acuña, 2 vol. *with autograph on fly-leaf of vol. I*, "Robert Southey, Edinburgh, Aug. 18, 1819," *contemporary calf gilt, r. e. with the arms of Count Hoym on the sides* Paris, 1682
- 648 Heures Nouvelles tirées de la Sainte Ecriture, *engraved throughout, by L. Senault, with portrait of Saints, ornamental borders, initial letters, flowers, scroll work, and other decoration, light brown morocco, the centre of sides inlaid with red morocco, broad dentelle borders, full gilt back, g. e.* Paris, n. d.
- 649 PETRARCHA. Sonetti e Canzoni, &c. *an Italian Manuscript*, 189 ll. *beautifully written upon fine vellum, in small roman characters, with a capital letter on first page, illuminated, and numerous painted initial letters, dark blue velvet binding, chased silver corner pieces and clasps (one of the clasps inserted in the volume)* SÆC. XV

- 650 HORÆ BEATÆ MARİÆ VIRGINIS, a *Flemish* MANUSCRIPT UPON VELLUM, 152 ll. written in a small **gothic** letter, long lines, with 13 beautiful full-page miniatures, surrounded with border, the fore-margins of the other leaves beautifully decorated with borders of fruit and flowers, peacocks, and other birds and insects, historical capitals, chiefly in "camaieu gris," initials and finials, all finely illuminated in gold and colours, original black morocco, with silver clasps
SÆC. XV
- 651 Transactions of the Agricultural and Horticultural Society of India, many plates and maps, Calcutta, 1838-40 — Burton (J.) Arabia, Egypt, India, illustrated, 1879 — Duff (E. G.) Notes of an Indian Journey, map, 1876 — Smyth (C. P.) Teneriffe, illustrated, calf, 1858; &c. (13)
- 652 Anderson (J. S. M.) History of the Church of England in the British Colonies, 3 vol. half calf, 1845 — Macaulay (Lord) Life and Letters, portrait, 2 vol. New York, 1876 — Cathcart (Sir G.) Correspondence respecting Kaffraria, two copies, 1856 — Peel (Sir R.) Memoirs, 2 vol. calf, 1856 — St. Vincent (Earl) Memoirs, portrait, 2 vol. half calf, 1844; and 2 others (13)
- 653 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, portraits, plates and facsimiles, 3 vol. 1829
- 654 Pepys (S.) Diary, with Notes by Lord Braybrooke, numerous portraits, 6 vol. in case 1889
- 655 Comte (A.) Cours de Philosophie Positive augmentée d'une Préface par E. Littré, 7 vol. half calf, r. e. Paris, 1864
- 656 Ericsson (J.) Life, by W. C. Church, illustrations, 2 vol. 1892 — Mouat (F. J.) Adventures and Researches among Andaman Islanders, map and illustrations, 1863 — Sidney (S.) Three Colonies of Australia, engravings, 1853 — Lindley (A. F.) The South African Diamond Fields, maps, 1873 — Prinsep (H. T.) Discoveries in Afghanistan, facsimiles, 1844; and 4 others, all in cloth (10)
- 657 Invasions of India from Central Asia, two copies, 1879 — Wallace (R.) The Guicowar, calf, Bombay, 1863 — Floyer (E. A.) Unexplored Baluchistan, 1882 — Prinsep's Indian Antiquities (Illustrations to), half calf — Rumbold (E. A.) Vindication of Sir T. Rumbold, 1868 — Crawford (A.) Reminiscences of an Indian Official, illustrated — Sherring (M.) Protestant Missions in India, 1875; and 2 others (10)

- 658 Cook (Dutton) *Nights at the Play*, 2 vol. FIRST EDITION, 1883—Clarke (C.) *The Flying Scud*, a Sporting Novel, 2 vol. FIRST EDITION, 1867—Dibdin (T. F.) *Bibliophobia*, 1832—Hood (T.) *Dream of Eugene Aram*, *illustrated*, two copies, 1846—Peter Bell, a Satire on Wordsworth, 1819—Lang (A.) *Ballades in Blue China*, 1883—Manners and Customs of the French in 1815, 10 coloured plates, 1893 ; &c. *all cloth or boards* (13)
- 659 Swainson (W.) *New Zealand*, map, 1859—Thomas (J.) *Cannibals and Convicts*, map and portraits, 1886—Heywood (B. A.) *Vacation Tour at the Antipodes*, maps and plates, two copies, 1863—Williams (B. S.) *Flowering Plants*, *illustrated*, 2 vol. 1883—Trial of Gaekwar of Baroda, *Bombay*, 1875 ; &c. *all cloth or boards* (10)
- 660 Greswell (W. P.) *Annals of Parisian Typography*, *facsimiles*, two copies, 1818—Lemon (R.) *Catalogue of Printed Broad-sides*, *facsimiles*, 1866—Sale Catalogues of the Heath, Talleyrand and Roscoe Collections, with Prices, *half calf*, 1810-16—Delaborde (H.) *La Gravure*, *illustrated*, Paris (1870)—Latour (T. de) *Mémoires d'un Bibliophile*, *ib.* 1861 ; and 4 others (10)
- 661 Stanley (H. M.) *Coomassie and Magdala*, *portrait and illustrations*, 1874—Bowring (Sir J.) *Visit to the Phillipine Islands*, *illustrations*, 1859 ; and others 7 vol.
- 662 Lawrence (J.) *Empire of the Nairs, or the Panorama of Love*, enlivened with Intrigues, Anecdotes of Convents, Seraglios, &c. forming a Picture of Gallantry, Marriage, Divorce, &c. 4 vol. *curious folding frontispieces*, *uncut*, 1824—Memoirs and Adventures of a Man of Fashion, written by Himself, 3 vol. *half morocco*, *g. t. uncut*, 1835 7 vol.
- 663 Roscoe (T.) *History of Painting in Italy*, 3 vol. *portraits*, *Bohn*, 1847 ; and others 13 vol.
- 664 Bloomfield (Lady) *Reminiscences of Court and Diplomatic Life*, 2 vol. *portraits*, 1883—Prinsep (V. C.) *Imperial India*, *n. d.*—Roscoe (W.) *Life of Leo X*, 4 vol. *portrait*, 1827 ; and others 11 vol.
- 665 Perkins (C. C.) *Italian Sculpture*, *illustrations*, 1883—Vaux (C.) *Villas and Cottages*, 370 *illustrations*, 1864—Downing (A. J.) *Architecture of Country Houses*, 320 *illustrations*, *New York*, 1866 ; and others 7 vol.
- 666 BAILY'S MAGAZINE OF SPORTS AND PASTIME, from the commencement in 1860-1896, 66 vol. (wanting vol. XIX, XLV-VI) *numerous portraits*, vol. I-XXXVI *half morocco gilt*, *m. e. the remainder in cloth as issued*, *clean set* 63 vol.

- 667 Yarrell (W.) History of British Birds, with supplements,
3 vol. FIRST EDITION, *in the original parts (part I wanting),*
numerous illustrations Van Voorst, 1837-43-56
- 668 Buffon (Count) Natural History, 8 vol. *portrait and*
numerous plates, calf, 1781—Floricultural Magazine,
from 1836-9, 3 vol. *coloured plates, half morocco*; and
others *a parcel*
- 669 Thrush (The) A choice Selection of Songs, *frontispiece, one*
cover loose, uncut, 1827—Buchanan (R.) Poetical Works,
3 vol. *portrait*, 1874—Morgan (J. A.) Macaronic Poetry,
New York, 1872; and others 12 vol.
- 670 Lives of the Most Remarkable Criminals, who have been
condemned and executed, 2 vol. *frontispiece*, 1874—
Younger (J.) River Angling, *frontispiece, Kelso*, 1860;
and others *a parcel*
- 671 Beaconsfield (Lord) Endymion, 3 vol. FIRST EDITION, 1880
—Braddon (Miss) The Story of Barbara, 3 vol. *n. d.*—
Cook (T. A.) Old Touraine, 2 vol. *illustrations*, 1898, &c.
11 vol.
- 672 Rule (W. H.) History of the Inquisition, 2 vol. 1874—
Stanley (Dean) Lectures on the History of the Eastern
Church, 1862—Newman (Dr.) Apologia Pro Vita Sua,
1864; and others 9 vol.
- 673 Royal Geographical Society Journal, 9 vol. various, *half*
morocco, &c. 1844-73
- 674 Greville (H.) Leaves from his Diary, edited by Viscount
Enfield, 2 vol. *portrait*, 1883-4—Burke (Sir B.) Vicissi-
tudes of Families, 2 vol. 1869; and others 8 vol.
- 675 Pope (A.) Works, 6 vol. *calf*, 1776—Trelawny (Anne)
Characters at Brighton, 4 vol. in 2, *half calf*, 1808;
and others 26 vol.
- 676 Burns (R.) Poetical Works, 2 vol. *woodcuts by Bewick,*
original boards Alnwick, 1808
- 677 Junius Letters, 2 vol. FIRST EDITION, *calf* 1772
- 678 Bloomfield (R.) The Banks of the Wye, a Poem, FIRST
EDITION, *frontispiece, boards, uncut* 1811
- 679 Grenville-Murray (E. C.) Side-Lights of English Society,
illustrations, 1883—Warton (G. and P.) Wits and Beaux
of Society, &c. 2 vol. *n. d.*; and others 11 vol.
- 680 Bodenham (J.) Wits Theatre of the Little World, *wants*
title, sold not subject to return, calf 1599
- 681 Thompson (W.) The Natural History of Ireland, 3 vol.
1849—The Tower Menagerie, *woodcuts*, 1829; and
others 14 vol.
- 682 Boswell (J.) Life of Dr. S. Johnson, 6 vol. (*wanting vol. IV*
and V) *roxburghe, Oxford*, 1887; and others 11 vol.
- 683 Moore (T.) The Loves of the Angels, a Poem, FIRST EDI-
TION, *with half title, boards, uncut* 1823

- 684 Atkinson (T. W.) Travels in the Regions of the Upper and Lower Amoor, &c. *illustrations*, 1860—Price (Sir J.) History of Wales, *half calf*, 1774 9 vol.
- 685 Hodgson (S. H.) The Theory of Practice, 2 vol. 1870—"Magyarland," Travels in Hungary, 2 vol. *illustrations*, 1881—Shaw (R.) Visits to High Tartary, Yârkand, &c. *illustrations*, 1871, &c. 8 vol.
- 686 Rickman (T.) Architecture in England, *plates*, 1835; and others a parcel
- 687 Costello (L. S.) Rose Garden of Persia, *original boards*, 1845; Early Poetry of France, *illuminated plates*, *Pickering*, 1835 2 vol.
- 688 Tennyson (Lord) Enoch Arden, 1864; Queen Mary, 1875; Harold, 1877, FIRST EDITIONS; and others a parcel
- 689 Dryden (J.) Fables, Ancient and Modern, *frontispiece, old calf*, 1713—Essays on the Superstitions of the Highlands of Scotland, 2 vol. *calf*, 1811 3 vol.
- 690 Longfellow (H. W.) The Hanging of the Crane, *Boston, n. d.*; another edition, 1875—Austin (A.) My Satire and its Censors, FIRST EDITION, 1861; &c. 6 vol.
- 691 Pickering's Diamond Classics. Tasso, Gerusalemme Liberata, 2 vol.; Dante, Divina Comedia, 2 vol.; Catullus, Tibullus et Propertius, *Pickering*, 1822, &c. *cloth, uncut* 5 vol.
- 692 [Lissola (Baron de)] Bouclier d'Estat et de Justice contre le dessein manifestement découvert de le Monarchie Universelle, sous le vain pretexte des pretentions de la Reyne de France, *crushed levant red morocco extra, inside dentelles, g. e. by David* privately printed, 1667
- * * * Original edition and very rare; Comte de Lignerolles' copy, second edition, realized in his sale 250 francs.
- 693 Strawberry Hill Press. [Henault et Fuselier] Cornélie, Vestale, Tragédie, ORIGINAL EDITION, *polished calf gilt, g. e. fine copy* imprimé à Strawberry Hill, 1768
- * * * Only 200 copies were printed, and now very scarce.
- 694 Anacréon. Poésies de Anacréon et de Sapho, traduction en vers de M. de La Roche—Aymon, *coloured illustrations, by P. Avril, crushed levant citron morocco extra, inside dentelles, t. e. g. by Rivière* Paris, 1882
- 695 Lucius. L'Ane, traduction de Paul Louis Courier, *illustrations in gold and colours by Poirson, wrappers uncut, Paris, 1887*; Catullus, Odes à Leslie et Epithalame de Thétis et Pelée, *vignettes in colours by Poirson, wrappers uncut, ib.* 1889 (2)
- 696 Louvet de Couvray. Les Aventures du Chevalier de Faublas, 2 vol. ORIGINAL EDITION, *with the numerous illustrations by Nanteuil, &c. wrappers uncut* imp. 8vo. Paris, 1842

- 697 Baxter (Richard) A Holy Commonwealth, or Political Aphorisms, &c. FIRST EDITION, *old calf* 1659
- 698 Swift (Dean) A Tale of a Tub, *frontispiece and plates, first illustrated edition, old calf* 1724
- 699 Wilkie (W.) Fables, FIRST EDITION, *frontispiece and plates by S. Wale, scarce* 1768
- 700 [Butler (Ch.)] Horæ Biblicæ, part the second, being a connected series of miscellaneous Notes on the Koran, the Zend-Avesta, and the Edda, FIRST EDITION, *old calf privately printed*, 1802
- * * * Presentation copy, "With the Author's respects" on title.
- 701 Milton. Joannis Miltoni Angli Artis Logicæ Plenior Institutio ad Petri Rami Methodum concinnata, FIRST EDITION (*no portrait*), *half calf, tall copy* 1672
- 702 [Boyle (R.)] Some Considerations about the Reconciliableness of Reason and Religion, by T. E. a Lay-man, to which is annex'd a Discourse of Mr. Boyle, about the Possibility of the Resurrection, FIRST EDITION, *old calf* 1675
- 703 DEFOE (DANIEL) Life and Strange surprising Adventures of Robinson Crusoe, *frontispiece*, third edition, 1719—The Farther Adventures of Robinson Crusoe, *map*, FIRST EDITION, 1719—Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION (*wants plan of the Island*), 1720, 3 vol. *russia gilt* (3)
- 704 Hazlitt (W.) The Plain Speaker, FIRST EDITION, 2 vol. *uncut*, 1826—The Spirit of the Age, FIRST EDITION, *uncut*—Political Essays, FIRST EDITION, *half morocco*, *g. t.* 1819; and others (6)
- 705 Dobell (Sydney) Poetical Works, with Notice and Memoir by John Nicholl, *portrait*, 2 vol. 1875—The Roman, a Dramatic Poem, *uncut*, 1850—Locker (F.) London Lyrics, *uncut*, 1870; and others (12)
- 706 SCOTT (SIR W.) WAVERLEY, or 'Tis Sixty Years Since, FIRST EDITION, 3 vol. *old marbled calf* *Edinb.* 1814
- 707 Scott (Sir W.) Tales of my Landlord, collected and arranged by Jedidiah Cleisbotham, the Three Series, FIRST EDITIONS, Series I and II, *old marbled calf*, Series III, *half calf*; together 12 vol. 1816-19
- 708 Davies (John) The Life and Philosophy of Epictetus, with the Emblems of Human Life, by Cebes, FIRST EDITION, *folding plate (defective)*, *old calf*, 1670—Ray (John) A Collection of English Words, with Catalogues of English Birds and Fishes, &c. FIRST EDITION, *old calf*, 1674 (2)

- 709 Lever (Ch.) Charles O'Malley, 2 vol. *plates by Phiz, original cloth, uncut, n. d.*—Harry Lorrequer, *plates by Phiz, original cloth, uncut, n. d.* (3)
- 710 Boys (John) A General View of the Agriculture of the County of Kent, FIRST EDITION, *coloured folding map and plate* 1796
- 711 Prevost (Abbé) Manon Lescaut, preface par A. Dumas fils, LARGE PAPER, *tirage à petit nombre, portraits and etchings, proofs before letters, wrappers uncut* imp. 8vo. Paris, 1875
- 712 Sterne (L.) Tristram Shandy, vol. I-VIII in 4 vol. FIRST EDITION (*except vol. I and II*), *Sterne's autograph in vol. V and VII, frontispieces by Hogarth, old calf* 1760-5
- 713 Thomas à Kempis. L'Imitation de Jésus Christ, précédée d'une préface par Louis Veuillot, *papier vélin, tirage à petit nombre, portraits and plates with and before letters, wrappers uncut* Paris, 1876

QUARTO.

- 714 Essex House Press. Erasmus. The Praise of Folie: Moriae Encomium, a Booke made in Latin by that great Clerke, Erasmus Roterodame, Englished by Sir Thos. Chaloner, edited by Janet E. Ashbee, *woodcuts, ornamented parchment, uncut, one of 250 copies* 1901
- 715 American Publishers' Trade List Annual for 1900
New York, 1900
- 716 Stevens's (B. F.) Facsimile of the Unpublished British Head Quarters, coloured Manuscript Map, of New York and Environs (1782), reproduced from the Original Drawing in the War Office, London, *issued only to subscribers, in a half morocco case* 1900
- 717 Bouchette (J.) The British Dominions in North America: Lower and Upper Canada, New Brunswick, Nova Scotia, &c. 2 vol. *portrait and plates, uncut, 1831*; and others on North and South America (4to and 8vo) (7)
- 718 Halsey (R. T. H.) Pictures of Early New York, on dark blue Staffordshire Pottery, *numerous beautifully executed illustrations, ornamented buckram, uncut, one of 268 copies on hand-made paper* New York, 1899
- 719 Autographs. Three Scrap Books, containing several hundred franked envelopes, chiefly with the signatures of prominent politicians, bishops, &c. with a few autograph letters (3)
- 720 Athenæum Journal from 1881 to June, 1895 (*wanting 2 vol.*) 28 vol. *half bound, and a parcel of numbers 1881-95*
- 721 Newton (J.) Mathematical Elements with the use of the Globes, 2 parts, *portrait and plates, old calf* 1660

- 722 Tristram (W. O.) Coaching Days and Coaching Ways,
stamp on title, illustrations 1888
- 723 Shakespeare (W.) Plays. Illustrated Edition, 3 vol. *half morocco, g. e.* Cassell, n. d.
- 724 Addison (J.) Works, 4 vol. *portrait by Vertue, calf* Tonson, 1721
- 725 Holmes (O. W.) The Last Leaf, a Poem, *illustrations, half vellum* Riverside Press, Cambridge, 1886
- 726 Drawing Room Scrap Book, 1834-5, 7, and 1851, 4 vol. ;
and others 7 vol.
- 727 Adams (W. H. D.) Windsor Castle, 2 vol. *coloured and other illustrations, half morocco*, 1880 ; and others 7 vol.
- 728 Fuseli (H.) Lectures on Painting, *half calf*, 1801—Hall (Capt. B.) Voyage to the West Coast of Corea, *coloured plates, calf*, 1818 5 vol.
- 729 Goethe. Reineke Fuchs, *numerous plates, Munchen*, 1846
—Habiti delle donne Venetiane Intagliate in Rame
Nuovamente da Giacomo Francs, *only 100 copies re-printed ; &c.* 5 vol.
- 730 Cassell's Illustrated History of England, 10 vol. *half morocco* n. d.
- 731 Virgilius. Bucolica, Georgica, et Aeneis, *ruled throughout, old red morocco, g. e.* Birminghamiae, J. Baskerville, 1757
—Lucretius, De Rerum Natura, libri sex, *plates and vignettes, russia gilt, g. e.* 1712 (2)
- 732 Brown (W.) Select Views of the Royal Palace of Scotland, with descriptions by John Jamieson, *plates, green morocco extra, sides covered with gold tooling, inside borders, joints, silk linings, g. e.* 1830
- 733 Clive (R. H.) Documents connected with the History of Ludlow and the Lords Marchers, *illustrations, LARGE PAPER, uncut*, 1841—Bell (H. N.) The Huntingdon Peerage, comprising a detailed account of the Evidence and Proceedings connected with the recent Restoration of the Earldom, *portraits, uncut*, 1820 (2)
- 734 Baretti (G. e L.) Memorie Istoriche di Letterati Ferraresi, 2 vol.—Continuazione delle Memorie Istoriche di Letterati Ferraresi, *together 3 vol. purple morocco, g. e. by Hardy* Ferrara, 1792-1821
- 735 Evangelia Slavice quibus olim in Regum Francorum oleo Sacro Inungendorum Solemnibus uti solebat Ecclesia Remensis Vulgo Texte du Sacre ad exemplaris similitudinem descripsit et edidit, *facsimile of the original text and Latin translation, morocco extra, g. e.* Lutetiae, Parisiorum, 1843
- 736 Ramsay (Allan) The Gentle Shepherd, a Pastoral Comedy, with Glossary, *portrait, plates and music by D. Allan, calf (one cover loose)* Glasgow, 1788

- 737 Robinson (P. F.) *Rural Architecture, a series of 96 designs*, 1826—Hunt (T. F.) *Architettura Campestre, plans, half morocco, r. e.* 1827—Weale (J.) *Designs of Cottages, Villas, &c. 67 plates*, 1857 3 vol.
- 738 Scott (Sir W.) *Border Antiquities of England and Scotland*, 2 vol. *numerous plates, green morocco extra, g. e.* *Edinb.* 1814
- 739 Pulton (F.) *An Abstract of all the Penal Statutes . . . The duetie of Sherifes, Coroners, Bailiffes, &c. black letter, title slightly defective, calf, C. Barker*, 1581—Dodridge (Sir J.) *History of the Ancient and Moderne Estate of the Principality of Wales . . . and Earldome of Chester, stained, calf, rebaked*, 1630 2 vol.
- 740 Markham (G.) *Farewell to Husbandry, or the Enriching of all sorts of Barren Grounds, woodcuts, clean copy, calf, r. e.* *E. Griffin*, 1638
- 741 Gideon's Fleece: or the *Sieur de Frisk*, an heroic Poem, by a Friend to the Muses, *title and last leaf soiled, wants A i, probably a blank leaf, half calf, edges rough (B.M. duplicate)* *S. Smith*, 1684
- 742 Fielding (Sarah) *The Lives of Cleopatra and Octavia, FIRST EDITION, in original paper covers* *For the author*, 1757
- 743 Bates (H. W.) *Illustrated Travels, a record of Discovery and Adventures*, 2 vol. *numerous illustrations, n. d.*—Amicis (E. de) *Morocco, its People and Places, translated by C. Rollin-Tilton, illustrations, n. d. ; &c.* 9 vol.
- 744 Hayes (W.) *Portraits of Rare and Curious Birds from Osterley Park Menagery, numerous coloured plates, calf*, 1794—*Communications to the Board of Agriculture on Husbandry*, 2 vol. *numerous plates*, 1797-1800; and another (4)
- 745 Hunt (T. F.) *Half-a-Dozen Hints on Domestic Architecture for Lodges, &c. illustrations*, 1833—Dean (G. A.) *Construction of Farm Buildings, plans*, 1849; and others *a parcel*
- 746 *Chronicles of England, Scotland and Ireland. Holinshed*, vol. III-VI, 4 vol.; Grafton, 2 vol.; Monstrelet, 5 vol.; Fabyan; *together 12 vol. uncut* 1808-11
- 747 Bevy of *Calcutta Beauties*, a collection of Poems, *frontispiece, Calcutta*, 1785—Tournay (Rev. T.) *Ambition, an Epistle (in verse) to Paoli*, 1759—Denham (Sir J.) *Cooper's Well, a Fragment*, 1767—*The Demi-rep*, 1756, and other Poetical Tracts, in 1 vol. *uncut*—*The Diabolady, or a Match in Hell, a Poem, unbound*, 1777; and another (4)

- 748 Blackstone (Sir W.) Commentaries on the Laws of England, 2 vol. *portrait*, *Chicago*, 1871—Publishers' Circular, Newspapers, and Directories, &c. 3 *parcels*
- 749 Johnson (Dr. S.) Dictionary of the English Language, edited by Todd, second edition, 3 vol. *portrait*, *morocco*, *m. e.* 1827 ; and others 7 *vol.*
- 750 Loudon (Mrs.) Ladies' Flower-garden of Perennials, 2 vol. 1843 ; Wild Flowers, 1846 ; Ornamental Annuals, 1840, *numerous coloured plates*, *half morocco*—Dean (R.) Floral Magazine for 1877-8, 2 vol. *coloured plates* 6 *vol.*
- 751 Parry (W. E.) Second Voyage for the Discovery of the North-West Passage, *maps and plates*, *uncut*, 1824—Jones (S. S.) Northumberland and its Neighbourhood, *numerous illustrations*, *Newcastle, n. d.* ; and others 6 *vol.*
- 752 Book of British Ballads, edited by S. C. Hall, *numerous illustrations*, 2 vol. *uncut*, 1847—Moore (T.) Irish Melodies, *illustrated by D. Maclise*, *calf gilt*, *g. e.* 1846
- 753 Hill (G. Birkbeck) Footsteps of Dr. Johnson (Scotland), *portrait and illustrations by Lancelot Speed*, *half morocco*, *g. t. uncut* 1890
- 754 Fishwick (H.) History of the Parochial Chapelry of Gorsnargh, in the County of Lancaster, *illustrations*, *uncut*, 1871—Gent (T.) History of Hull, reprinted in facsimile of the original of 1735, *illustrations*, *Hull*, 1869 (2)
- 755 Glover (Stephen) History and Gazetteer of the County of Derby, edited by T. Noble, *plates*, *coats-of-arms*, *pedigrees*, &c. 2 vol. *uncut* *Derby*, 1833
- 756 Mackenzie (E.) Account of the Town and County of Newcastle-upon-Tyne, including the Borough of Gateshead, *illustrations*, 2 vol. in 1, *half morocco* 1827
- 757 Anacreon. Opera, Græce cum Latine Versione, Notes et Indice, *plates inserted*, *red morocco extra*, *sides covered with gold tooling*, *g. e.* 1725
- 758 CHAMPLAIN (SAMUEL DE) Les Voyages du Sieur de Champlain Xaintongeois . . . divisez en deux livres, ou Journal tres-fidèle des Observations faite és des-couvertures de la Nouvelle France . . . *maps*, *plans*, and *engravings in the text* (the two folding maps: "Carte géographique de la Nouvelle franse," are in facsimile, one slightly torn at back, otherwise the copy is a sound one throughout), *crimson morocco super extra*, *g. e.* by Cham-bolle-Duru, sold not subject to return

Paris, Jean Berjon, 1613

* * This is the second printed volume of Champlain's Voyages.

- 759 Vaenius (Otho) Q. Horatii Flacci Emblemata, FIRST EDITION, numerous beautiful full-page engravings, a few leaves waterstained, else a fine copy, in the original vellum
Ant. H. Verdussen, 1607
- 760 Dorat. Les Baisers, ou Collection des Petits Poèmes Erotiques, FIRST EDITION, frontispiece by Ponce, after Eisen, and two beautiful vignettes engraved by Longueil and Binet, fine uncut copy, in the original wrapper
La Haye, 1770
- 761 Ariosto (Lodovico) Orlando Furioso, Aldine edition, with the anchor on title repeated on last blank, old calf gilt, panelled sides, m. e. Vinegia, Figliuoli d'Aldo, 1545
- * * ORIGINAL EDITION of the last five cantos, with separate title and separate pagination. This is the Sunderland copy, which was sold for £6 15s.
- 762 Basan. Cabinet Choiseul, ou Recueil d'Estampes gravées d'après les tableaux du Cabinet de Monseigneur le Duc de Choiseul, ORIGINAL EDITION, contains only the 12 engraved pages of "Description" and 90 plates, 56 of which are proofs before letters, old French calf, rare (1771)
- 763 Perrault (Charles) Contes des Fées, ORIGINAL EDITION, with the plates printed in colours by Adrien Godfroy, oblong, rare Paris, chez Nepveu
- 764 Costume. Scrap Book containing 75 drawings and coloured plates of costumes, domestic scenes, cries, &c. half bound
- 765 Kinsey (W. M.) Portugal Illustrated, LARGE PAPER, india proof views and coloured plates of costumes
privately printed, 1828
- 766 Bastide (de) Le Temple des Arts, ORIGINAL EDITION, vignettes, half calf, rare 1766

FOLIO.

- 767 ITINERARIUM PORTUGALLENSIUM e Lusitania in Indiam, et inde in Occidentem et demum ad Aquilonem [A. Madrignano interprete], woodcut map, damaged, stained and mended, lower margin of index (two leaves) slightly shaved, else a sound copy in red morocco super extra, inside borders, g. e. Mediolani, 1508
- * * This is a Latin translation of the Italian Collection of Voyages, edited by Montalboddo Fracan at Vicenza in 1507, and contains the voyages of Columbus, Negro and Pinzone.

- 768 COLOGNE CHRONICLE. Die Cronica van der hilliger Stat Coellen, *gothic letter, numerous curious woodcuts, margins of a few leaves mended and some stained, but a generally sound copy, in modern stamped morocco antique, g. e.* Coellen, J. Koelhoff (1499)
- * * This is the work in which Koelhoff, the printer, gives an account of the origin of printing, as described to him by Ulric Zell, the first typographer of the city, who was still living.
- 769 Emblems, MANUSCRIPT UPON VELLUM, 55 leaves, with 54 drawings of emblems, each with a quotation in Hebrew and Latin, presentation copy to POPE CLEMENT XIII, with his arms, illuminated in gold and colours, on the first leaf, contemporary calf binding, covered with gold tooling, and richly painted in compartments, the Papal arms (Rezzonico) forming the centre ornament, g. e. SÆC. XVIII
- 770 North (Francis Dudley, third Lord) A Forest Promiscuous of several Seasons' Productions, in 4 parts, fine copy in modern dark green morocco super extra, with emblematically tooled sides, g. e. by Riviere & Son, rare 1659
- 771 Scott (Sir W.) The Border Antiquities of England and Scotland, comprising Specimens of Architecture and Sculpture, numerous plates, india proofs, 2 vol. LARGE PAPER, half calf 1814
- 772 Tennyson (A.) Idylls of the King, illustrated by Gustave Doré, blue morocco extra, g. e. 1868
- 773 Ammirato (S.) Istorie Fiorentine, portrait, 3 vol. vellum, 1647—Ghirardacci (C.) Historia di vari successi d'Italia e particolarmente della Città di Bologna, vellum, 1669 (4)
- 774 Habert-Dys (J.) Fantaisies Décoratives, 48 coloured plates, half morocco Paris, n. d.
- 775 Goethe-Gallerie nach original cartons von Wilhelm von Kaulbach, mit Text von Fr. Spielhagen, plates, publisher's half morocco gilt, g. e. München, n. d.—Album de la Comédie Française, par F. Febure et T. Johnson, portraits on india paper, half morocco gilt, g. e. n. d. (2)
- 776 Columbus (Christopher) his Own Book of Privileges, 1502, photographic facsimile of the Manuscript in the Archives of the Foreign Office in Paris, now for the first time published, with expanded text translation, into English, and Introduction, compiled and edited, with Preface by B. F. Stevens, pigskin and oak binding, uncut, clasps 1893
- 777 Kipling (Rudyard) The Week's News, published at Allahabad, vol. I, no. 1 to 36, wanting some intermediate nos. each number contains a complete story by Rudyard Kipling, including some which have not been reprinted, in all 29 nos. Allahabad, 1888

- 778 Engravings. Of such is the Kingdom of God, and Spirit of a Child arrived in the presence of the Almighty, after Wm. Peters, *in colours, engraved by Dickinson and Bartolozzi, with good margins* (1801) (2)
- 779 TESTAMENT. Le Nouveau Testament, auquel est demonstre notre Salut estre faict par Jesu Christ, &c. *lit. goth. double columns, consisting of 8 preliminary ll. composing the title and the table, and 101 ll. numbered i to ci (folio xxii is torn out and some marginal notes at beginning and in middle slightly cropped, else a genuine and sound copy), title within a broad woodcut border, divided into 8 compartments representing scenes from the Old and New Testaments, and 108 spirited woodcuts and 225 ornamental and historiated initials, half bound s. l. et d.* (1534)
- * * Although the title bears no date, it is clearly indicated on the reverse of the last leaf of the table thus : "Parquoy apparoit que depuis le commencement du monde jusques au temps present *au mil cinq cens trente et quatre.*" The British Museum copy appears to have the title in facsimile, and pp. 96 to end are pierced in the fore-margins. Of the utmost rarity.
- 780 Binding. Chardin (Sr. John) Travels into Persia and ye East Indies through the Black-Sea, ORIGINAL EDITION, *engraved title, portrait, map and plates, russia extra, gilt sides, doublé with red morocco extra, broad gilt borders, and end papers also covered with red morocco, g. e. back repaired* 1686
- 781 Sax (Maurice, Comte de) Les Reveries, ou Mémoires sur l'Art de la Guerre (avec Supplement), ORIGINAL EDITION, *plates of military costumes, firearms, standards, &c. old calf, rare* 1756-8
- 782 BIBLIA GRÆCA. Sacrae Scripturae Veteris Novæque Omnia (Græce juxta Septuaginta excusa Cura F. Asulani), *with the exception of a few small wormholes the copy is a large and sound one, crimson morocco super extra, broad inside borders, g. e. by De Coverly, very rare* Venet. Aldus, 1518
- * * First published edition of the Greek Septuagint ; for, although that in the Ximenez Polyglot was printed at Alcala in 1517, it was not allowed to be issued until 1520.
- 783 Large Miniatures (Two) Group of the Virgin and Child, after Tintoretto, and Christ Crowned with Thorns, *beautifully coloured, ON VELLUM, mounted*
- 784 Shaw (H.) Specimens of Ancient Furniture, drawn from existing Authorities, with Descriptions by Samuel Rush Meyrick, 70 plates, *half bound* Pickering, 1836

- 785 Fleury (Ch. Rohault de) Mémoire sur les Instruments de la Passion de N. S. J. C. *plates, half morocco, g. t.* 1870
- 786 Zeiller (M.) Topographia Galliae, sive descriptio et delineatio famosissimorum lococurum in patentissimo Regno Galliae, *map and plates by Merian, russia, g. e.*
Francof. 1655
- 787 Spelmann (H.) Glossarium Archaologicum continens Latino-Barbara, Peregrina, Obseleta et novatae significationis Vocabula, &c. *portrait, LARGE PAPER, russia extra, title inlaid* 1687
- 788 Vergilius. Opera, *numerous woodcuts, 2 vol. in 1, original stamped calf, imperfect, sold not subject to return*
Parisiis, 1529
- 789 Dyce Sombre against Troup, Solaroli (intervening) and Prinsep and the Hon. East India Company, 2 vol. *half calf*
Hansard, n. d.
- 790 Columbus. Photographic copies of two Autograph Letters of Columbus, &c. (5)
- 791 Rowlandson (T.) Caricature Plates to Illustrate the Tour to the Hebrides of James Boswell, 20 *plates in portfolio, reprints, n. d.*—Finden's Gallery of Beauty, or Court of Queen Victoria, 17 *plates, morocco, g. e. n. d.*—Hood (T.) Poems, *illustrated by Gustave Doré, Moxon,* 1870 (3)
- 792 Champollion le jeune. Monuments de l'Egypte et de la Nubie, Notices descriptives, *numerous facsimile illustrations, half morocco, g. e.* 1844
- 793 Carrara. Dissertazione della Genealogia delle Famiglie germane Casa de Carrara da Gio. Roberto Papafava, *printed on blue paper, folding heraldic and genealogical plates, vellum, privately printed, Padova,* 1771—Ferrante della Marra (Signor Don) Discorsi delle Famiglie estinte, forastiere, o non comprese ne' Seggi di Napoli, *numerous coats-of-arms, old calf, Napoli,* 1641 (2)
- 794 Libanori. Ferrara d'Oro Imbrunito dall' Abate Antonio Libanori che contiene le Vite et Elogii degli, Cardinali Patriarchi, Arcivescovi, &c. natiua di questa Patria, 3 parts in 1, *numerous coats-of-arms, half morocco*
Ferrara, 1665
- 795 Ovid. Metamorphoseon libri XV (cum comment.), *numerous spirited woodcuts, Venetiis, apud liber Scotum,* 1545 ; Heroides Epistolæ, cum omnibus commentariis, *woodcuts and ornamented capitals, ib.* 1543 ; in 1 vol. *morocco, with arms on sides, g. e. fine copies of both rare editions*
- 796 Bayle (P.) Dictionnaire Historique et Critique, 4 vol. ORIGINAL EDITION, *vignettes on titles, old French red morocco extra, full gilt floreate backs, lined sides, g. e. (Du Seuil), FINE COPY* 1697

- 797 Krentzheim (Leonhard, von Jphefen) *Chronologia*, das ist Grundtliche und fleissige jahr-Rechnung sampt verzeishnung der fürnehmsten Geschichten, Verenderungen, &c. both parts in 1 vol. *lit. goth. with the colophon at end, half calf* Gorlitz, Amb. Tritsch, 1576-7
- 798 Hyginus (C. Julii) *Fabularum Liber*, *curious woodcuts, old vellum* Basileæ, 1570
- 799 Scheuchzeri (J. J.) *Herbarium Diluvianum*, *plates, old calf*, 1723—Adams (G.) *Plates for the Essays on the Microscope*, 31 *plates, half calf, oblong*, 1787 (2)
- 800 Grafton (R.) *A Chronicle at Large, and meere History of the Affayres of England*, *black letter, woodcut title in facsimile, woodcuts, printer's device on last leaf, first leaf of dedication inlaid and few leaves frayed, calf, r. e. sold not subject to return* R. Tottle and H. Ioye, 1569
- 801 Adam and MacLeod. *Mountain, Loch and Glen*, *photographs*, 1870—Carlisle and Martindale, *Recollections of Canada*, *plates*, 1873 ; and another 3 vol.
- 802 *Anglican Mysteries of Paris revealed by Capt. Mars and his friends, delineated and described by Smith, Payne and Co. Moxon*, 1870—*Fishing, an Angling Periodical*, vol. I-III, 1886-8 4 vol.
- 803 *Royal Academy Album*, *numerous photographs*, 1876—Frommel (G.) *Tyrol Scenery, after his paintings, n. d. ; and others* 4 vol.
- 804 Hakewill (J.) *Picturesque Tour of Italy made in 1816-17*, *numerous plates, calf gilt, rubbed, r. e.* Murray, 1820
- 805 Birch (T.) *Heads of Illustrious Persons of Great Britain*, 108 *fine portraits by Houbraken and Vertue, calf gilt, r. e. with ex-libris of the Earle of Suffolk, dated 1750 in vol. I (vol. II inlaid, sold not subject to return)* 1743-56
- 806 Carter (J.) *Specimens of Ancient Sculpture and Painting now remaining in this Kingdom*, 2 vol. *numerous plates, some coloured, calf gilt* 1780-7
- 807 HOLINSHED (R.) *CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND*, 3 vol. in 4, *black letter, woodcut titles, title to vol. III reprint, FINE LARGE CLEAN COPY, with the castrations, in old French red morocco extra, g. e. from Miss Currer's library with her ex-libris in each vol.* J. Harrison, &c. 1586-7
- 808 *Law Times (Various)*, 27 vol. *half calf*, 4 vol. *cloth*, and 2 *parcels unbound* 1843-1902

THIRD DAY'S SALE.

A Portion of the Library of the late Dean Milman.

OCTAVO ET INFRA.

LOT

- 809 Digby (K.) *Mores Catholici, or Ages of Faith*, 3 vol.
half calf, r. e. 1845-7
- 810 Hall (Bp.) *Works, with his Life and Sufferings*, 10 vol.
portrait, uncut, 1808—Le Jeune (P.) Sermons, 12 vol.
half calf, Lyon, 1837 22 vol.
- 811 Thoms (W. J.) *The Book of the Court, portrait of Queen Victoria, uncut, 1838 ; and others* 2 parcels
- 812 Robinson (Dr.) *Biblical Researches in Palestine*, 3 vol.
map, 1841 ; and others 23 vol.
- 813 Hall (Bp. Joseph) *Epistles, the first vol. containing 11 Decads, FIRST EDITION, with the two blank leaves before title, with autograph, "Edith White her Booke, June 2, 1649," calf* 1608
- 814 Collier (Jer.) *View of the Immorality and Profaneness of the English Stage, old calf, 1699—Ascham (R.) The Scholemaster, unbound, 1743 ; and others* 28 vol.
- 815 Parr (Dr. S.) *Works, with Life by Dr. Johnstone*, 8 vol.
portrait, 1828 ; and others 22 vol.
- 816 SHELLEY (P. B.) *THE CENCI, a Tragedy in Five Acts, FIRST EDITION, Italy, 1819—The Court of Tuscany, a Tragedy ; The Heir of Innes, a Tragedy, 1822—Bucke (C.) Julio Romano, 1830—Gore (Mrs.) Dacre of the South, a Drama, 1840 ; The Bond, a Dramatic Poem, 1824—Medwin (T.) Prometheus Bound, a Tragedy, Pickering, 1832 ; Agamemnon, a Tragedy, ib. 1832, FIRST EDITIONS ; The Tragedy of Hamlet, reprint of first edition, 1603-1825, &c. half calf* in 1 vol.
- 817 Stubbs (Prof.) *The Constitutional History of England*, 3 vol. *Oxford, 1875-8 ; Select Charters, ib. 1881—Knight (C.) Half Hours with the best Authors*, 4 vol.
portrait, n. d. ; and others 19 vol.
- 818 Johnson (Dr. S.) *Lives of the English Poets with Notes by Cunningham*, 3 vol. 1854—*Lewis (Sir G. C.) An Inquiry into the Credibility of the Early Roman History*, 2 vol. 1855 ; and others 9 vol.

- 819 Cailliaud (F.) Voyage à Méroé, au Fleuve Blanc au-delà de Fazogl, 4 vol. *plates, imprimé par autorisation du Roi*, 1826-7—Histoire des Mongols, *map*, Paris, 1824 ; and others 22 vol.
- 820 Horne (T. H.) Introduction to the Study of Bibliography, 2 vol. *frontispiece, uncut*, 1814—Cardwell (Dr.) Synodalia, 2 vol. *Oxford*, 1842—More (Sir T.) Colloquies by Southey, 2 vol. *plates*, 1831 ; and others 23 vol.
- 821 Helmholtz (Dr.) On the Sensations of Tone as a Basis for the Theory of Music, 1875 ; and others 28 vol.
- 822 Chronicles (The) of Rabbi Joseph Ben Joshua Ben Meir, The Sphardi, translated by C. H. F. Bialloblotzky, 2 vol. 1835-6 ; and others 26 vol.
- 823 Marlborough (Duchess of) Account of her Conduct from her first coming to Court to 1710, *old calf*, 1742 ; and Miscellaneous Books 3 parcels
- 824 Koran (The) with Notes by G. Sale, 2 vol. *scored, russia*, 1801 ; and Miscellaneous Books 3 parcels
- 825 Biblia en lengua Española, Traduzida palabra por palabra de le verdad Hebrayca, *woodcut title, oak boards covered with stamped leather* Amst. 5421, A.D. 1661
- 826 Salverte (E.) Des Sciences Occultes, ou Essai sur la Magie, les Prodiges et les Miracles, 2 vol. in 1, *half morocco*, Paris, 1829 ; and others 27 vol.
- 827 Maury (L. F. A.) Histoire des Religions de la Grèce Antique, 3 vol. *half bound*, Paris, 1857-9—Saint-Croix (Baron de) Recherches sur les Mystères du Paganisme par De Sacy, 2 vol. *calf, ib.* 1817 ; &c. 2 parcels
- 828 Browning (Elizabeth B.) Last Poems, FIRST EDITION, *original cloth, uncut* 1862
- 829 Fénelon. Œuvres Complètes, 10 vol. *uncut*, Paris, 1810—Memoires du Cardinal de Retz, 4 vol. *portrait, calf*, Amst. 1731—Cronicles de l'Oeil de Bœuf, 4 vol. in 2, *half calf*, Paris, 1845 ; and others 2 parcels
- 830 Coleridge (S. T.) Christabel : Kubla Khan, a Vision ; The Pains of Sleep, FIRST EDITION, 1816—Hogg (J.) Mador of the Moor, a Poem, FIRST EDITION, *Edinb.* 1816 ; and other Poetical Pieces, *half calf* in 2 vol.
- 831 Dulaure (J. A.) Histoire Physique, Civile et Morale de Paris avec Notes par J. L. Belin, 4 vol. *half morocco* Paris, 1842
- 832 Lamartine (A. de) Histoire des Girondins, 8 vol. in 4, *half morocco*, Paris, 1847—Millin (A. L.) Galerie Mythologique, 2 vol. *plates, half morocco, ib.* 1811 ; and others 14 vol.
- 833 Boccaccio (G.) Il Filocopo corretto et alla sua vera lettione ridotto da M. Francesco Sansovino, *old calf* Venetia, 1612

- 834 Vita S. Thomæ Cantuariensis Archiepiscopi et Martyris,
ed. Dr. Giles, 8 vol. *Oxon.* 1845
- 835 Taaffe (J.) History of the Holy, Military, Sovereign
Order of St. John of Jerusalem, 4 vol. in 2, 1852; and
others 6 vol.
- 836 Coleridge (S. T.) Zapolya, a Christmas Tale, FIRST
EDITION, 1817; Remorse, a Tragedy in Five Acts,
FIRST EDITION, 1813, and other pieces, *half calf*
in 1 vol.
- 837 Malcolm (J. P.) Anecdotes of the Manners and Customs
of London, 2 vol. *plates, calf*, 1810—Dow (A.) History
of Hindostan, 3 vol. *plates, calf*, 1812; &c. 12 vol.
- 838 Leake (W. M.) The Topography of Athens, 2 vol. 1841
—Hamilton (W. J.) Researches in Asia Minor, Pontus
and Armenia, 2 vol. *plates*, 1842; and others 16 vol.
- 839 Alford (Dean) Greek Testament, 4 vol. *half morocco*, 1868,
&c.; and others 15 vol.
- 840 Milman (Rev. R.) Life of Torquato Tasso, 2 vol. 1850—
The Liturgical Poetry of Adam of St. Victor, trans-
lated by D. S. Wrangham, 3 vol. 1881; &c. 14 vol.
- 841 Magnus (Olaus) Historia de Gentibus Septentrionalibus,
some leaves water-stained, curious woodcuts, old calf
Antv. C. Plantini, 1558
- 842 Savonarola (Hieronymus) Triompho della Croce di Christo
della Verita della fede Christiana, 2 vol. in 1, *woodcut*
device on title, vellum *Venetia*, 1547
- 843 Cobbett. Selections from his Political Writings, with
Notes by J. M. and J. P. Cobbett, 6 vol. *n. d.*; and
others 18 vol.
- 844 Grote (G.) History of Greece, with Index, 12 vol. *portrait*
and maps 1846-56
- 845 Behn (Mrs. A.) Poems upon Several Occasions, with a
Voyage to the Island of Love, 1697; Lycidus: or the
Lover in Fashion, with a Miscellany of Poems, 1688-5,
3 vol. in 1, *half calf* 1685-97
- 846 Turpin (Archbishop) History of Charles the Great, and
Orlando, together with Ancient Spanish Ballads, with
Metrical Version, by T. Rodd, 2 vol. *uncut*, 1812—
Fletcher (P.) The Purple Island, &c. 1783—Hemans
(Mrs.) Record of Women with other Poems, FIRST
EDITION, *presentation copy "from the author," half morocco*,
1828; and other Poetical Works 7 vol.
- 847 Rock (Canon) The Church of our Fathers, as seen in St.
Osmund's Rite for the Cathedral of Salisbury, 4 vol.
1849-53
- 847* White (H.) The Massacre of St. Bartholomew, *illustrations*,
1868; and others 10 vol.

- 848 Hooker (R.) Works with Life by Walton, arranged by Keble, 3 vol. *half morocco*, Oxford, 1845—Joly (J. C.) Histoire de la Compagnie de Jésus, 6 vol. in 3, *portraits and facsimiles, half morocco*, Paris, 1844-6 6 vol.
- 849 Catalogue of the Books in the Library of the British Museum, printed in English before 1640, 3 vol. 1884
- 850 Teatro Italiano Antico, 10 vol. *portraits, calf, backs defective*, Milano, 1808-9—Circourt (A. de) Histoire des Modes Mudejares et des Morisques ou des Arabes d'Espagne, 3 vol. *half morocco*, Paris, 1846 ; &c. 28 vol.
- 851 Grose (F.) Classical Dictionary of the Vulgar Tongue, 1796 ; a Provincial Glossary with Local Proverbs and Popular Superstitions, 1811, *half morocco, uniform* 2 vol.
- 852 Thornton (E.) History of the British Empire in India, 6 vol. 1841-5
- 853 Parker (J. H.) Glossary of Terms used in Gothic Architecture, 3 vol. *numerous plates* Oxford, 1840-1
- 854 Harvard Memorial Biographies, 2 vol. Cambridge, 1866—Bradford (W.) History of Plymouth Plantation, Boston, 1856 ; and others 13 vol.
- 855 Dupuis. Origine de Tous les Cultes, 10 vol. in 5, *half bound*, Paris, 1835-6 — Rolle (P. N.) Recherches sur le Culte de Bacchus, 3 vol. *half morocco, ib.* 1824 ; and others 24 vol.
- 856 Bible (Sainte La) en Latin et en Français, avec Notes et Commentaire de A. Calmet, 25 vol. *half morocco* Paris, 1820-4
- 857 Gladstone (Hon. W. E.) Studies on Homer, and the Homeric Age, 3 vol. Oxford, 1858
- 858 Bell (J.) Travels from St. Petersburg to Diverse Parts of Asia, 2 vol. *map, calf*, 1764 — Terræ-Filius : or, The Secret History of the University of Oxford, *calf*, 1726 ; and others 2 parcels
- 859 Lightfoot (Rev. J.) Whole Works, edited by Pitman, 13 vol. in 7, *portrait, half morocco*, 1825 ; St. Paul's Epistles, 2 vol. third edition, 1873 9 vol.
- 860 Belzoni (G.) Narrative of the Operations and Recent Discoveries in Egypt and Nubia, 2 vol. *map, &c. uncut*, 1822—Gell (Sir W.) Topography of Rome and its Vicinity, 2 vol. *illustrations*, 1834 ; and others 16 vol.
- 861 Madden (R. R.) Life and Martyrdom of Savonarola, 2 vol. *portrait, &c.* 1854—Vaughan (R.) Life and Opinions of John de Wycliffe, 2 vol. 1831 ; and others 13 vol.
- 862 Guest (E.) History of English Rhythms, 2 vol. *Pickering*, 1838—Keightley (T.) The Mythology of Ancient Greece and Italy, *plates, uncut*, 1831 — Tooke (J. H.) The Diversions of Purley, *frontispiece*, 1857 ; and others 11 vol.

- 863 Tribute (The) A Collection of Miscellaneous Unpublished Poems (W. S. Landor, C. T. Tennyson, Agnes Strickland, W. Wordsworth, &c.) *uncut*, 1837—The Casket, a Miscellany (Poems by W. Wordsworth, T. Moore, &c.) *uncut*, 1829 — The Etonian, 2 vol. *calf*, 1822
4 vol.
- 864 D'Anois (Countess) Diverting Works (Spanish Novels, Tales of the Fairies, &c.) 1707 — Maundrell (H.) A Journey from Aleppo to Jerusalem, *Oxford*, 1749 ; and others
26 vol.
- 865 Sévigné (Mme. de) Lettres, 6 vol. *portrait*, *half bound*, *Paris*, 1843 — Potter, Vie de Scipion de Ricci, 3 vol. *portrait*, *half calf*, *Bruxelles*, 1825 ; and others
28 vol.
- 866 Layard (A. H.) Discoveries in the Ruins of Nineveh and Babylon, *illustrations*, 1853—Pashley (R.) Travels in Crete, 2 vol. *illustrations*, 1837 — Prichard (J. C.) The Eastern Origin of the Celtic Nations, *uncut*, *Oxford*, 1831 ; and others
28 vol.
- 867 Scotch Presbyterian Eloquence Displayed, 1748 — The Gold-Headed Cane, *uncut*, 1827—Rousseau (J. J.) Émile ou de l'Education, 4 vol. *plates*, *vellum*, *Amst.* 1762 ; and others
32 vol.
- 868 Coleridge (S. T.) Poems, third edition, *calf*, 1803—Temple and Trevor, Tannhäuser ; or Battle of the Bards, FIRST EDITION, 1861 — R. (H.) Graphidæ, or Characteristics of Painters, *privately printed*, 1838 ; and another
4 vol.
- 869 Rymer (T.) The Tragedies of the Last Age, with some Reflections on Shakespeare, 2 vol. in 1, *calf*, *with ex-libris of J. Hoadley*, 1692-3—Wotton (Sir H.) Reliquiæ Wottonianæ, *portrait*, *old calf*, 1685 ; and others
16 vol.
- 870 Kinglake (A. W.) The Invasion of the Crimea, 9 vol. *maps*
1877-88
- 871 Cunningham (P.) Handbook of London, 2 vol. *plan*, 1849 — Miller (H.) The Testimony of the Rocks, *illustrations*, 1858—Milman (Capt.) Arthur Conway, 3 vol. FIRST EDITION, 1851
13 vol.
- 872 Southey (R.) The Expedition of Orsira, and the Crimes of Aquirre, FIRST EDITION, *uncut*, 1821—Landor (W. S.) Gebir ; a Poem, second edition, *half calf*, *Oxford*, 1803 — Southwell (Sir R.) St. Peter's Complaint, *reprint*, 1595-1817 ; and another
4 vol.
- 873 Winchelsea (Countess of) Miscellany Poems on Several Occasions, FIRST EDITION, *original calf*, 1713 — Marot (C.) Œuvres Complètes, 3 vol. *portrait*, *half calf*, *Paris*, 1824 ; and others
15 vol.

- 874 Lambert (B.) History and Survey of London and its Environs, 4 vol. *plates, calf*, 1806—Defoe (D.) Memoirs of Capt. G. Carleton, *calf*, *Edinb.* 1808 ; and others
a parcel
- 875 Marriot (W.) A Collection of English Miracle Plays, or, Mysteries, *uncut, scarce* *Basel*, 1838
- 876 Du Bellay (Joachim) Œuvres Reueuës, et de nouveau augmentées de plusiers Poësies, &c. *imprint on title cut away, calf* *Paris, J. Gessalin*, 1630
- 877 Bausset (Cardinal de) Histoire de Bossuet, 4 vol. *frontispiece, half calf*, *Versailles*, 1819—Sayons (A.) Memoires et Correspondance de Mallet du Pan, 2 vol. *half calf*, *Paris*, 1851 ; and others
a parcel
- 878 Taylor (T. *Platonist*) The Cratylus, Phædo, Parmenides and Timæus of Plato, FIRST EDITION, *original boards, uncut* 1793
- 879 Taylor (Sir Henry) Isaac Comenus, a Play, FIRST EDITION, *original boards, uncut* 1827
- 880 Shelley (P. B.) Poetical Works, *portrait*, 1861 — Raumer (F. von) History of the XVIth and XVIIth Centuries illustrated by Original Documents, 2 vol. 1835 ; and others 29 vol.
- 881 Lamartine (A. de) Souvenirs, Impressions Pensées et Paysages, 4 vol. in 2, *half calf*, *Paris*, 1835 — Michaud (M.) Correspondance d'Orient, 7 vol. in 4, *map, half calf, ib.* 1833-5 ; and others 23 vol.
- 882 Patmore (Coventry) The Angel in the House, The Betrothal, FIRST EDITION, "*from the Author*," *original cloth* 1854
- 883 Flatman (T.) Poems and Songs, third edition, with additions, *portrait by White, original calf* 1682
- 884 Dibdin (Rev. T. F.) Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol. 1827—Thorpe (B.) Diplomatarium Anglicum Aevi Saxonici, 1865 ; and others 9 vol.
- 885 Savonarola (H.) Molti Devotissimi Trattati, *woodcut device on title, vellum* *Venetia*, 1547
- 886 Hurd (Bp.) Works, 8 vol. *portrait* 1811
- 887 Kington (T. L.) History of Frederick II Emperor of the Romans, 2 vol. 1862 — Life and Letters of Cicero, *Moxon*, 1840 — Schlegel (F. von) The Philosophy of History, 2 vol. 1835 ; and others 20 vol.
- 888 Herodotus Halicarnassei Historiarum, libri IX, edit. T. Gaisford, 2 vol. *calf gilt, m. e. Oxon.* 1839—Wilson (H. H.) Sanskrit Grammar, 1841 — Becker (W. A.) Handbuch der Römischen Alterthümer, 2 vol. *half morocco, Leipzig*, 1843 ; and others 24 vol.

- 889 Petrone, Latin et François traduction entière suivant le MS. trouvé à Belgrade en 1688, 2 vol. *plates, vellum, Amst.* 1736 ; and others 2 *parcels*
- 890 Tracts. An extensive Collection of Miscellaneous Tracts on a variety of Subjects : Controversy, Philosophical, Fine Arts, Roman Catholics, Classical, &c. *some presentation copies* in 19 vol.
- 891 Coleridge (S. T.) Poetical and Dramatic Works, 3 vol. *red morocco extra, g. e.* Pickering, 1844
- 892 Hallam (H.) Introduction to the Literature of Europe, 4 vol. 1860 ; and others 24 vol.
- 893 Browning (Robert) Dramatis Personæ, FIRST EDITION, *presentation copy, with autograph inscription, "The Dean of St. Pauls with R. B.'s best respects, May 30, '64" on half-title, original cloth* 1864
- 894 Coleridge (S. T.) Schiller (F.) The Piccolomini, or the Wallenstein, a Drama, translated by S. T. Coleridge, 2 vol. in 1, FIRST EDITION (*covers loose*), *portrait* 1800
- 895 Wordsworth (W.) The Recluse, FIRST EDITION, 1888—Watson (W.) Odes, 1894—Christian Ballads, *New York*, 1840 ; and others 8 vol.
- 896 Browning (W. S.) The History of the Huguenots, 2 vol. *uncut, Pickering*, 1829—Mathias (T. J.) Componimenti Lirici de piu illustri Poeti d'Italia, 4 vol. LARGE PAPER, *presentation copy, calf, Napoli*, 1819 ; and others 26 vol.
- 897 Trench (R. C.) The Story of Justin Martyr, and other Poems, FIRST EDITION, *presentation copy, with inscription on fly-leaf, "The Rev. H. Milman, Sept. 1835, from the Rev. J. Trench"* 1835
- 898 Taylor (Sir H.) Edwin the Fair, FIRST EDITION, 1842—Webster (A.) The Medea of Euripides, 1868 ; and others 11 vol.
- 899 Spicilegium Solesmense Complectens Sanctorum Patrum Scriptorumque Ecclesiasticorum Anecdota hactenus Opera, curante J. B. Pitra, 4 vol. *plates, half morocco Paris*, 1852-8
- 900 Halifax (Earl of) Works and Life, *portrait, old calf, E. Curll*, 1715—Denham (Sir J.) Poems and Translations with the Sophy, a Tragedy, 1709 — Bourne (V.) Poemata, 1750—Jacob (H.) Works, Poems, &c. 1735 ; and others 11 vol.
- 901 Reliquæ Sacræ recens. M. J. Routh, 4 vol. *calf, joints cracked, Oxon.* 1814-18—Libanus, Orationes et Declamationes, recens. J. J. Reiske, 3 vol. *calf, Altenburgi*, 1791—Saint-Martin (J.) Mémoires Historiques et Géographiques sur l'Arménie, 2 vol. *half morocco, Paris*, 1818 ; and others 24 vol.

- 902 Tracts for the Times, including no. 90, 5 vol. *calf gilt*,
r. e. 1834-40
- 903 Bowles (Rev. W. L.) Annals and Antiquities of Lacock
 Abbey co. Wilts, LARGE PAPER, *illustrations*, 1835—
 Analytical Index to the Series of Records known as
 the Remembrancer preserved in the City of London,
 1579-1664, 1878 2 vol.
- 904 Macaulay (Lord) Lays of Ancient Rome, FIRST EDITION,
original cloth, 1842 — Chorley (H. F.) Memorials of
 Mrs. Hemans, 2 vol. *portrait, &c.* 1836 ; &c. 12 vol.
- 905 Fergusson (J.) The Palaces of Nineveh and Persepolis
 Restored, *illustrations*, 1851—Lettres de Henri VIII à
 Anne Boleyn, *portraits, Paris, s. d.*—Oracula Sibyllina,
 curante C. Alexandre, 2 vol. *antique calf, Paris.* 1841-56 ;
 and others 13 vol.
- 906 Flaxman (J.) Lectures on Sculpture, 52 *plates*, 1838—
 Whewell (Rev. W.) Architectural Notes on German
 Churches, *illustrations, Cambridge*, 1835—Scott (G. G.)
 Gleanings from Westminster Abbey, *illustrations*, 1861—
 Milizia (J.) Lives of Celebrated Architects, 2 vol. 1826 ;
 and others 11 vol.
- 907 Bojardo (M. M.) Poesie, *portrait, Modena*, 1820—The
 Agamemnon of Æschylus, translated by J. S. Harford,
plates, uncut, 1831 ; and others 23 vol.
- 908 Fergusson (J.) History of Architecture in all Countries,
 and Modern Styles of Architecture, 4 vol. *numerous*
illustrations, roxburghe 1862-76
- 909 Butler (C.) Historical Memoirs of the English, Irish and
 Scottish Catholics since the Reformation, 4 vol. *half*
calf, 1822 ; and others 14 vol.
- 910 Crabbe (Rev. G.) Poetical Works, with his Letters,
 Journal and Life, by his Son, 8 vol. *portrait and plates*
 1834
- 911 Ranke (L.) The Popes of Rome during the XVIth and
 XVIIth Centuries, translated by Austin, 3 vol. 1866
 —Lecky (W. E. H.) History of the Rise and Influence
 of the Spirit of Rationalism in Europe, 2 vol. 1865 5 vol.
- 912 Smith (Rev. S.) Works, 3 vol. *portrait*, 1840—Calamy
 (Dr. E.) Historical Account of My Own Life, 2 vol.
uncut, 1829—Hartley (D.) Observations on Man, 3 vol.
calf, backs defective, 1801 8 vol.
- 913 Colenso (Bp.) The Pentateuch and Book of Joshua criti-
 cally examined, 5 vol. 1862-5 ; and others 11 vol.
- 914 Comte (A.) Cours de Philosophie Positive, 6 vol. *half*
morocco, Paris, 1830-42—Gieseler (J. C. L.) Lehrbuch
 der Kirchengeschichte, 4 vol. *Bonn*, 1844-9, &c.—Ranke
 (L.) Historisch Zeitschrift, 2 vol. *Hamburg*, 1832-6 ;
 and others 18 vol.

- 915 Cherrier (C. de) Histoire de la Lutte des Papes, et des Empereurs de la Maison de Souabe, 4 vol. *half calf*, Paris, s. d. — Malan (E. C. de) Histoire de Sainte Catherine de Sienne, 2 vol. *portrait, half calf, ib.* 1846 — Wallon (H.) Histoire de l'Esclavage dans l'Antiquité, 3 vol. *half calf, ib.* 1847 ; and others 25 vol.
- 916 Müller (Max) Lectures on the Science of Language, 1861 — Holland (Sir H.) Essays on Scientific and other Subjects, 1862—Lewis (Sir G. C.) Historical Survey of the Astronomy of the Ancients, 1862—Lyell (Sir C.) Elements of Geology, *illustrations*, 1865 ; and others 10 vol.
- 917 Jeffrey (F.) Contributions to the Edinburgh Review, 4 vol. 1844—Edwards (E.) Libraries and Founders of Libraries, 1865 ; and others 9 vol.
- 918 Southey (R.) Essays, Moral and Political, 2 vol. FIRST EDITION, *uncut*, 1832 ; and others 35 vol.
- 919 Edwards (E.) Memoirs of Libraries, including a Handbook of Library Economy, 2 vol. *plates* 1859
- 920 Donne (Dr. J.) Poems, with Elegies on the Author's Death (*no portrait*), *old calf* M. F. for J. Marriot, 1639
- 921 Sandys (G.) Paraphrase upon the Divine Poems, *old calf*, 1648 — Davenant (Sir W.) Gondibert, an Heroick Poem, *with leaf of errata, slightly cut into*, 1651—Waller (E.) Poems, *portrait and plates, calf*, Tonson, 1730 ; &c. 4 vol.
- 922 Coleridge (S. T.) The Statesman's Manual, 1816 ; Lay Sermon, addressed to the Higher and Middle Classes, 1817 ; FIRST EDITIONS, in 1 vol. *half calf*—Ammiani Marcellini, ed. Wagner, 3 vol. *calf gilt, Lipsiæ*, 1808 ; and others (20)
- 923 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 3 vol. *maps and numerous illustrations* 1873
- 924 Stanley (Dean) Lectures on the History of the Jewish Church, 2 vol. *maps and plans*, 1863 ; Sinai and Palestine, *maps, &c.* 1856 ; Historical Memoirs of Canterbury, *illustrations*, 1883 ; and others by the same author 8 vol.
- 925 Broglie (A. de) L'Église et l'Empire Romain au IV^e Siècle, 6 vol. in 3, *half calf*, Paris, 1856-66 ; &c. 25 vol.
- 926 Prescott (W. H.) Biographical and Critical Miscellanies, *portrait*, 1845—Lewis (J.) Life of Rev. J. Wiclif, *portrait, half morocco*, Oxford, 1820—Godefroy (D.) Mémoires de Philippe de Commines, 4 vol. *portraits, old calf, Bruxelles*, 1706 ; and others 24 vol.
- 927 Hope (T.) Costume of the Ancients, 2 vol. 321 *plates* royal 8vo. Bohn, 1841

- 928 Burnet (Bp.) History of the Reformation of the Church of England, 6 vol. *calf, m. e. roy. 8vo. Oxford*, 1816
- 929 Winston (C.) Memoirs illustrative of the Art of Glass Painting, *coloured plates and other illustrations*, 1865 ; and others 4 vol.
- 930 Fétis (F. J.) Biographie Universelle des Musiciens et Bibliographie Générale de la Musique, 8 vol. in 4, *half morocco Paris*, 1860-5
- 931 Gardiner (S. R.) History of England from 1603-42, 10 vol. *map* 1883-4
- 932 Creuzer et Guigniaut, Religions de l'Antiquité, 4 vol. *numerous plates, half morocco, Paris*, 1825—Diodorus Siculus Bibliothecæ Historicæ recens. P. Wesselingii, 11 vol. *calf, m. e. Bionti, &c.* 1793-7 ; &c. 19 vol.
- 933 Herbert (W.) History of the Twelve Great Livery Companies of London, 2 vol. *roy. 8vo.* 1837-6
- 934 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol, *portrait, &c.* 1854
- 935 Gibbon (E.) Miscellaneous Works, 5 vol. *portrait and plates, calf gilt (backs defective), m. e.* 1814—Mosheim (J. L.) Ecclesiastical History, 6 vol. *calf, m. e.* 1810—Daru (P.) Histoire de la République de Venise, 8 vol. *calf (some backs defective), Paris*, 1821 19 vol.

QUARTO.

- 936 Oliviero (A. F.) La Alamanna (in Verse), *woodcut title (painted), curious woodcuts, vellum, Venetia*, 1567 — Paruta (P.) Historia Venetiana, *vellum, ib.* 1703 ; and others 9 vol.
- 937 Sebastian (P. C.) Peregrinatione del mondo (*stained*), *portrait and frontispiece (defective), vellum, Napoli*, 1683—Machiavelli (N.) Le Opere (*stained*), *portrait on title, calf, s. l.* 1650 ; and others 12 vol.
- 938 Catherine (St. of Siena) Epistole et Orationi, *woodcut title, vellum, with ex-libris of M. Marefaschus, Venice*, 1548—Nardi (J.) Historie delle citta di Fiorenza, FIRST EDITION, *woodcut title, red morocco (one cover loose), m. e. Lione*, 1582 ; and others 10 vol.
- 939 Gongora (D. L. de) Todas las Obras en Poemas, *half calf, Madrid*, 1654—Constantini (T.) Il Giudicio Estremo Poema, *engraved title, half calf, Padua*, 1651 ; and others 12 vol.
- 940 De Solis (A.) Comedias Differentes, *calf, crowned dolphin on back, Madrid*, 1716—Triumpho di Carlo di Messer, *woodcut title, calf (one cover loose), Venice*, 1535 ; and others 10 vol.

- 941 Mamachi (T. M.) *De Costumi de' Primitivi Christiani*, 3 vol. *plates, vellum, r. e. Rome, 1753-4; &c.* 11 vol.
- 942 Form (A) of Common Prayer to be used upon January 30th, the anniversary (Execution of Charles I), **black letter**, *MS. marginal notes, old brown morocco, panelled sides, with crowned interlaced in corners, g. e. large copy* J. Bill and C. Barker, 1661
- 943 Milton (J.) *Defensio pro Populo Anglicano*, *first 4to edition, calf, tooled centre* Londini, 1651
- 944 Chambers (J. D.) *Divine Worship in England in the XIIIth and XIVth Centuries*, *illustrations, uncut* Pickering, 1877
- 945 Smeeton (G.) *Historical and Biographical Tracts*, 2 vol. *portraits, calf, rebounded, 1820—James I, Essayes of a Prentice in the Divine Art of Poesie, edited by Gillies, half bound, Edinb. 1814; and others* 5 vol.
- 946 Boccaccio (G.) *Il Decamerone*, *woodcuts, vellum, Venegia, 1548—Rigalt (N.) Auctores Finium Regandorum, woodcut diagrams, alphabets, &c. Lutetiae, 1614; and others* 8 vol.
- 947 Reynolds (J.) *Triumph of God's Revenge against the Execrable Sinne of Murther*, *few leaves defective, sold not subject to return (folio), half calf, 1639—Tovey (D. B.) Anglia Judaica, half bound, Oxford, 1738; and others* 8 vol.
- 948 Gonzaga (C.) *Il Fidamante poema eroica*, *woodcut, title (defective), vellum, Venetia, 1591—Alamanni (L.) La Avarchide, vellum, Firenze, 1570; and others* 9 vol.
- 949 Rusca (A.) *De Inferno et Statu Daemonum ante Mundi Exitium*, *vellum, Heber's copy, Mediolani, 1621; and others* 11 vol.
- 950 Escallier (E. A.) *L'Abbaye D'Auchin, 1079-1792, fac-similes, half bound, r.e. Lille, 1852—Walcott (M. E. C.) Parish Church of St. Margaret's, Westminster, plates, 1847; and others* 7 vol.
- 951 Homer. *Ilias Quatenus ab Nicalæ Valla tralata est*, *roman letter, 32 long lines to a full page, woodcut, initial letters (some leaves stained), calf, blind tooled sides, Heber's copy* s. l. et d. (Paris, 1510)
- 952 Taylor (Tom) *Ballads and Songs of Brittany*, *illustrations, presentation copy from author to "Dear Milman," 1865—Griffith (R. T. H.) Idylls from the Sanskrit, 1866; and others* 6 vol.
- 953 Caxton. *Caxton Celebration, 1877; Catalogue of the Loan Collection, edited by G. Bullen, only 150 copies on hand-made paper, n. d.; The Fifteen O's, Ayling's reprint, n. d.* 2 vol.

- 954 Giralaldi Cinthio (G. B.) Hecatommithi, Cento Novelle, *imperfect at end, vellum, Venetia*, 1608—Les Chroniques de Flandres, *vellum, Anvers*, 1571 ; and others 9 vol.
- 955 SWINBURNE (A. C.) ATALANTA IN CALYDON, FIRST EDITION, *original cloth, uncut* Moxon, 1865
- 956 Cruikshank. Pettigrew (T. J.) History of Egyptian Mummies, *coloured plates by G. Cruikshank, and others ; original boards, uncut* 1834
- 957 Wordsworth (W.) The Excursion, being a portion of the Recluse, a Poem, FIRST EDITION, *calf gilt, sides tooled in blind and gold, r. e.* 1814
- 958 Verstegan (R.) A Restitution of Decayed Intelligence, *calf*, 1634—Trigantio (P. N.) De Christianis apud Japonois triumphis, *engraved title and plates, s. l.* 1623 ; and others 5 vol.
- 959 Heliconia, a Selection of English Poetry, edited by T. Park, parts I-IV in 1 vol. *half calf*, 1814—Nares (R.) Glossary of Words, Phrases, &c. *half bound*, 1822 2 vol.
- 960 Loftie (W. J.) London City, its History, Streets, &c. *illustrations by Luker, uncut* 1891
- 961 Selvatico (P.) Architettura in Venezia, *illustrations, half bound, Venezia*, 1847—Layard (A. H.) Brancacci Chapel, *plates, n. d.*—Pugin (A. W.) Chancel Screens and Rood-lofts, *plates*, 1851 ; and others 7 vol.
- 962 Ferguson (Dr. A.) History of Roman Republic, 3 vol. *maps, half calf*, 1783 ; Moral and Political Science, 2 vol. *half calf, Edinb.* 1792 ; and others 13 vol.
- 963 Knight (C.) London, 6 vol. *illustrations*, 1841-4—Wright (T.) Homes of other Days, *illustrations*, 1871 7 vol.
- 964 Lodge (E.) Portraits of Illustrious Personages of Great Britain with Biographical Memoirs, 12 vol. *in original parts, as issued* 1823-34
- 965 Chardin (J.) Voyages en Perse, 3 vol. *portrait and plates, calf, Amst.* 1711—Zipoli (P.) Il Mantile Racquistato, 2 vol. *portraits, old calf gilt, Firenze*, 1750 ; and others 17 vol.
- 966 Winckelmann (J.) Histoire de L'Art chez les Anciens, 3 vol. *portrait, calf, Paris*, 1792-1803—Panofka (T.) Manners and Customs of the Greeks, *plates*, 1849 ; and others (9)
- 967 Lacroix (P.) XVIII^{me} Siècle, Usages, Costumes, Sciences et Arts, 2 vol. *numerous coloured and other illustrations, half red morocco. gilt sides, g. e.* Paris, 1875-8
- 968 Juvenal et Persius. Satiræ, *printed within red scroll borders, blue morocco, gilt centre, g. e. Londini*, 1845—Grenville (Lord) Nugae Metricae, LARGE PAPER, *half bound*, 1824 ; and others 9 vol.
- 969 Malcolm (J. P.) Londinium Redivivum, An Ancient and Modern Description of London, 4 vol. *plates* 1803-7

- 970 Conybeare and Howson. Life and Letters of St Paul, 2 vol. *maps and illustrations*, 1850-2—Finden's Landscape Illustrations of the Bible, 2 vol. *open-letter proofs, half calf*, 1836 4 vol.
- 971 Coleman (C.) Mythology of the Hindus, *plates*, 1832—Symes (M.) Account of the Embassy to Ava, *maps, calf*, 1800 ; and others 7 vol.
- 972 Heber (Bishop) Journey from Calcutta to Bombay, 1824-5, 2 vol. *plates, half morocco, g. t. uncut*, 1828 ; Life by his Widow, 2 vol. *portrait*, 1830 ; and others 9 vol.
- 973 North (R.) Examen, *portrait by Lely, calf*, 1740—Lee (Rev. F. G.) Directorium Anglicanum, *front. vellum*, 1865 ; and others 8 vol.
- 974 Histoire des Ordres Monastiques, Religieux et Militaires, 8 vol. *numerous costume plates, old calf gilt, m. e. Paris*, 1721
- 975 Dodwell (E.) Tour through Greece, 2 vol. *plates, half calf*, 1819—Fellows (C.) Excursion in Asia Minor, *plates*, 1839 ; and others 9 vol.
- 976 Gell (Sir W.) Pompeiana, the Results of Excavations since 1819, 2 vol. LARGE PAPER, *portrait and plates, blue morocco gilt, g. e.* 1832
- 977 Testamentum Novum, *russia, r. e. Oxon. J. Baskerville*, 1763—Minor Prophets edited by Dr. Pusey, *half bound, m. e.* 1869 ; and others (12)
- 978 Leo (C.) Hebrew Lexicon to the Old Testament, 2 vol. *Cambridge*, 1825-8—Wilson (H. H.) Sāṅkhyā Kārikā, *Oxford*, 1837 ; and others (10)
- 979 Giraldi Cinthio (G.) Discorsi, FIRST EDITION, *woodcut on title, vellum, Venetia*, 1554—Manni (D. M.) Historia del Decamerone di G. Boccaccio, *portrait on title, Firenze*, 1742 ; and others 8 vol.
- 980 Caxton. Dictes and Sayings of the Philosophers, 1477, *facsimile reprint, Stock*, 1877—Berjeau (J. P.) Essai Bibliographique sur le Speculum Humanæ Salvationis, *facsimiles, Londres*, 1862 ; and another (3)
- 981 Palgrave (F.) English Commonwealth, 2 vol. in 1, *half bound*, 1832—Dalrymple (Sir J.) Memoirs of Great Britain and Ireland, 2 vol. *calf, Edinb.* 1771—Weber (H.) Northern Antiquities, *Edinb.* 1814 4 vol.
- 982 Bible (The Holy) edited by D'Oyly and Mant, 6 vol. *plates and maps, calf rebaked* Oxford, 1817
- 983 Southey (R.) Joan of Arc, *russia, Bristol*, 1796 ; Roderick, *half calf*, 1814 ; FIRST EDITIONS—Twistleton and Chabot, On the Handwriting of Junius, *facsimiles*, 1871 ; and others 7 vol.
- 984 Burney (C.) Account of the Musical Performances in Westminster Abbey in 1784, *plates by Bartolozzi, Cipriani, &c. half bound* 1785

- 985 Hakewill (J.) Picturesque Tour of Italy, 1816-17, *plates, red morocco, gilt border, g. e. Murray*, 1820—Batty (Miss) Italian Scenery, *plates, green morocco, gilt sides, g. e.* 1820 ; and another 3 vol.
- 986 Wilkins (C.) Grammar of the Sanskrit Language, *calf (one cover loose)*, 1808—Bopp (F.) Lehrgebäude der Sanskrita-Sprache, *Berlin*, 1827 ; and another 3 vol.
- 987 Maffei (J. P.) Opera Omnia, 2 vol. *calf, one cover loose, Bergomi*, 1747—Les Memoires de M. le Duc de Guise, *calf, ex-libris of the Duke of Bedford, dated 1703, Paris*, 1668 ; and others 9 vol.
- 988 Price (D.) Mahommedan History, 3 vol. in 4, *maps, uncut*, 1821 ; Memoirs of Emperour Jahangueir, 1829 ; and others 6 vol.
- 989 Evelyn (J.) Fumifugium, or Smoake of London dissipated, 1772—Dissertation on the antiquity and use of Seals, 1740, and others, in 1 vol.—Ridley (G.) Life of Bishop Ridley, *portrait, calf*, 1763 ; and others 14 vol.
- 990 Wood (A. A.) Athenæ Oxonienses, 4 vol. *calf rebaked* 1813-20
- 991 Sade. Memoires pour la Vie de F. Pétrarque, 3 vol. *calf, Amst.* 1764-7—Lenfant (J.) Histoire du Concile de Constance, 2 vol. in 3, *portraits, ib.* 1727 ; &c. 8 vol.
- 992 Loftie (W. J.) Kensington, Picturesque and Historical, 300 coloured and other illustrations 1888
- 993 Wilson (H.) Vishnú Puráná, Hindu Mythology, 1840 ; Antiquities and Coins of Afghanistan, *illustrations*, 1841 2 vol.
- 994 Chronicles of England, France, &c. by Monstrelet and Froissart, edited by Johnes, 4 vol. *illustrations, mottled calf gilt, g. e.* 1845-8
- 995 Scrivener (F. H.) Bezae Codex Cantabrigiensis, *facsimile frontispiece, Cambridge*, 1864—Fellows (C.) Discoveries in Lycia, *plates*, 1841 ; and others 6 vol.
- 996 Maffei (M. S.) Theatro : cioe la Tragedia e la Comedia, *vellum, ex-libris of Duke of Bedford, dated 1736, Verona*, 1730—Jacopone da Todi (B.) Poesie Spirituali, *vellum, Venetia*, 1617 ; and others 8 vol.
- 997 Bower (A.) History of the Popes, 7 vol. *calf*, 1748-66—A. Lapide (C.) Commentarii in Scripturam Sacram, with Supplement, 11 vol. *half calf, Lugduni*, 1840-2 18 vol.
- 998 Bott (F.) Ardschuna's Reise, *calf, Berlin*, 1824—Overbeck (J.) Geschichte der Griechischen Plastik, 2 vol. *plates, Leipzig*, 1857-8 ; and another 4 vol.
- 999 Wilson (H. H.) Dictionary in Sanskrit and English, *half bound, Calcutta*, 1832—D'Herbelot (M.) Bibliothèque Orientale, 4 vol. *half calf, La Haye*, 1777-9 5 vol.

- 1000 Povah (W. J.) Annals of St. Olave, Hart Street, and Allhallows, Staining, *illustrations, uncut* 1894
- 1001 Madden (F.) Catalogue of Additions to MSS. in British Museum, 1864—Transactions of the Conference of Librarians, Oct. 1877-8, 2 vol. 1878-9—Sonnenschein (W. S.) The Best Books, 1891; and another 5 vol.
- 1002 Bible (Holie) Rhemish Version, vol. I, 1609, vol. II, 1635, 2 vol. *old calf, Doway*, 1609-35—Byble, Cranmer's Version, **black letter** (*contains Book of Common Prayer, O. and N. Testaments, &c.*) *imperfect beginning and end, sold not subject to return, N. Hyll for A. Veale* (1552); and another 4 vol.
- 1003 Didron. Annales Archéologiques, vol. XX-XXVII, 8 vol. *plates, half bound, g. t. Paris*, 1860-70 — Williams (H. W.) Select Views in Greece, vol. I, *open-letter proof plates, half morocco, g. e.* 1829 9 vol.
- 1004 Morier (J.) Second Journey through Persia, *plates and maps, half calf*, 1818—Rémusat (A.) Foë Kouëki ou Relation des Royaumes Bouddhiques, *map, Paris*, 1836 — Ramayana Sanscrito di Valmice trad. G. Gorresio, vol. I and V-IX, 6 vol. *Paris*, 1829-58 8 vol.
- 1005 Dictionnaire de Bibliographie Théologique, édité par L'Abbé Migne, 6 vol. *half calf, r. e. Paris*, 1860-7
- 1006 Index Society's Publications from 1878-83, 14 vol. *as issued; and others* (17)
- 1007 Chrysostomus (J.) Opera Omnia, edidit a B. de Montfaucon, 13 vol. *half morocco, r. e. Paris*, 1834-9
- 1008 Martene (E.) De Antiquis Ecclesiæ Ritibus, 2 vol. *old calf, Rotomagi*, 1700; De Ritibus Monachorum, 2 vol. in 1, *old calf, Lugduni*, 1690; and others 12 vol.
- 1009 Augustinus (St. A.) Opera Omnia, 18 vol. in 13, *half calf Bassani*, 1797-1807
- 1010 Fenn (J.) Original Letters written during the Reigns of Henry VI to Richard III, 2 vol. *coloured frontispieces and facsimiles, calf*, 1787—Lodge (E.) Illustrations of British History, vol. I and III, *portraits and facsimiles*, 1791; and others 11 vol.
- 1011 Giannone (P.) Historia del Regno Napoli, 4 vol. in 3, *portraits and plates, half calf, Haia*, 1753-70—Fauriel (M. C.) Histoire de la Croisade contre les Hérétiques Albigeois, *Paris*, 1837; and others 9 vol.
- 1012 Machiavelli (N.) Tutte le Opere, 2 vol. *calf, Londra*, 1747 — Dictionnaire de L'Académie Français, 2 vol. *half bound, g. t. uncut, Paris*, 1878; and others 9 vol.
- 1013 Chapman (G.) Cæsar and Pompey, a Roman Tragedie, second edition, *half morocco* 1652

- 1014 Chapman and Shirly. The Ball, a Comedy, as it was presented by her Majesties Servants at the private House in Drury Lane, FIRST EDITION, *a few letters shaved by binder, half morocco* T. Cotes, 1639
- 1015 D[avenport] (T.) The Bloodie Banquet, a Tragedie, FIRST EDITION, *title slightly defective, and one headline shaved, water-stained, half morocco* 1639
- 1016 Rowley (W.) A Tragedy, called All's Lost by Lust, Divers times Acted by the Lady Elizabeths Servants, FIRST EDITION, *headlines shaved, T. Harper, 1633*; The Noble Souldier, or A Contract broken, Justly reveng'd, a Tragedy, FIRST EDITION, N. Vavasour, 1634, in 1 vol. *half morocco* 1633-4
- 1017 Drue (Thos.) The Life of the Dutches of Suffolke as it hath beene divers and sundry times acted, with good applause, FIRST EDITION, *title stained, and small hole destroying two or three letters on the back, half morocco* A. M. for Jasper Emery, 1631
- 1018 Bancroft (J.) The Tragedy of Sertorius, Acted at the Theatre Royal by their Majesties servants, FIRST EDITION, *stained, half bound* 1679
- 1019 Arrowsmith (J.) The Reformation, a Comedy, acted at the Dukes Theater, FIRST EDITION, *title mounted, half bound* 1673
- 1020 Crowne (J.) The Destruction of Jerusalem by Titus Vespasian, as it is acted at the Theatre Royal, 2 parts, FIRST EDITION, *half bound* 1677
- 1021 Chapman (G.) Revenge for Honour, a Tragedie, FIRST EDITION, *half morocco* 1654
- 1022 Behn (Mrs. A.) The Widow Ranter, or The History of Bacon in Virginia, a Tragi-Comedy, *half bound*, 1690; The Young King: or the Mistake, acted at the Dukes Theatre, *half bound*, 1683, FIRST EDITIONS 2 vol.
- 1023 Hemmings (W.) The Eunuch, a Tragedy, *title soiled*, 1687 —B. (J.) The Innocent Usurper: or The Death of Lady Jane Grey, a Tragedy, *stained*, 1694; and another 3 vol.
- 1024 Savonarola (H.) Expositio Psalmi LXXVIII (14 ll.) *woodcut device at end Firenze, F. de Bonacursiis, 1496*
- 1025 Savonarola (H.) Proemio . . . de p̄dicatori nel la expositione del Psalmo LXXIX (10 ll.) *woodcut at commencement and another larger, partly coloured, on the reverse of last leaf* s. l. et a. (circa 1495)
- 1026 Savonarola (H.) Compendio di Revelatione dello inutile Servo di Jesu Christo (54 ll.) *slightly wormed, and one leaf misplaced Firenze, F. Buonacorsi, XVIII Agosto, 1495*
- 1027 Savonarola (H.) Predicha e Revelationi (46 ll.) *woodcut on title Firenze, V. di Settembre, 1495*

- 1028 Savonarola (H.) Tractato dell Ordine depredica non circa el reggimento et governo della citta di Firenze, &c. (28 ll.) *stained, vellum* s. l. et a.
- 1029 Music. Operas and Oratorios by Meyerbeer, Rossini, Verdi, Stainer, &c. 2 *parcels*
- 1030 Dictionary. The Oxford English Dictionary on Historical Principles from A-K (*wanting Di to E*), 24 parts
Oxford, 1884-96
- 1031 English Illustrated Magazine, vol. I-XXIV (*wanting vol. XVI, XVIII and XX*), 21 vol. *half calf* 1884-1901
- 1032 CAMDEN SOCIETY PUBLICATIONS from the commencement, 1838 to 1901, 111 vol. *as issued* 1838-1901

FOLIO.

- 1033 Vergilius (Polydorus) Historiæ libri XXVI, *woodcut borders, oak boards, covered with stamped calf, with Tudor rose, crowned grille, animals, &c. with ex-libris of J. Paine, architect, by Grignon* Basileæ, 1584
- 1034 Herrera (A. de) Descripcion de las Indias Occidentales, 8 vol. in 4, *engraved titles in compartments, maps, &c. calf* Madrid, 1730, &c.
- 1035 Mezeray (Sieur de) General Chronological History of France, translated by J. Bulteel, *engraved frontispiece*, 1683—Heylyn (P.) History of the Reformation, *old calf*, 1674 ; and others 7 vol.
- 1036 Bible (Holy) Conteyning the Old and New Testament, **black letter**, *engraved titles, Norton and Bill*, 1629—The Whole Booke of Psalmes in Meeter, by Sternhold, Hopkins and others, **black letter**, *Company of Stationers*, 1640 ; *calf, covers loose* in 1 vol.
- 1037 Savonarola (H.) Prediche fatte l' anno del 1496 (166 ll.) *printed in double columns, last few leaves stained* s. l. et a (1496)
- 1038 Justinianus. Historiarum Procopii Cæsariensis libri VIII Opera D. Hoeschelii Gr. *engraved title, old morocco, the sides covered with fleurs-de-lys, and the initials P. S. in centre and corners, Aug.* 1607—Revelationes St. Brigittæ, 2 vol. in 1, *engraved title, old calf, with arms on the sides, Romæ*, 1628 ; and others 4 vol.
- 1039 Taylor (J. the Water Poet) All the Works of, Beeing Sixty and Three in Number, collected into One Volume, *wants engraved title, and imperfect at end, half calf, sold not subject to return* 1630
- 1040 Houdry (V.) Bibliotheca Concionatoria, 5 vol. *calf, Aug.* 1749-53 ; &c. 6 vol.
- 1041 D'Avenant (Sir W.) Works (Poems and Plays), *no portrait* 1673

- 1042 Chaucer (Geffrey) The Workes of, newly printed, **black letter**, woodcut title, large coat-of-arms, clean sound copy, calf, rebacked *A. Islip*, 1602
- 1043 La Vega (G. de) The Royal Commentaries of Peru, rendered into English by Sir P. Rycaut, portrait by *White*, old calf 1688
- 1044 Du Bartas, His Divine Weekes and Workes, translated by J. Sylvester, engraved title, fine portrait, a few leaves stained, old calf 1633
- 1045 Blackmore (R.) Prince Arthur, an Heroic Poem, 1695 ; another edition, 1697—Felltham (O.) Resolves, Divine, Moral and Political, with Additions in Prose and Verse, 1696 ; all in old calf 3 vol.
- 1046 Stow (J.) Survey of the Cities of London and Westminster, 2 vol. maps and plates, calf, shabby 1720
- 1047 Raleigh (Sir W.) Historie of the World, maps, old calf 1666
- 1048 Histoire du differend d'entre le Pape Boniface VIII et Philippes le Bel Roy de France, LARGE PAPER, ruled with red lines, old calf, joints cracked, g. e. Paris, S. Cramoisy, 1655—Bodin (J.) Les Six Livres de la République, with autograph on title of "*De Bourgeauville*," old French red morocco, panelled sides, g. e. Paris, J. du Puys, 1577 2 vol.
- 1049 Nalson (Dr. J.) An Impartial Collection of the Great Affairs of State from the Scotch Rebellion to the Murder of Charles I, 2 vol. 1682—Usserio (J.) Britannicarum Ecclesiarum Antiquitates, old calf, 1687 ; and others 7 vol.
- 1050 Dalton (E. T.) Descriptive Ethnology of Bengal, numerous lithographic portraits, half calf Calcutta, 1872
- 1051 Pinto (F. M.) Voyages and Adventures during his Travels in Ethiopia, China, Pegu, Japan, &c. done into English by H. Cogan 1663
- 1052 Plutarch. Lives of the Noble Grecians and Romaines, translated into English by Sir T. North, woodcut portraits, some leaves wormed at the beginning, 1612—Donne (Dr. J.) LXXX Sermons, FIRST EDITION, old calf, 1640 2 vol.
- 1053 Pontificale Secundum rerum sacrosancte Romane Ecclesie, printed in red and black, in a bold **gothic letter**, woodcut title in compartments, woodcuts and square musical notes, good sound copy, old calf, rebacked *Lugduni, per Hector Penet*, 1542
- 1054 Calvin (J.) Institutio Christianæ Religionis, old stamped pigskin, with figures, borders, &c. the initials I. C. N. P. and the date 1579 stamped on the sides *Genevæ, F. Perrinus*, 1568

- 1055 Dante con l'espositioni di C. Landino et d'Aless. Velutello con Argomenti, &c. ridotti per Fr. Sansovino, *woodcuts, old calf, rebaked* Venetia, 1596
- 1056 Chaucer (Geoffrey) Works, by J. Urry, with Glossary, *portrait and plates in the text, old calf* 1721
- 1057 Newcourt (R.) An Ecclesiastical Parochial History of the Diocese of London, 2 vol. *portrait*, 1708—Clarke (S.) A General Martyrologie, *portrait*, 1677 ; and others 8 vol.
- 1058 Mantuanus (B.) Opera cum Commentariis Murrhonis Brandii et Ascensii, &c. 2 vol. in 1, *gothic letter, printer's device on titles, old calf, covers loose, with the arms of "KENELM DIGBY" on the sides* Paris. 1513
- 1059 Petrarchæ (F.) Opera, *calf, Basileæ*, 1581—Natalis Historiæ sui temporis libri triginta, 1545-1581, *calf, Venetiis*, 1581 2 vol.
- 1060 Sylveira (J. da) Opera Omnia, 9 vol. in 5, *oak boards, covered with pigskin, clasps* Lugd. 1697-1725
- 1061 Bleda (Fray Jayme) Coronica de los Moros de España, *woodcut title, a few leaves slightly cut into, limp vellum* Valencia, F. Mey, 1618
- 1062 Du Chesne (M.) Histoire des Papes et Souverains Chefs de l'Eglise, 2 vol. *woodcut portraits, old calf, Paris*, 1653—Tillotson (Dr. J.) Works, 3 vol. *portrait by White*, 1735 ; &c. 6 vol.
- 1063 Fuller (Dr. T.) History of the Worthies of England, FIRST EDITION, *portrait by Loggan, and reprinted index, calf, joints cracked* 1662
- 1064 Braybrooke (Lord) History of Audley End, with Notices of the Town and Parish of Saffron Walden, co. Essex, *portraits, &c. LARGE PAPER, presentation copy from the author* roy. 4to. 1836
- 1065 Archer (J. W.) Vestiges of Old London, Etchings from Original Drawings, with Notices, *plates on india paper, half moroco, g. t.* Bogue, 1851
- 1066 Baluzius (S.) Epistolarum Innocentii III Romani Pontificis, 2 vol. *calf, Paris*. 1682—Freheri (M.) Rerum Germanicarum Scriptores, 3 vol. *vellum, Argent.* 1717 ; and others 7 vol.
- 1067 Advarte (Fray Diego) Historia de la Provincia del Santo Rosario de Filipinas, Japon y China, de la sacrada orden de predicadores, 2 vol. *limp vellum Zaragoça*, 1693
- 1068 Leo Magnus (S.) Opera curant. Petro et Hieronymo fratribus Balleriniis, 3 vol. *vellum, Venetiis*, 1753—Corpus Historicum Medii Ævi a J. G. Eccardo, 2 vol. *half vellum, uncut, Lipsiæ*, 1723 5 vol.

- 1069 Engravings. Venice and Childe Harold's Pilgrimage, by Willmore, after Turner, *open-letter proofs*; Claude Duval, by Stock, after Frith, *proof before letters*; and other miscellaneous prints and photographs
a large parcel
- 1070 Portraits. Hon. T. Grenville, by Dean, after Hoppner; and other portraits, *mostly proofs* (19)
- 1071 Taylor (Dr. Jer.) The Rule of Conscience, FIRST EDITION, *frontispiece*, 1660—Cave (W.) Lives, Acts and Martyrdoms of the Holy Apostles, *plates in the text*, 1677; and others 5 vol.
- 1072 Cowley (A.) Works, 3 parts complete, *portrait by Faithorne, old calf* 1688
- 1073 Abarca (P.) Los Reyes de Aragon en Anales Historicos, 2 vol. *old calf, with arms on the sides* Madrid, 1682-4
- 1074 Sidney (A.) Discourses concerning Government, with Life, LARGE PAPER, *portraits, calf tooled, sides damaged*, 1751—Erasmus, *Adagia, vellum, Francof.* 1646; and others 5 vol.
- 1075 Rousselet (L.) India and its Native Princes, *illustrations*, 1878—Carle (P. J.) Histoire de la Vie et des Ecrits de S. Thomas d'Aquin, *half morocco, Paris*, 1846 2 vol.
- 1076 Ciampini (J.) Vetera Monimenta, 2 vol. *plates, half bound, uncut, Romæ*, 1747—Bovanni (A. P. P.) Numismata Summorum Pontificum Templi Vaticani Fabricam Indicantia, *plates, vellum, Rome*, 1706 3 vol.
- 1077 British Museum. A Description of the Collection of Ancient Marbles in the British Museum, part I-XI, *numerous plates, the first 10 parts in 5 vol. half morocco, g. t. part XI as issued* 1812-61
- 1078 Stephanus (R.) Thesaurus Linguae Latinae, 4 vol. *calf, joints cracked* 1734-5
- 1079 Gray (T.) Works, with Life by Mason, 2 vol. LARGE PAPER, *portrait, &c. uncut* 1814
- 1080 Ludolphus de Saxonia. Vita Jesu Christi, *portrait, half morocco, g. t. Paris*, 1865; and others 6 vol.
- 1081 Dante. Divina Commedia, Le Prime Quattro Edizioni, *letteralmente ristampate per cura di G. G. Warren Lord Vernon, half morocco* Boone, 1858
- 1082 Stevens (Capt. J.) Spanish and English Dictionary, 1706, *with fine large ex-libris of Ed. Poley, dated 1707*; and others 11 vol. in 2 parcels
- 1083 Soave (P.) Historia del Concilio Tridentino, *wormed calf, with arms of Le Baron de Breteuil on the sides, Londra*, 1619—Sewel (W.) History of the Quakers, *with autograph of John Lamb on title, old calf*, 1722; and others 5 vol.

- 1084 Skelton (J.) *Oxonia, Antiqua Restaurata*, 2 vol. LARGE PAPER, 170 *plates, calf rebaked, m. e.* Oxford, 1823
- 1085 History of England, with the Lives of all the Kings and Queens, 3 vol. *numerous portraits by Vanderbank, Vandergucht, &c.* 1706 ; and others 8 vol.
- 1086 Parable of Our Lord, illustrated by Franklin, *red morocco, tooled sides, g. e. n. d.*—Goethe. Herman and Dorothea, *illustrations, n. d.* ; and others 7 vol.
- 1087 Ciaconius (A.) *Historiæ Pontificum Romanorum et S. R. E. Cardinalium*, 4 vol. *plates, and numerous coats-of-arms, old calf* Romæ, 1677
- 1088 Torquemada (Juande) *De los Veinte y un libros rituales y Monarchia Indiana*, 3 vol. *engraved titles and maps, limp vellum* Madrid, 1723
- 1089 Spencer (J.) *Things New and Old, or a Storehouse of Similes, Apophthegms, &c.* calf, 1658 ; &c. 5 vol.
- 1090 Fulke (W.) *Rhemish New Testament, engraved title and portrait, calf*, 1633—Le Blanc (T.) *Commentaria in Psalmos*, 6 vol. *Coloniæ*, 1726 7 vol.
- 1091 Hobbes (T.) *Leviathan, or the Matter, Form, and Power of a Commonwealth*, FIRST EDITION, *engraved title (no portrait)*, 1651—Brown (Sir T.) *Vulgar Errors*, 1650 ; and others 6 vol.
- 1092 ROSELLINI (IPPOLITO) *I MONUMENTI DELL' EGITTO E DELLA NUBIA*, 3 vol. and text, 9 vol. (8vo), *numerous plates, some coloured, half morocco* imp. atlas folio. Pisa, 1832-4-44
- 1093 *Vetus Testamentum Græcum e Codice MS. Alexandrino qui Londini in Bibliotheca Musei Britannici cura et labore H. H. Baber*, 3 vol. *uncut imp. folio.* 1816-21
- 1094 Layard (A. H.) *Inscriptions in the Cuneiform Character from Assyrian Monuments*, 1851—Davis (N.) *Inscriptions in the Phœnician Character*, 1863—*Inscriptions in the Himyaritic Character*, 1863 3 vol.
- 1095 Stephanus (H.) *Thesaurus Græcæ Linguae c. Glossaria editio nova*, 10 vol. *half morocco, m. e.* Londini, 1816-26
- 1096 Wild (C.) *Architectural Grandeur in Belgium, Germany and France*, 24 *plates by Le Keux, &c.* Bohn, 1838—*Album du Chateau de Blois, plates, Blois*, 1851 ; and another 3 vol.
- 1097 Sylvius (Æneas) *Opera Omnia, woodcut initials and maps, vellum* Basilæ, 1551
- 1098 Music. Vocal, Instrumental and Operatic, *bound and unbound* a parcel
- 1099 Wagner (R.) *Der Ring des Nibelungen*, 4 vol. *half morocco, g. t. uncut*—Purcell (H.) *Works*, 10 vol. (*wants vol. IX*), 1878-99 ; and other Music a parcel

- 1100 Fox (J.) Actes and Monuments of the Church, 3 vol.
*black letter, few leaves stained and mended, otherwise sound
 copy, old calf (rebacked), r. e.* 1641
- 1101 Romano (A. B.) Roma Sotterranea dal P. G. Severani,
*numerous plates (some leaves stained), old calf (rebacked),
 with arms in gold on the sides* Roma, 1632
- 1102 Micali (G.) Monumenti degli Antichi Popoli Italiani,
120 plates, half bound, g. t. Firenze, 1832
- 1103 Marchese (P. V.) S. Marco Convento Illustrato e Inciso,
*40 plates, half vellum, Firenze, 1853—Galleria delle
 Belle Arte di Firenze, open-letter proof plates, half bound,
 ib. 1845* imp. folio. 2 vol.
- 1104 Hall (S.) New General Atlas, with (8vo) Text, coloured
*maps, 1830 ; Cary's New Atlas, coloured maps, half calf,
 1811 ; and another* (4)
- 1105 Cockerell (C. R.) The Temple of Jupiter at Agrigentum,
*frontispiece and 9 plates, presentation copy from the author,
 Priestley, 1830 ; and others* 3 vol.
- 1106 Selections from the Frescoes of Raphael in the Vatican,
26 plates, English proofs n. d.
- 1107 Flaxman (J.) Outline Illustrations to Homer's Iliad and
 Odyssey ; Tragedies of Æschylus ; and Hesiod, 4 vol.
 1805-31
- 1108 Fuller (Dr. T.) Historie of the Holy Warre, *engraved
 frontispiece with leaf facing, old calf, Cambridge, 1647 ;
 The Holy State, engraved frontispiece, old calf, ib. 1642*
 2 vol.
- 1109 Petrarch (F.) Opera, 3 vol. in 1, *covers loose, Basilæ, 1581*
 —Missale Parisiense, *half morocco, uncut, Paris, 1830—*
 Strabonis, Rerum Geographicarum, 2 vol. *russia, rebacked,
 Amst. 1707 ; and others* 10 vol. in 2 parcels
- 1110 Dalmeny (Lady) The Spanish Lady's Love, *engraved and
 illuminated throughout, 1846—Coleridge (S. T.) The
 Ancient Mariner, illustrations by J. Noel Paton, R.A.
 Art Union, 1863—Maclise (D.) Story of Norman Con-
 quest, 42 plates, ib. 1866 ; and others* a parcel
- 1111 Hamilton (Hon. W.) Collection of his Etruscan, Greek
 and Roman Antiquities, text in French and English,
130 plates, some coloured, half morocco, g. t. uncut
 Naples, 1766

FOURTH DAY'S SALE.

A Portion of the Library of the late Dean Milman
—continued.

OCTAVO ET INFRA.

LOT

- 1112 Byron (Lord) Works, with Letters, Journals and Life by Moore, 17 vol. *portrait and plates, calf gilt* 1832-3
- 1113 Musgrave (G.) The Odyssey of Homer, rendered into English Blank Verse, 2 vol. 1865—Walcott (Rev. M. E. C.) Westminster, *illustrations*, 1849—Maitland (C.) The Church in the Catacombs, *illustrations*, 1846 ; and others 8 vol.
- 1114 Disraeli (Isaac) Curiosities of Literature, 3 vol. *portrait*, 1858 ; and others 30 vol.
- 1115 America. Tschudi (Dr. J. J. von) Travels in Peru, translated by Ross, 1847—Homes of American Authors, *illustrations*, New York, 1853—Letters of Columbus, edited by Major, 1847 ; and 2 vol. of American Pamphlets 5 vol.
- 1116 Dallaway (Rev. J.) Observations on English Architecture, 1806—Milner (Rev. J.) On the Ecclesiastical Architecture of England, 1811 ; in 1 vol. *calf*—Willis (Rev. R.) The Architectural History of Canterbury Cathedral, *illustrations*, 1845 ; and others 6 vol.
- 1117 Hope (T.) Historical Essay on Architecture, 2 vol. *numerous plates* roy. 8vo. 1835
- 1118 Bunsen (C. C. J.) Christianity and Mankind, their Beginnings and Prospects, 7 vol. *portrait* 1854
- 1119 Baptismal Fonts, Illustrations of, with Introduction by F. A. Paley, *numerous plates, half morocco, g. e.* Van Voorst, 1844
- 1120 Ford (J.) Dramatic Works, with Notes, &c. by Gifford, 2 vol. *half morocco* 1827
- 1121 Herodotus Musæ sive Historiarum libri IX, Gr. et Lat. ed. J. Schweighæuser, 6 vol. *portrait, russia, g. e. Paris, &c.* 1816 — Appianus Romanarum Historiarum, Gr. et Lat. ed. J. Schweighæuser, 3 vol. *calf gilt, m. e. Lipsiæ*, 1785 ; and others 15 vol.
- 1122 Newman (J. H.) Letters and Correspondence, edited by A. Mozley, 2 vol. *portraits*, 1891—Monk (J. H.) Life of Dr. R. Bentley, 2 vol. *portrait*, 1833—Life of Sir J. Mackintosh, 2 vol. *portrait*, 1836 ; and others 11 vol.

- 1123 Horace. Les Odes de, traduites en vers, par C. Vanderbourg, 3 vol. in 2, *half morocco*, Paris, 1812—Bruce-Whyte (A.) Histoire des Langues Romanes et de leur Littérature, 3 vol. *calf*, Paris, 1841—Mone (F. J.) Hymni Latini Medii Ævi, 3 vol. *half bound*, Friburgi-Brisgovix, 1853-5 ; and others 26 vol.
- 1124 Burke (Hon. E.) Works, 16 vol. *calf gilt, m. e.* 1826-7
- 1125 Bacon (Francis) Works, 10 vol. *portrait, calf, m. e.* 1824
- 1126 Anthologia Græca sive Poetarum Græcorum lusus ex recens. Brunckii, 13 vol. in 8, *calf gilt, m. e. Lipsiæ*, 1794-1814—Parini (G.) Opere, 6 vol. in 3, *portrait, calf, rebaked*, Milano, 1801 ; and others 19 vol.
- 1127 Chaucer (G.) Poetical Works, with Memoir by Sir H. Nicolas, 6 vol. *portrait, antique calf, r. e.* Pickering, 1845
- 1128 Derby (Edward, Earl of) The Iliad of Homer, Rendered into English blank Verse, 2 vol. 1865 — Cornwall (Barry) Charles Lamb, a Memoir, *portrait*, 1866 ; and others 7 vol.
- 1129 Ferrario (G.) Storia ed Analisi degli Antichi Romanzi di Cavalleria, 4 vol. *plates, calf gilt*, Milano, 1828—Rémuset (C. de) L'Angleterre au dix-huitième Siècle, 2 vol. *half calf, r. e. Paris*, 1856 — Polybius Megalopolitani Historiarum J. Schweighaeuser, 5 vol. *half calf*, Oxon. 1823 ; and others 15 vol.
- 1130 Relations des Jésuites dans la Nouvelle-France, 3 vol. *half morocco* Quebec, 1858
- 1131 BRUNET (J. C.) MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES, avec Dictionnaire de Géographie et Supplement, 9 vol. in 8, *numerous printer's marks, half russia (binding defective), g. t. uncut* 1860-80
- 1132 Lyell (Sir C.) Principles of Geology, 2 vol. *illustrations*, 1872—Geological Evidences of the Antiquity of Man, *illustrations*, 1873 ; &c. 6 vol.
- 1133 Trollope (Mrs.) Domestic Manners of the Americans, 2 vol. *plates*, 1832—The Itinerary of Rabbi Benjamin of Tudela, edited by A. Ascher, 2 vol. 1840 ; and others 30 vol.
- 1134 Lindsay (Lord) Sketches of the History of Christian Art, 3 vol. 1847
- 1135 Chateaubriand. Mémoires d'Outre-Tombe, 3 vol. *half morocco*, Bruxelles, 1849-50 ; and others 2 parcels
- 1137 Lingard (Dr.) History of England from the first Invasion by the Romans, 13 vol. *portrait, &c.* 1837-9

- 1138 Hope (T.) *Essay on the Origin and Prospects of Man*, 3 vol. *uncut*, 1830—Dacre (Lady) *Dramas, Translations and Poems*, 2 vol. FIRST EDITION, *uncut, privately printed*, 1821 5 vol.
- 1139 Ferrari (J.) *Histoire des Révolutions d'Italie, ou, Gulfes et Gibelins*, 4 vol. *half morocco*, Paris, 1858—Lenormant (F.) *Recherches Archéologiques à Eleusis*, *half calf, ib.* 1862; and others 23 vol.
- 1140 Orlando Innamorato di Bojardo, with an *Essay on the Romantic Narrative Poetry of the Italians*; *Memoir, &c.* by A. Panizzi, 5 vol. *calf, rebounded Pickering*, 1830
- 1141 Landor (W. S.) *Pericles and Aspasia*, 2 vol. FIRST EDITION, *original boards, uncut* 1836
- 1142 Robertson (J. C.) *History of the Christian Church*, 3 vol. 1854-66 — Robinson (Dr. E.) *Later Biblical Researches in Palestine*, *maps, &c.* 1856; &c. (10)
- 1143 Lamb (C.) *Specimens of English Dramatic Poets, who lived about the Time of Shakespeare, with Notes*, FIRST EDITION, *with half-title, calf* 1808
- 1144 Burnet (Bp.) *History of his Own Time, with Notes*, 6 vol. *portrait, half calf, Oxford*, 1823 — Alison (A.) *Essays on Taste*, 2 vol. *calf, Edinb.* 1811; and others 24 vol.
- 1145 Lytton (Lord) *King Arthur*, 2 vol. FIRST EDITION, *original cloth*, 1849; *The New Timon, a Poetical Romance*, fourth edition, "*From the Author*," *original cloth*, 1846; and others 9 vol.
- 1146 Savonarola (H.) *Le Prediche . . . sopra li salmi et molte altre notabilissime materie*, *woodcut portrait of the author on title, some leaves stained, vellum* Venetiis, 1539
- 1147 Gell and Gandy. *Pompeiana: The Topography, Edifices and Ornaments of Pompeii*, *numerous plates, green morocco extra, gold borders on the sides, joints, g. e.* imp. 8vo. 1817-19
- 1148 Dionysius. *Nonni Panopolitæ ex Bibliotheca J. S. Sambuci Pannonii, cum lectionibus G. Falkenbergii*, Græce, *russia extra, g. e.* Antv. C. Plantini, 1569
- 1149 Raumer (F. von) *England in 1835*, translated by Sarah Austin, 3 vol. *uncut*, 1836—Head (Capt. F. B.) *Rough Notes during some rapid Journeys across the Pampas, and among the Andes*, *uncut*, 1826—*Three Months in Ireland*, by an English Protestant, *uncut*, 1827; and others (16)
- 1150 Jones (Sir W.) *Works*, 13 vol. *half calf (some covers loose)*, 1807—Lacretelle (C.) *Histoire de France pendant les Guerres de Religion*, 10 vol. *half bound, Paris*, 1814; and others 30 vol.

- 1151 Wilson (H. H.) Select Specimens of the Theatre of the Hindus, 2 vol. *half calf*, 1835 — Derby (Lord) Translations of Poems Ancient and Modern, “*not published*,” 1862 — Notes from Minto Manuscripts, “*privately printed*,” *Edinb.* 1862; and others 9 vol.
- 1152 Weiss (C.) Histoire des Réfugiés Protestants de France, 2 vol. *half calf*, *Paris*, 1853—Bungener (L. F.) Histoire du Concile de Trente, 2 vol. *half calf*, *ib.* 1847—Crevier (M.) Histoire de l’Université de Paris, 7 vol. *old calf*, *ib.* 1761 2 parcels
- 1153 Passant (J. D.) Raphael d’Urbino et son Père Giovanni Santi, 2 vol. *half morocco*, *Paris*, 1860 — Walckenaer (Le Baron) Histoire de la Vie et des Poésies d’Horace, 2 vol. *half morocco*, *ib.* 1840 — Geschichte (W.) Der Deutschen Kaiserzeit, 3 vol. *half calf*, *Braunschweig*, 1855; and others 25 vol.
- 1154 Le Neve (J.) Fasti Ecclesiæ Anglicanæ, or, A Calendar of the Principal Ecclesiastical Dignitaries in England and Wales, &c. corrected by T. D. Hardy, 3 vol. *Oxford*, 1854
- 1155 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 7 vol. *portrait*, *half morocco*, *m. e.* *Edinb.* 1837-8
- 1156 Bancroft (G.) History of the American Revolution, 3 vol. *map*, 1852-4; and others 5 vol.
- 1157 Fabliaux et Contes des Poètes François des XI-XV Siècles par Barbazan, 4 vol. *frontispieces*, *calf gilt*, *Paris*, 1808—Du Pont (V. P. L.) Méditations sur les Mystères de Notre Sainte Foi, avec la Pratique de l’Oraison Mentale, 4 vol. *half calf*, *ib.* 1867-8; and others 23 vol.
- 1158 Byron (Lord) Letter to **** * on the Rev. W. L. Bowles’ Strictures on the Life and Writings of Pope, FIRST EDITION, 1821 — Stirling (John) Letters to a Friend, *Brighton*, *n. d.*; and other Tracts on a variety of Subjects *in 7 vol.*
- 1159 Dacre (Lady) Translations from the Italian, *privately printed*, *presentation copy* to “The Rev. H. H. Milman from B. Dacre” *on fly-leaf*, 1836 — Stanley (Hon. H.) Roman Anthology, *printed within borders*, *with illuminations*, &c. *Hertford*, 1856; and others 8 vol.
- 1160 Stirling-Maxwell (Sir W.) Velazquez and his Works, FIRST EDITION, *portrait on title*, *original cloth* 1855
- 1161 Bunsen (C. C. J.) Gott in der Geschichte, 3 vol. *half calf*, *Leipzig*, 1857-8; Aegyptens Stelle in der Weltgeschichte, 3 vol. in 2, *plates*, *half calf*, *Hamburg*, 1845; and others 15 vol.

- 1162 Milnes (R. Monckton) Poems of Many Years, *presentation copy* "with the author's kind regards," for private circulation, 1838; Poetry for the People and other Poems, 1840; FIRST EDITIONS, *original boards (one back off)* 2 vol.
- 1163 Lucan's Pharsalia; or the Civill Warres of Rome, Englished by T. May, with the Continuation, *engraved titles with leaf facing, some headlines, &c. cut into*, 1635-3—A Pill to purge State-Melancholy, or, a Collection of Excellent New Ballads, *calf*, 1716 2 vol.
- 1164 Neale (D.) History of New-England, containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country, with the present State of New-England, 2 vol. *folding map, original calf* 1720
- 1165 Milman (Rev. H. H.) Belshazzar: a Dramatic Poem, FIRST EDITION, *uncut*, 1822—The Iliad and Odyssey of Homer, translated by W. Sotheby, 4 vol. *uncut*, 1833; and others, Poetical 13 vol.
- 1166 Harrington (Sir J.) Nugæ Antiquæ, with Notes, by T. Park, 2 vol. *covers loose*, 1804—Robinson (Dr.) Historical View of the Slavic Language, in its various Dialects, *Andover*, 1834; and others a parcel
- 1167 Hughson (Dr. D.) London and its Neighbourhood, 30 miles extent from an exact Perambulation, 6 vol. *numerous plates, half calf* 1805-9
- 1168 Wordsworth (W.) Poetical Works, 7 vol. *portrait, morocco, g. e.* 1840-2
- 1169 Hipkins and Rimbault. The Organ, its History and Construction, *illustrations impl. 8vo.* 1870
- 1170 Pulpit Commentary, edited by the Rev. Canon Spence and the Rev. J. S. Exell, 8 vol. 1882-3
- 1171 Bible (Holy) and New Testament, with explanatory and critical Commentary, edited by Canon Cook, 10 vol. *illustrations* 1871-81
- 1172 Chester (J. L.) The Marriage, Baptismal and Burial Registers of the Abbey Church of St. Peters, Westminster *private edition*, 1876
- 1173 Aristophanes. Acharnenses, Comedies and Knights, with Notes by Mitchell, 4 vol. in 3, and others by the same Author, 1835, &c. 7 vol. in 6, *half calf*—Wilson (H. H.) Rig-Veda-Sanhita, a Collection of Ancient Hindu Hymns, 3 vol. 1850-7; and others 25 vol.
- 1174 Ranke (L.) History of the Reformation in Germany, translated by Sarah Austin, 3 vol. 1845—Norton (A.) Evidences of the Genuineness of the Gospels, 3 vol. *Cambridge*, 1846-8; and others 12 vol.
- 1175 Hook (Dean) Lives of the Archbishops of Canterbury, 11 vol. (*wanting vol. I New Series*) 1875

- 1176 Arnold (Dr. T.) History of Rome, 3 vol. 1844-5—
Olshausen (Dr.) Biblical Commentary on the Gospels,
translated by Dr. Loewe, 3 vol. *Edinb.* 1847; and
others 11 vol.
- 1177 Keble (Rev. J.) Sermons for the Christian Year, 8 vol.
1875-8
- 1178 Foster (Rev. Dr.) Cyclopædia of Poetry and Prose, *illus-*
trations, 4 vol. *New York, n. d.*
- 1179 Kemble (J. M.) The Saxons in England, revised by
Birch, 2 vol. *Quaritch*, 1876—Macaulay (Lord) Miscel-
laneous Writings, 2 vol. *portrait*, 1860; &c. 8 vol.
- 1180 D'Israeli (Isaac) Literary Characters, 2 vol. 1859;
Amenities of Literature, 2 vol. 1859—Churton (E.)
Gongora, An Essay on the Times of Philip III-IV of
Spain, 2 vol. 1862; and others 32 vol.
- 1181 Bohn's Standard, and other Libraries 12 vol.
- 1182 Price (U.) Essays on the Picturesque, 3 vol. *calif*, 1810;
Life of Reginald Pole, 2 vol. *calif*, 1767—Southey (R.)
Life of Wesley, 2 vol. *portrait*, 1820—Ward (Rev. W.)
History, Literature and Religion of the Hindoos, 2 vol.
uncut, 1817; and others 25 vol.
- 1183 Müller (Max) Chips from a German Workshop, 4 vol.
(*wanting vol. III*), 1867-75; Lectures on the Science of
Language, *woodcuts*, 1864 4 vol.
- 1184 Milman (Dean) History of Latin Christianity, 6 vol.
(*wanting vol. III*), 1854-5; and others, odd 22 vol.
- 1185 D'Aubigné (J. H. M.) Histoire de le Réformation du
Seizième Siècle, 5 vol. *Paris*, 1838-53—Upham (E.)
The Sacred and Historical Books of Ceylon, 3 vol.
1833; and others 23 vol.
- 1186 Homerus Carmina cum brevi annotatione curante C. G.
Heyne, 8 vol. *russia, m. e. Lipsiæ*, 1802—Demosthenes
Oratorum Græcorum, edit. J. J. Reiske, 12 vol. *russia*,
arms on the sides, m. e. ib. 1770-5 20 vol.
- 1187 Mure (W.) Critical History of the Language, and Litera-
ture of Ancient Greece, 5 vol. 1850-7—John (Dr.)
History of the Hebrew Commonwealth, 2 vol. 1829;
and others 14 vol.
- 1188 Carlyle (T.) Works, 27 vol. 1872, &c.
- 1189 Historical Sketch of Sanscrit Literature, *only 12 copies*
printed on thick paper, half bound, Oxford, 1832—Petri
Blesensis Bathoniensis Archidiaconi Opera Omnia Ed.
I. A. Giles, 4 vol. *Oxon.* 1847; and others, *some odd*
2 parcels
- 1190 Pamphlets by Dr. Wiseman, W. E. Gladstone, Maskell,
Archdeacon Denison, R. Southey; and others in 8 vol.

- 1191 Champagny (Comte F. de) *Histoire des Césars jusqu'à Neron*, 4 vol. in 2, *half morocco*, Paris, 1843—La Villemarque (T. de) *Barzas-Breiz, Chants Populaires de la Bretagne*, 2 vol. in 1, *half morocco*, *ib.* 1839—*Pontificum Romanorum* ed. I. M. Watterich, 2 vol. *half calf*, *Lipsiae*, 1862; and others 23 vol.
- 1192 Ravignan (Rev. Père) *Conférences*, 4 vol. *half morocco*, Paris, 1860—Ambrosius (St.) *Opera Omnia*, 4 vol. *half calf*, Paris, 1836—Didérot, *Mémoires, Correspondence et Ouvrages, inédits*, 2 vol. *ib.* 1830; and others 28 vol.
- 1193 Ranke (L.) *Die Römischen Päpste*, 3 vol. Berlin, 1834—Kock (M.) *Tableau des Révolutions de l'Europe*, 3 vol. *half calf*, Paris, 1823—Mirabeau l'Ainé (M.) *Collection Complète des Travaux par Méjan*, 5 vol. *ib.* 1791; and others 2 parcels
- 1194 Athenaeus. *Deipnosophistarum* ed. J. Schweighaeuser, 14 vol. *calf, m. e.* Argent. 1801-7
- 1195 [H. (A.)] *Verses of Other Days*, "Printed for Friends," *presentation copy*, "Mrs. Milman with the Writer's Comps. A. H." 1847—Brasenose Ale, a Collection of Poems, presented annually by the Butler of Brasenose College, on Shrove Tuesday, *Oxford for private circulation*, 1857; and others 10 vol.
- 1196 Kügler. *The School of Painting in Italy*, edited by Sir C. L. Eastlake, 2 vol. *illustrations* 1851
- 1197 Taylor (Sir H.) *Edwin the Fair*, 1842; *The Virgin Widow*, a Play, 1850; *St. Clement's Eve*, a Play, *presentation copy with inscription on half title*, "*The Dean of St. Pauls from H. Taylor, E. Sheen, 19th April, 1862*," 1862, FIRST EDITIONS, *in original cloth* 3 vol.
- 1198 Drayton (M.) *Works*, 4 vol. *no portrait and a few leaves stained, old calf* 1753
- 1199 Vere (Aubrey de) *The Waldenses*, *Oxford*, 1842; *The Search after Proserpine*, &c. *ib.* 1843; *May Carols*, 1857; *The Sisters, Innisfail, and other Poems*, 1861, FIRST EDITIONS; and others 16 vol.
- 1200 Wordsworth (W.) *Lyrical Ballads with Pastoral and other Poems*, 2 vol. *calf*, 1802—Quarles (F.) *The School of the Heart*, *portrait and plates, half calf*, Bristol, 1808—Herbert (G.) *The Temple and Remains*, 2 vol. *portrait, &c. antique calf, r. e. Pickering*, 1841-4; and others 18 vol.
- 1201 Nichols (J.) *Illustrations of the Literary History of the Eighteenth Century*, vol. I-IV, *portraits, binding defective*, 1817-22—Noble (M.) *Memoirs of the House of Cromwell*, 2 vol. *portraits and plates, Birmingham*, 1787; and others 2 parcels

- 1202 Thickness (P.) A Year's Journey through France, and part of Spain, 2 vol. (*title of vol. II defective*), *plates, calf*, 1777—Brooke (H.) Poetical Works, 4 vol. *calf, Dublin*, 1792—Temple (Sir W.) Miscellanea, 3 vol. *calf*, 1705, &c.; and others 14 vol.
- 1203 Rabelais (F.) Works, The Lives, Heroic Deeds, and Sayings of Gargantua and Pantagruel, 2 vol. *portrait, old calf* 1708
- 1204 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *binding defective*, 1844—Spirit of the Public Journals, 1797-1803, 7 vol. *half calf*, 1802-4; and others 17 vol.
- 1205 Mermaid Series of Publications, Old Dramatists, 16 vol. *portraits* 1887, &c.
- 1206 Tennyson (Lord) Idylls of the King, 1859; Enoch Arden, 2 *copies*, 1864; Ballads and other Poems, 1880; and others by the same author, FIRST EDITIONS, *except one* 9 vol.
- 1207 St. John (J. Hector, *a Farmer in Pennsylvania*) Letters from an American Farmer, Describing Certain Manners, Customs, &c. *maps*, 1782—Gillies (Rev. J.) Memoirs of the Life of Rev. G. Whitefield, *portrait*, 1772—Gibbons (Rev. T.) Funeral Sermon on the Death of Mr. Geo. Whitefield, *Portsmouth, New Hampshire, London, reprinted* 1771—Elliot (R.) Funeral Discourse on the same, *uncut*, 1770, in 1 vol. *old calf* 2 vol.
- 1208 Sheridan (R. B.) The Critic (98 pp.) FIRST EDITION, *engraved title*, 1781—Gay (J.) The Beggars' Opera, *front. and music*, 1777—Wallace (Lady) The Ton, or Follies of Fashion, a Comedy, FIRST EDITION, 1788—The Beauties of Mrs. Siddons, 1786; and others in 6 vol.
- 1209 Strzelecki (P. E. de) Physical Description of New South Wales and Van Dieman's Land, *plates*, 1845—Heeren (A. H. L.) Historical Researches into the Politics, Trade, &c. of the Carthaginians, Ethiopians and Egyptians, 2 vol. *Oxford*, 1832; and others (15)
- 1210 Macaulay (Lord) Critical and Miscellaneous Essays, 5 vol. *New York*, 1859—Milman (Dean) History of the Jews, 3 vol. *ib.* 1864; and others 29 vol.
- 1211 Sowerby (G. B.) Conchological Manual, third edition, *coloured plates*, 1846—Parker (J. H.) A Manual for the Study of Monumental Brasses, *illustrations, Oxford*, 1848—Jacobs (F.) Aeliani de Natura Animalium, 2 vol. *calf, Jenae*, 1832; and others 13 vol.
- 1212 Bowles (Rev. W. L.) The Parochial History of Bremhill, Wilts, *plates, uncut*, 1828—Helps (A.) Leaves from the Journal of our Life in the Highlands, 1868—Gardiner and Mullinger, Introduction to the Study of English History, 1881; and others 11 vol.

- 1213 Burney (Miss) Brief Reflections relative to the Emigrant French Clergy, FIRST EDITION, 1793—Murphy (A.) Essay on the Life and Genius of Dr. Johnson, 1792, and other Tracts, in 3 vol.—Stuart (A.) Letters to the Right Hon. Lord Mansfield, *suppressed, calf*, 1773 ; and others 6 vol.
- 1214 Darling (J.) Cyclopædia Bibliographia, 1854—Edwards (E.) Memoirs of Libraries, of Museums, &c. vol. I, *Newport, I.W.* 1885—Scrivener (Rev. F. H.) An Exact Transcript of the Codex Augcensis, 1859 ; &c. 19 vol.
- 1215 Tombleson's Views of the Rhine, 2 vol. *numerous plates, open-letter impressions, half calf*, 1832—Turner (C.) Tour in Normandy, 2 vol. in 1, *plates, calf*, 1820 ; &c. 5 vol.
- 1216 Lynch (W. F.) Narrative of the U.S. Expedition to the River Jordan and the Dead Sea, *plates, &c.* 1849—Theiner (A.) Histoire du Pontificat de Clément XIV, 3 vol. in 2, *half morocco, Paris*, 1852 ; and others, *some odd* 15 vol.
- 1217 Boiardo (M. M.) Orlando Innamorato, 3 vol. *uncut, Dublin*, 1784—Moehler (Dr. J. A.) Symbolism the Difference between Catholics and Protestants, translated by J. B. Robertson, 2 vol. *half morocco*, 1847—The Ormulum, edited from the original MS. in the Bodleian by Dr. White, 3 vol. *Oxford*, 1852 ; &c. 11 vol.
- 1218 Freshfield (D. W.) Italian Alps, *illustrations*, 1875—Mure (W.) Journal of a Tour in Greece and the Ionian Islands, 2 vol. *illustrations, &c.* 1842—Dobson (A.) The Ballad of Beau Brocade, 50 *illustrations by Thomson*, 1892 ; and others 24 vol.
- 1219 Tasso (T.) Opere, 33 vol. in 17, *portraits, half calf, Pisa*, 1821-32 ; and others 30 vol.
- 1220 Scott (Sir W.) Waverley Novels, 48 vol. *plates, half calf, contents lettered* *Edinb.* 1829
- 1221 Rossetti (D. G.) Ballads and Sonnets, third edition, 1882—Browning (R.) Selections from his Poetical Works, 2 vol. 1889-90—Frere (J. H.) The Monks and the Giants, 1821—Bowring (J.) Poetry of the Magyars, FIRST EDITION, *uncut*, 1830—The First Born, a Drama, *privately printed*, 1844 ; and others 18 vol.
- 1222 PHILOBIBLON SOCIETY. Miscellanies, vol. I-X ; Expedition to the Isle of Rhe, 1860 ; Inventaire de Tous les Meubles du Cardinal Mazarin, 1861 ; Ancient Ballads and Broad-sides, 1867 ; &c. *together* 14 vol. 1854-67
- 1223 Didot (F.) Nouvelle Biographie Générale, 23 vol. *half morocco, rubbed* *Paris*, 1855-66
- 1224 Hone (W.) Ancient Mysteries Described, *illustrations by G. Cruikshank, &c.* 1823—Digby (K. H.) Broad Stone of Honour, Godefridus, *illustrations*, 1844 ; &c. 6 vol.

- 1225 Shakespeareana. Collier (J. P.) New Facts and Particulars regarding the Life and Works of Shakespeare, 2 vol. 1835-6; Dyce (Rev. A.) Remarks on Mr. Collier's and Knight's Edition of Shakespeare, 1844—Campbell (Lord) Shakespeare's Legal Acquirements Considered, 1859—Ayscough (Rev. S.) Index to Shakespeare, *calf*, 1790; and others 9 vol.
- 1226 Scriptores Historiæ Byzantinæ Editio Emendatio et Copiosior Consilio B. G. Niebuhrii, 46 vol. *half morocco Bonnæ*, 1836, &c.
- 1227 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *half calf*, 1825—Irving (W.) A Tour of the Prairies, *uncut*, 1835; Abbotsford and Newstead Abbey, *uncut*, 1835; Galt (J.) The Member, FIRST EDITION, *uncut*, 1832—Thackeray (W. M.) The English Humourists of the Eighteenth Century, 1858—Hook (Theo.) Tentamen, FIRST EDITION, 1820; and others 8 vol.
- 1228 Hogg (J.) The Queen's Wake, LARGE PAPER, *portrait, half calf*, *Edinb.* 1819—Walton (I.) Lines, with Life by Zouch, *portrait, half calf, uncut*, *York*, 1807—Baillie (J.) Metrical Legends, FIRST EDITION, *uncut*, 1821; and others 15 vol.
- 1229 University Essays and Poems by E. V. Blomfield, G. Waddington, H. H. Milman, H. N. Coleridge, P. Ashworth, R. S. Hawker, Dean Stanley, &c. in 2 vol.; and another vol. of Plays, &c. 3 vol.
- 1230 Langbaine (G.) The Lives and Characters of the English Dramatick Poets, *n. d.*—Halifax (Marquis of) Miscellanies, *old calf*, 1704—The She Gallant, a Comedy, 1713—Poems on Affairs of State, vol. II-IV, *plates*, 1716; &c. 11 vol.
- 1231 Haddon and Stubbs. Councils and Ecclesiastical Documents relating to Great Britain and Ireland, 3 vol. in 4 (*vol. II, part II unbound*) *Oxford*, 1869-78
- 1232 Murray's Guide Books, Maps, &c. 2 parcels
- 1233 Miscellaneous Books, *some odd* in 19 parcels
- 1234 Miscellaneous Books in 4 boxes
- 1235 Hawkins (Sir R.) Voyage into the South Sea, 1593, edited by C. R. D. Bethune, *Hakluyt Soc.* 1847—Dan Michel's Ayenbite of Inwyt, edited from the MS. by R. Morris, *Philological Soc.* 1866; and others a parcel
- 1236 Gildas. De Calamitate excidio et conquestu Britanniae (*corner off title*), *woodcut initials, vellum, Londini*, 1525—Firenzvola (A.) Prose, *woodcut initials, vellum, Fiorenza*, 1562; and others 8 vol.
- 1237 Ariosto (L.) Rime et Satire, *calf, Venice*, 1589—Tasso (T.) Aminta, *calf, ib.* 1705; and other small books 10 vol.

- 1238 Fenelon (S. de la M.) Lettres sur divers sujets, FIRST EDITION, *calf*, Paris, 1718—Pensées diversées à l'occasion de la Comète qui parut Dec. 1680, 2 vol. *vellum*, Rotterdam, 1721 ; and others 8 vol.
- 1239 Zouch (R.) Politia Ecclesiæ Anglicanæ, *vellum*, Londini, 1683—Roland (H.) Analecta Rabbinica, *portrait*, *vellum*, Rhenum, 1723 ; and others 11 vol.
- 1240 Marmontel (M.) Belisaire, *calf*, Paris, 1767—Cypriot (H. G.) Histoire des Rois de Chypre, 2 vol. *calf*, *ib.* 1732 ; and others 14 vol.
- 1241 Rossignol (C. G.) Maraviglie di dio, 6 vol. *half vellum*, Venetia, 1717 ; and others 18 vol.
- 1242 Bacon (Sir F.) Philosophia, *vellum*, r. e. Amst. Elzevir, 1653—Livii, Historiæ, 3 vol. *calf*, *ib.* 1653 ; and other Elzevir editions 14 vol.
- 1243 Labat (J. B.) Voyages du Chev. D'Arvieux dans l'Asie, la Syrie, &c. 6 vol. *half calf*, Paris, 1735 ; &c. 17 vol.
- 1244 Salmasius. Defensio Regia pro Carolo I, *vellum*, s. l. 1649—Simonville (S. de) Cérémonies et Costumes des Juifs, *calf*, La Haye, 1682 ; and others 23 vol.
- 1245 Folengo. Opus Merlini Cocaii Poetæ Macaronici, *woodcuts*, *vellum*, Venetiis, 1581—Cecchi (G.) Comedie, *vellum*, *ib.* 1585 ; and others 10 vol.
- 1246 Selden (J.) De Dis Syris, *vellum*, Londini, 1617—Apollinaris Sidonii Opera, *old red morocco*, g. e. Paris, 1614 ; and others 11 vol.
- 1247 Buncl (J.) Life, with many extraordinary relations, by T. Amory, 4 vol. *calf* (some covers loose), *ex-libris* of Emerson, 1770—Curiosities of London and Westminster, *calf*, 1753 ; and others 11 vol.
- 1248 Voltaire. Candide, ou L'Optimisme, FIRST EDITION, pp. 299, *calf*, 1759—Mémoires de Madame la Marquise de Pompadour, 2 vol. in 1, *half calf*, Liege, 1766 ; and others 13 vol.
- 1249 La Grand (M.) Fabliaux ou Contes, 5 vol. *calf*, r. e. Paris, 1781—Grammont (C. de) Mémoires, 2 vol. *calf*, s. l. 1760 ; and others 12 vol.
- 1250 Erasmus. Laus Stultitiæ, *engraved title and illustrations by Holbein*, *calf*, Basileæ, 1676—Satyre Menippée, 3 vol. *plates*, *calf*, Ratisbone, 1726 ; and others 11 vol.
- 1251 Boccaccio (G.) La Fiametta, *vellum*, Firenze, 1724—Pescatore (G.) Morte di Ruggiero, Poema, *curious woodcuts*, Veneta, 1557 ; and others 10 vol.
- 1252 Rousseau (J. J.) Discours sur l'origine et les Fondements de l'inégalité, *calf*, r. e. Dresden, 1755 ; Du Contrat Social, *vellum*, Amsterdam, 1762 ; &c. 12 vol.

- 1253 Sterne (L.) *Sentimental Journey*, 2 vol. *calf*, 1770 ;
Letters, 3 vol. *portrait, calf*, 1775 ; *Tristram Shandy*,
vol. I-VI, *calf*, 1770 ; and others, *odd* 24 vol.
- 1254 Buchanan (G.) *Rerum Scotticorum Historia*, *portrait, calf*,
Edinb. 1727—Salmasius (C.) *Responsio ad J. Miltonum*,
vellum, Londini, 1660 ; and others 16 vol.
- 1255 Roscommon (Earl of) *Odes of Horace*, *frontispiece, calf*,
1721—Daniel (S.) *Poetical Works*, vol. I, *calf*, 1718—
Gay (J.) *Poems*, 2 vol. *frontispiece, calf*, 1752-3 ; and
others 21 vol.
- 1256 Siam. Loubère (M. de la) *Description du Royaume de*
Siam, 2 vol. in 1, *plates, calf, Amst.* 1700—*Voyage de*
Siam des Pères Jesuites, 3 vol. *plates and maps, ib.* 1687-9
4 vol.
- 1257 Tavernier (J. B.) *Les Six Voyages en Turquie, Perse et*
aux Indes, 3 vol. *folding plates and maps, old calf, Paris*,
1679-81 ; *Journal du Règne de Henri IV*, 4 vol. *calf*,
r. e. arms of Turpin de Crissé on the sides, La Haye, 1741 ;
and another 8 vol.
- 1258 Savonarola (Fr. H.) *Vita et Epistolæ A. J. F. Pico*, 3 vol.
vellum, Paris, 1674 ; another copy, *ib.* 1670 6 vol.
- 1259 Boetius. *De Consolatione Philosophiæ (stained)*, *old*
green morocco extra, tooled sides, g. e. 48mo, Duaci, 1632
—*Practise of Piety, engraved frontispiece, Amst.* 1642 ;
and other small books 5 vol.
- 1260 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Sidney
Lee, and Supplement, vol. I-III, 66 vol. 1885-1901

The Property of a Nobleman.

- 1261 [Mackenzie (H.)] *The Man of Feeling*, FIRST EDITION,
original wrappers, uncut T. Cadell, 1771
- 1262 Walpole (Horace) *Private Correspondence*, *portrait*, 3 vol.
original cloth, uncut Colburn, 1837
- 1263 Cruikshank. Dibdin (C.) *Songs, National and Naval*,
illustrations by George Cruikshank, original cloth, uncut
1841
- 1264 Goldsmith (O.) *The Citizen of the World : or Letters*
from a Chinese Philosopher residing in London to his
Friends in the East, FIRST EDITION, 2 vol. *original calf*,
scarce London, printed for J. Newbery, 1762
- 1265 Smollett (T.) *Adventure of Roderick Random*, *frontis-*
pieces, 2 vol. *old red morocco gilt, g. e.* 1748—Cervantes
(M. de) *History of the renown'd Don Quixote de la*
Mancha, published by Peter Motteux, *plates*, 2 vol. *old*
calf, 1700 ; and others (13)

- 1266 PEPYS (S.) MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, FOR TEN YEARS DETERMINED DECEMBER, 1688, FIRST EDITION, *portrait by White, in fine state, original calf, fine copy*
printed anno 1690
- 1267 Johnson (Dr. S.) Journey to the Western Islands of Scotland, FIRST EDITION, *original calf, 1775*—McNicol (D.) Remarks on Dr. Samuel Johnson's Journey to the Hebrides, *original calf, 1779*—Boswell (J.) An Account of Corsica, the Journal of a Tour to that Island, *map, original calf, Glasgow, 1768* (3)

QUARTO.

- 1268 Bannatyne Club. Registrum S. Marie de Neubotle, accedit Appendix Cartarum Originalium, *frontispiece, uncut* 1849
- 1269 Bannatyne Club. Moysie (D.) Memoirs of the Affairs of Scotland, *uncut, 1830*—Liber Insule Missarum, *frontispiece, uncut, 1847* (2)
- 1270 Dalrymple (Sir John) Memoirs of Great Britain and Ireland, 2 vol. *uncut, 1773*—Macpherson (J.) Critical Dissertations on the Origin, Antiquities, etc. of the Ancient Caledonians, *uncut, 1768*; and others (14)
- 1271 Purchas (S.) A Theatre of Politicall Flying-Insects, wherein especially the Nature, the Worth, the Work, the Wonder, and the Manner of Right Ordering of the Bee is Discovered and Described, 2 parts in 1 vol. *original calf (slightly wormed)* 1657
- 1272 Bannatyne Club. Lauder of Fountainhall (Sir John) Historical Observes of Memorable Occurents in Church and State, 1680-1686, *portrait, uncut, 1840*—Registrum Vetus de Aberbrothoc, 1178-1329, *frontispiece, uncut, 1848* (2)
- 1273 Markham (G.) The Whole Art of Husbandry contained in foure Bookes, *black letter, original calf, title page soiled and damaged* 1631
- 1274 Yarranton (A.) England's Improvement by Sea and Land to Out-do the Dutch without Fighting, to Pay Debts without Moneys, etc. *original calf* 1677
- 1275 Fiachi (Cesar) Traicté de la Manière de bien Emboucher, Manier, et Ferrer les Chevaux, avec les figures des Mors de bride, tours et maniemens, et fers qui y sont propres, faict en langage Italien et n'agueres tourné en François, *woodcuts, original vellum*
Paris, C. Perier, 1579

FOLIO.

- 1276 Solleysel (S. de) The Parfait Mareschal, or Compleat Farrier, translated by Sir W. Hope, *plates, two parts in 1 vol. old calf* Edinb. 1696
- 1277 Dionysius Halicarnassensis. Antiquitatum sive Originum Romanorum libri X Sigismundo Gelenio interprete, *original calf, with arms and monogram M. M. on sides* Basil, Frobenius, 1549
- 1278 Foxe (J.) Ecclesiastical History containing Acts and Monuments of Martyrs, **black letter**, *illustrations*, 3 vol. *imperfect*, 1641—Calderwood (D.) True History of the Church of Scotland, *old calf*, 1678; and others (6)
- 1279 Sleidan (John) Famouse Chronicle of oure Time, called Sleidane's Commentaries, translated out of Latin into Englishe by Jhon Daus, **black letter**, *russia extra, g. e.* Jhon Daie, 1560
- 1280 Bacon (Sir F.) Sylva Sylvarum or a Naturall Historie, published by William Rawley, *portrait and engraved title, half bound*, 1639—Systema Agriculturæ, the Mystery of Husbandry Discovered by J. W. *engraved title, shaved, half bound*, 1675 (2)
- 1281 Quintinye (M. de la) the Compleat Gard'ner, or Directions for Cultivating and Right Ordering of Fruit Gardens and Kitchen Gardens, &c. made English by John Evelyn, *portrait and plates*, FIRST EDITION, *original calf* 1693
- 1282 Evelyn (John) Sylva, or a Discourse of Forest Trees, to which is annexed Pomona, also Kalendarium Hortense, *original calf* 1670
- 1283 Spalding Club Publications. Miscellany, vol. V—Innes (T.) History of Scotland—Fasti Aberdonenses—Barbours Bruce—The Thanes of Cawdor—Diary of Patrick Gordon—Spalding (J.) Troubles in Scotland and in England, 2 vol.—Antiquities of the Shires of Aberdeen and Banff, vol. I, III, IV—Diaries of the Lairds of Brodie—The Family of Innes—The Book of Deer—Notices of the Spalding Club—The Sculptured Stones of Scotland (*vol. II only*); *together 16 vol. as published* 1852-71
-

*The following Books to the end of the day's Sale will be sold
not subject to return.*

*Returned from the Sale of the Library of the late W. E.
BOOLS, ESQ.*

OCTAVO ET INFRA.

- 1284 Casmanne (Otho) *Vade Mecum*, goe with mee ; Deare Pietie and rare Charitie, whose flame is stirred up, to dispell the cold out of the minde, translated out of the Latine by H. T. Minister (*dedicated to Mistresses Anne and Dorothy Osbourne and Grace Chapman*), **black letter**, and roman, wants sheet O, unknown to Lowndes (*Hazlitt*, vol. I), *original limp vellum*, scarce Thos. Charde, 1604
- 1285 Bosworth (Will.) *The Chast and Lost Lovers*, lively shadowed in the Persons of Arcadius and Sepha, and illustrated with the several Stories of Haemon and Antigone, Eramis and Amissa, &c. with Sonnets to Aurora, ORIGINAL EDITION (*wants portrait, and bottom corner of pp. 3 and 4 supplied in MS.*), autograph of Thos. Park on title, old calf F. L. for L. Blaiklock, 1651
- 1286 Bodenham (John) *Politeupheuia*. Wit's Commonwealth, newly corrected and augmented (second edition), wants f. 152, new red morocco, with gilt festoon ornaments, g. e. by Tuckett J. R. for N. Ling, 1598
- 1287 Bindings. Cicero. *Rhetoricorum* tom II, *Lyonnese red morocco*, covered with semis of gilt tre- and quatre-foils, gilt and gauffred edges (much worn), Lugd. S. Gryphius, 1551
—V. Guinisii *Allocutiones Gymnasticæ*, wants pp. 35-8, old red morocco, with semis of fleur-de-lis, g. e. Antw. J. Cnobbarus. 1632—Plauti *Fabulæ*, old red morocco, covered with elegant gilt branch scrolls (Eve), much mended, Francof. 1610 (3)
- 1288 Barclay (John) *The Mirror of Minds or Barclay's Icon Animorum*, Englished by Tho. May (pp. 105-6, 145-6 and 203-4 defective), calf J. B. for Thos. Walkley, 1633
- 1289 Ayres (Philip) *Emblems of Love in Four Languages*, 44 fine plates, original impressions, one slightly cut into in side margin, old calf John Wren, n. d.
- 1290 Almanacks. Rider's *British Merlin* for 1793, two leaves slightly defective, old red morocco with rich gilt tooling, silver clasps and style—Moore's *Almanack* for 1795, old English red morocco, richly gilt, with silver clasps and style—Watson's *Gentleman's and Citizen's Almanack* for 1774, old red morocco, richly gilt (Irish) (3)

- 1291 Hubert (Sir Francis) *Egypt's Favourite : the Historie of Joseph : a Poem, divided into foure parts, together with Old Israel's Progresse into the Land of Goshen, few leaves slightly cut into, old calf, with Bindley's and Jolley's ex-libris*, RARE *A. M. for L. Chapman, 1631*
- 1292 Horn Exalted (The) or Roome for Cuckolds : a Treatise concerning the Original and Origin of the word Cuckold, &c. *wants frontispiece and one leaf, half calf, Hailstone copy, scarce* *J. Cadwell, 1661*
- 1293 Holbein (Hans) *Historiarum Veteris Instrumenti Icones ad vivum expressæ, una cum brevè dilucida earundem expositione Italianice et Hispanicè, title within woodcut border, 92 woodcuts, and Steele's device at end, half red morocco gilt, rough edges, facsimile reprint?*
Antw. Jo. Steelsius, 1540
- 1294 Hill (Thos.) *The Profitable Arte of Gardeninge nowe the third time sette forth . . . with the Merveilous Government of Bees . . . the Yearly Conjectures meet for husbandmen to knowe . . . and the Arte of Grafting and Planting, black letter, woodcuts and ornamental initials, wants leaf "A proper knot for a Garden," old calf with coronetted initials H. L. on sides (re-backed morocco), RARE Thos. Marshe, 1572 (second title dated 1568)*
- 1295 Gomersall (Rob.) *Poems, with engraved title in compartments to "The Levites Revenge" by Thos. Cecil (some margins cut into and wants one of the plates), old calf*
M. F. for J. Marriott, 1633
- 1296 Gardiner (Bp. Stephen) *De Vera Obedientia, an Oration made in Latine . . with the Preface of Edmund Boner, touching true Obedience, nowe translated into English and printed by Michael Wood, with the preface and conclusion of the translator (John Bale), black letter, FIRST EDITION (some marginal notes and headlines cut into), blue morocco gilt, g. e. (W. Maskell's copy), VERY RARE from Roane, XXVI of Octobre, 1553*
- 1297 Frith (John, *Protestant Martyr*) *A Boke made by John Fryth, Prysoner in the Tower of London, ansering unto More's Letter against Fryth's little treatise on the Sacrament, &c. now newly revised and corrected, black letter (stained and few leaves cut in headline), brown morocco antique*
Ant. Scoloker (with his device) and W. Seres, 1548
- 1298 Fox (John) *A Sermon of Christ Crucified, Preached at Paules Cross the Fridaie before Easter, newly recognised by the Author, black letter, folios cut off and supplied in MS. modern morocco gilt, g. e. J. Daie, 1575*

- 1299 [Ford (Thos.)] A Theatre of Wits, Ancient and Moderne; attended with Several other Ingenious Pieces from the same Pen; with a Panegyrick on his S. Majesties most happy return by T. F. *part of a larger work, half morocco* R. Leybourn for T. Basset, 1661
- 1300 Folengus (Theoph.) Opus Merlini Coccaii Poetæ Mantuani Macaronicorum, *printed in italics, woodcuts, wants pp. 107-10, old French calf gilt, r. e. dated ex-libris (1771) of Le Chev. de Bellehache in cover, Venet. J. Simbescius, 1572—Facetiæ Facetiarum, hoc est Joco-Seriorum Fasciculus novus, engraved title, some margins shaved, old calf, Pathopoli, G. Severus, 1645* (2)
- 1301 Emblems. Les Emblèmes d'Amour divin et humain ensemble, expliquez par des vers Français par un Capucin, *wants A i and ii, Paris, Jean Messenger, 1631—Les Saintes Faveurs du Petit Jesus par le R. P. Binet, ib. 1626; numerous fine small copperplates of emblems, "excud. Jean Messenger," in 1 vol. half bound, scarce*
- 1302 Durfey (Thos.) Wit and Mirth; or Pills to Purge Melancholy; being a Collection of the best Merry Ballads and Songs, Old and New, having each their proper tune, ORIGINAL EDITION, *portrait by Vertue inserted, titles of vol. III and IV slightly defective, and vol. VI wants pp. 275-8, 6 vol. calf gilt*
W. Pearson for J. Taylor, 1719-20
- 1303 Donne (Dr. John) Poems, &c. with Elegies on the Author's Death; . . (with) divers copies under his own hand never before printed, *portrait by Marshall, containing verses by Isaak Walton, wants pp. 301-2, vellum, gilt, g. e. In the Savoy, T. N. for H. Herringman, 1669*
- 1304 Clio and Euterpe, or British Harmony; a Collection of Celebrated Songs and Cantatas by the most approved Masters, curiously engraved, with the Thorough Bass, &c. 3 vol. ENGRAVED THROUGHOUT, *with frontispiece to each vol. and 2 vignette head-pieces to each song, wants pp. 151-2 in vol. II and 144-5 in vol. III, old calf, VERY RARE*
H. Roberts, 1758-9-62
- 1305 Chesneau (P. August.) Orpheus Eucharisticus, sive Deus Absconditus humanitatis illecebris illustriores Mundi partes ad se pertrahens, etc. *frontispiece and numerous fine copperplate engravings, title and frontispiece scribbled on and wants pp. 215-16, half bound*
Paris, F. Lambert, 1657
- 1306 Charles I. Philipps (Fabian) Veritas inconcussa, or a most certain truth asserted that King Charls the First was no Man of Blood, but a Martyr for his People, etc. *pp. 183-4 missing, fine and rare portrait, calf gilt*
printed 1649 and reprinted by T. Newcomb 1660

- 1307 Michel (Guillaume, *dict de Tours*) La Forest de Conscience, contenant la Chasse des Princes Spirituelles, lettres bâtarde, spirited xylographic woodcuts, and ornamental initials, title and 3 ll. repaired, and wants 2 ll. in sig. A, old French red morocco, gilt floreate back, line sides, g. e. Paris, Michel le Noir, 1520
- * * * VERY RARE. A singular allegorical work in verse and prose in which the cardinal vices are symbolised as various beasts of the chase.
- 1308 Lucanus Pharsalia. The Whole tenne Books englished by Thomas May, the second edition (*wants frontispiece, and last leaf in dedication defective*), A. Mathewes for Thos. Jones, 1631—A Continuation of Lucanus Historicall Poem till the death of Julius Cæsar, by T. M. FIRST EDITION, engraved title by T. Cockson (2 blanks for A 1-2), J. Boler, 1630 ; in 1 vol. original limp vellum, good copy
- 1309 London Characters : or Anecdotes, Fashions and Customs of the Present Century, by Sir Barnaby Sketchwell, second edition, embellished with appropriate and humorous engravings, 2 vol. pp. 97-120 in vol. I missing, original boards, uncut, backs repaired R. Crosby & Co. 1809
- 1310 Lincolnshire. Marrat (W.) History of Lincolnshire, vol. I-IV, vol. III wants pp. 345-362, and vol. IV pp. 85 to the end, half calf, 1814—Walters (J. C.) In Tennyson Land, 1890 ; and others (11)
- 1311 Lemnie (Levine) The Touchstone of Complexions, generally appliable, expedient and profitable for all such as be desirous and carefull of theyr bodyly health, Englished by Thos. Newton, black letter, with blank signature A 1, title within ornamental border, bottom corner torn off of folio 155, calf antique, g. e. scarce
Thos. Marshe in Flete St. 1581
- 1312 Lafontaine (J. de) Fables, traduits en Anglais par Thompson, avec une notice sur sa Vie, portrait and 11 plates only by Perdoux, 3 vol. half calf
Paris, P. Mongie, 1828
- 1313 Humphrey (Lawrence, D.D.) The Nobles, or Of Nobilitye. The Original nature dutyes, right and Christian Institution thereof ; three Bookes ; fyrste eloquentlye written in Latin ; late Englished ; with a treatise of Philo a Jew, &c. black letter (the treatise by Philo at end missing, also a few marginal notes cut into), autograph of Wm. Herbert (Historian of Typography) on title, old calf, scarce
Thos. Marshe, in Flete Str. 1563
- 1314 Songs. Morris (Captain) A Complete Collection of Songs, part I only, eleventh edition, revised, corrected and enlarged, portrait, bright calf extra, t. e. g. by F. Bedford
J. Ridgway, 1790

- 1315 Richards (Nathaniel) Poems, Sacred and Satyricall, by N. R. Gent, *original and rare portrait by T. R. and engraved frontispiece, but wants the printed title, autographs of John Rogers, Sam. Butcher, 1725, J. Mitford, &c. old calf, VERY RARE*
Printed for H. Blunden at the Castle in Cornhill, 1641
- 1316 Prayer. A Godlie Garden out of the which most cōfortable hearbs may be gathered for the health of the wounded conscience of all Penitent Sinners, **black letter**, *printed within woodcut borders (margins of first 6 ll. slightly defective, and some leaves missing at end), old calf J. Beale for R. Bird, 1629*
- 1317 Pass (Crispin de) Tronus Cupidinis, sive Emblemata Amatoria P. T. L. 50 *fine engravings (including title), fine original impressions, text in Latin and French (some margins cut into and some ll. missing), blue morocco extra, pink silk doublures, joints, g. e. rare*
excud. Crisp. Pasz, s. l. et a. [16—]
- 1318 Paradin (Claude) Devises Héroiques et Emblemes, *engraved title and copperplates of emblems, pp. 117-118 missing, Paris, R. Boutonne, 1621—Amboise (A.) Discours ou Traicté des Devises, ib. 1620 ; in 1 vol. vellum*
- 1319 Ovidius. Metamorphoses, Argumentis Enarrationibus, &c. illustratæ per Jo. Sprengium, *wants sig. F 1 and 8, numerous fine woodcuts by VIRGIL SOLIS, russia, with blind stamped ornaments, g. e. rare* *Francof. G. Corvinus, 1563*
- 1320 Munday (Anthony) A Brief Chronicle of the Successe of Times from the Creation of the World to this Instant, **black letter**, *few margins cut into, and wants sig. B (4 ll.), russia gilt, g. e. engraving of the Lord Mayor and Court of Aldermen, and another, pasted in covers (Dr. Inglis's copy) W. Jaggard, Printer to the Honourable City of London, 1611*
- 1321 Morysine (Richard, Kt.) An Exhortation to Styre all Englyshemen to the defence of theyr Countreye, **black letter**, *title within woodcut border, lower margins shaved, half calf gilt, y. e. VERY RARE (Lowndes only mentions the copy in the Bodleian)*
in ædibus Tho. Bertheleti typis impress. 1539
- 1322 Middleton (T.) and Wm. Rowley. The Spanish Gipsie, as acted (with great Applause) at the Privat House in Drury-Lane and Salisbury Court, *never printed before, FIRST EDITION, title backed and a small hole in G 4, otherwise good and a large copy, half bound, RARE*
sm. 4to. J. S. for R. Marriot, 1653

- 1323 Wither (Geo.) *The Schollers Purgatory*, discovered in Stationers Commonwealth, ORIGINAL EDITION (*title and two following leaves defective*), half morocco
imprinted for the Honest Stationers, n. d.
- 1324 Wither (Geo.) *Meditations upon the Lord's Prayer*; contemplated by the Author during the time when his House was visited by the Pestilence in 1665, FIRST EDITION (*few headlines shaved and pp. 71-2 slightly defective*), red morocco extra, g. e. by Mackenzie, VERY SCARCE, most copies having been destroyed in the Great Fire of London, 1666
printed in 1665
- 1325 Wither (Geo.) *The Psalmes of David translated into Lyrick Verse according to the Scope of the Original*, FIRST EDITION (*several leaves cut into*), blue morocco extra, g. e. by Larking
imprinted in the Netherlands by C. Gerrito Van Breughel, 1632
- 1326 Wither (Geo.) *The Shepheards Hunting*; written during the Author's Imprisonment in the Marshalsey (42 leaves only), calf gilt
T. S. for John Budge, 1622
- 1327 Wit. *A Help to Discourse: or More Merriment mixt with serious Matters* (*text damaged at D 12 and H 7*), 1663—*The Oxford Sausage*, 1822—*The Athenian Spy: discovering the Secret Letters which were sent to the Athenian Society*, 1707; and others (7)
- 1328 Wilson (G. H.) *The Eccentric Mirror; of Male and Female Characters, distinguished by Extraordinary Qualifications, &c. numerous portraits*, 4 vol. (*vol. I wants last leaf of Index*), half calf
1813
- 1329 [Verstegan (Rich.)] *The Post for Divers Parts of the World; to travaille from One Notable Citie unto another, with a description of the Antiquitie of divers famous Cities in Europe: Very Necessary and Profitable for Gentlemen, Merchants, Factors, &c.* published by Richard Rowlands, black letter and roman (*some margins cut into and wants the 8 preliminary leaves*), half calf, RARE
Thos. East, 1576
- 1330 *Testamentum Novum Græcum, ex Regiis aliisque optimis editionibus, &c. Editio Elzeviriana optima* (*few leaves cut in headline*), bound in 2 vol. blue morocco, stamped blind ornaments, g. e.
Lugd. Bat. 1633
- 1331 Taurellus (Nic.) *Emblemata Physico-Ethica, hoc est Naturæ Morum moderatricis picta præcepta*, title within woodcut border and cuts of emblems on recto of each page, the reverse being occupied by a woodcut border only (*wants E 2*), vellum, scarce
Noribergæ, P. Kauffmann, 1595

QUARTO.

- 1332 Macchiavelli. The Uncasing of Machiavils Instructions to his Sonne; with the Answer to the same (in Verse), (some lower margins shaved and F 4 slightly defective), sprinkled calf extra, g. e. by F. Bedford
sm. 4to. Printed for Thos. Russell, 1613
- * * A rare and interesting poetical tract, "full of wise saws and modern instances," from J. O. Halliwell's collection.
- 1333 [CAXTON (WM.)] THE BOKE NAMED THE ROYALL ["translated or reduced oute of Frensshe into Englysshe by me Wyllyam Caxton," &c.] **black letter**, long lines, numerous woodcuts and ornamental initials (corner of title mended, some ll. slightly stained, wants M 3 and 4, and sheet B i b), otherwise a very excellent copy of an EXTREMELY RARE EDITION (Towneley's), old calf gilt
Emprynted at London in fletestrete at the Sygne of Saynt George by Rycharde Pynson, xiii Sept. 1507 (with device)
- 1334 Bourne (Wm.) A Booke called the Treasure for Traveilers, divided into five Bookes in partes, contaynyng very necessary matters for all sortes of Travailers, eyther by Sea or by Land, &c. **black letter** and roman, woodcuts and ornamental initials (dedicated to Sir William Winter, Master of the Queen's Ordinance by Sea, with his arms on reverse of title) (margins of some ll. shaved and mended and wants leaf at end, "Faultes Escaped"), modern calf extra, g. e.
Thos. Woodcocke in Paules Churchyarde, 1578
- * * VERY RARE. The tenth chapter of the fifth book "Sheweth the reason howe AMERICA and all the Illandes and newe found Countries and Lands became peopled." In the margins of Aaa iii are some scribblings, with a signature, George Devereux (*Essex family?*)
- 1335 Boissardus (J. J.) Schawspiel Menschliches Lebens, lit. goth. engraved title (cut into) and numerous fine copperplate engravings by J. Th. de Bry, half bound Francof.-a.-M. 1597
- 1336 Belgick Pismire (The) stinging the slothfull Sleeper and awaking the Diligent to fast, watch, pray, &c. (A 4 cut in lower margin), half bound Printed at London, 1622
- 1337 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San. gent. (James Sanford), **black letter**, title within ornamental woodcut border (folio 145 slightly defective), calf extra, r. e. by W. Pratt, good copy
H. Bynneman, 1575
- 1338 Æsop. Esopus in Europa [en Nederlandshe tale], each Fable with separate title and pagination (wants parts 33 and 35), numerous fine copperplate engravings by Romain de Hooghe, vellum
Amst. S. Petzold, 1701

- 1339 Methodius Epis. Tyri. De Revelatione facta ab Angelo beato Methodio in carcere detento edidit Seb. Brant
lit. goth. numerous spirited German woodcuts (D 2 missing), half bound, scarce Basil. M. Furter, 1498
- 1340 Illingworth (Rev. C.) Account of Scampton, Lincolnshire, 3 copies, *plates*, 1808-10; and another (4)
- 1341 Linche (Richarde) The Fountaine of Ancient Fiction, wherein is lively depicted the Images and Statues of the Gods of the Ancients . . . done out of Italian into English (*title and two following leaves in facsimile*), *blue morocco gilt, g. e.* RARE A. Islip, 1599
- 1342 Leigh (Gerard) The Accedence of Armorie, *engraved title and coats-of-arms emblazoned, contemporary signatures of Samuel Plover and James Rudyerd (wants H 1), old calf* R. Tottell, 1591
- 1343 Lee (Nath.) Plays. Tragedy of Nero, J. Magnes & R. Bentley, 1675; Sophonisba, a Tragedy, *ib.* 1676; Gloriana, *ib.* 1676; The Rival Queens, *ib.* 1677; Mithridates, a Tragedy, *ib.* 1678; Œdipus (Dryden and Lee), *ib.* 1679; Theodosius, a Tragedy, *with the music, ib.* 1680; Cæsar Borgia, a Tragedy, *signature of John Spencer on title (small hole in pp. 5-6 and cut into), ib.* 1680; Lucius Junius Brutus, a Tragedy, R. & J. Tonson, 1681; The Duke of Guise, a Tragedy (Dryden and Lee), *with the music (small hole in dedication), R. Bentley, 1683*; Constantine the Great, a Tragedy, *ib.* 1684; The Princess of Cleve, 1689; The Massacre of Paris, a Tragedy, R. Bentley, &c. 1690, ALL ORIGINAL EDITIONS, in 2 vol. *half morocco*
- 1344 History of the Holy Cross, *facsimiles from the edition printed by J. Valdener, in 1483, by J. P. Berjeau (some leaves missing in sig. B), 1863—Westlake (N. H. J.)* The Litany sketched from a Psalter executed about 1320, *half morocco*, 1858; and others (5)
- 1345 Emblems. Emblemata Amores Moresque Spectantia-Officium Puellarum in Castis Amoribus, *numerous fine circular engravings by C. de Pass (wants the 18 preliminary leaves), old calf (cracked)* Middelburgh, H. Vander Hellen, 1618
- 1346 Emblemata Moralia, scripta quondam Hispanice a Johanne de Boria, Latinitate donata, 100 *fine circular engravings of emblems (the last missing), old calf, Berol. 1697—*Emblemata Moralia et Œconomica de Rerum Usu et Abusu, a Th. Cornhertio explicata, 25 *fine copperplate engravings by De Bry (stained), calf, Arnheimii, Jansson, 1609* (2)

- 1347 DECKER (THOS.) The Pleasant Comedie of OLD FORTUNATUS, as it was plaied before the Queenes Majestie this Christmas, by the . . . Earle of Nottingham his Servants, ORIGINAL EDITION, **black letter** (*some margins cut into and E 11 in facsimile*), calf (*J. Mitford's copy*), EXTREMELY RARE *S. S. for Wm. Apsley, 1600*
- 1348 DECKER (T.) and JOHN WEBSTER, WEST-WARD HOE, as it hath beene divers times Acted by the Children of Paules, FIRST EDITION (*some headlines cut into and F 2 and 3 reprints*), half calf, EXTREMELY RARE *sold by John Hodgets in Paules Churchyard, 1607*
- 1349 Thomas (William) The Historye of Italye: a booke excedinge profitable to be red: because it intreateth of the astate of many and divers common weales, &c. **black letter** (*sig. G. g. I and II missing, but the text has been supplied from another edition*), title within woodcut ornamental border, signature of Wm. Sacheverell, 1576, on title and at end, old calf gilt, r. e. good copy *T. Marshe in Fletestrete, 1561*
- * * HORACE WALPOLE'S COPY, with a note in his autograph on flyleaf and his ex-libris in cover. The original edition of this book was suppressed and burnt, and the author executed in Queen Mary's reign.
- 1350 Songs. The British Musical Miscellany; or, the Delightful Grove: a Collection of Celebrated English and Scotch Songs by the best Masters, with Music for the Violin, German Flute, the Common Flute and Harpsichord, frontispieces, 2 vol. (*few leaves cut into*), calf, joints broken *n. d.*
- 1351 Sebastianus à Matre Dei (R. P. F.) Firmamentum Symbolicum in qui Deiparæ Elogia, symbolicè depinguntur, 50 *fine oval copperplates of emblems (want half title)*, old calf *Dublino, Geo. Forster, 1652*
- 1352 Rollenhagenius (Gab.) Selectorum Emblematum Centuria Secunda, ORIGINAL EDITION, *portrait (inlaid), engraved title and fine circular copperplate engravings of emblems by Crispin de Passe (afterwards used in Wither's Emblems), no. 22 and 52 missing, crushed green morocco, plain, inside dentelles, g. e. by Hammond* *Ultraj. ex off. Crispini Passei, 1613*
- 1353 Prynne (Wm.) Histrio-Mastix, The Players Scourge, or Actors Tragedy; wherein is largely evidenced...that Popular Stage Playes...are Sinful, heathenish, lewde ungodly Spectacles, and most pernicious corruptions, &c. (*small hole in *4 "Epistle Dedicatory"*), sprinkled calf extra, g. e. by F. Bedford *E. A. for M. Sparke, 1633*
- * * The publication of this book cost Prynne £5000, his ears, and his degradation from the legal profession.

- 1354 Natalibus (Petrus de) Catalogus Sanctorum et Gestorum eorum, *lit. goth.* many hundred small woodcut figures of saints (*wants title and N 1*), *limp vellum*, *Lugd. N. Parvus et H. Penet*, 1534—Ciceronis Paradoxa cum F. Sylvii Ambiani Commentariis, "*Prelum Ascensianum*" on title, *old calf*, with *Sunderland arms*, *Paris, Vascosan*, 1536—Jo. Meursi de Luxu Romanorum, *vellum*, *presentation copy to Hadrian Junius from the author*, with *inscription on title*, *Hag. Com.* 1605 (3)
- 1355 MILTON (JOHN) PARADISE LOST, a Poem in Ten Books, FIRST EDITION, *fourth title*, with *three line address*, *argument and errata*, *title washed and mended*, *a few errors erased and supplied in MS*, and the *last leaf of "Argument" supplied from another edition*, otherwise good, *crushed olive morocco super extra*, *edges untrimmed by D. Cockerell*, 1902 *Printed by S. Simmons and to be sold by S. Thomson, &c.* 1668
- 1356 Wither (Geo.) Amygdala Britannica, Almonds for Parrets (*wants B 1*), anno 1648 ; Carmen Eucharisticon, a Private Thank Oblation, *A. Austin*, 1649 ; Historie of the Parliament in their late Proceedings, *title slightly defective*, 1650 ; *each with reprint of the rare Daniel portrait*, *half bound* (3)
- 1357 Beauchasteau (François M. de) La Lyre du Jeune Apollon, ou la Muse Naissante du Petit de Beauchasteau, à l'âge de dix à onze ans, *portrait of the author by T. Frosne*, and 20 (*should be 23*) other portraits, including *Henrietta Maria*, wife of King Charles I, and woodcut ornaments (*pp. 117-118 missing*), *signature of the "Sieur and Madame Du Bourg"* on fly-leaf, *old French brown morocco*, *back and sides covered with semis of fleurs-de-lis*, with arms of Louis XIII and a palm on sides, *g. e. scarce Paris, Ch. de Sercy et G. de Luynes*, 1657
- 1358 Epistolæ Græcæ. Basillii Magni Libanii, &c. ; Diversorum Philosophorum, Oratorum, Rhetorum sex et viginti, Græcè, EDITIO ALDINA, 2 vol. in 1 (401 leaves *should have 404*), *boarded blue morocco*, *blind stamped antique ornaments*, *g. e. by Zaehnsdorf*, FINE COPY *sm. 4to. Venet. Aldus*, 1499

FOLIO.

- 1359 Sylvester (Joshua) Du Bartas, his Divine Weekes and Workes ; with a complete collection of all the other most Delightful Workes, translated and written by that famous Philomusus, with additions (*pp. 79-80 defective*), *fine portrait by C. Van Dalen*, *old calf*, *good copy R. Young*, 1641

- 1360 Thomas Aquinas. *Vita de Thomæ Aquinatis Othonis Væni ingenio et manu delineata, engraved title, portrait, and 25 (only) of the fine copperplate engravings by Galle and others, limp vellum* Antw. 1610
- 1361 STOW (JOHN) SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, and the Borough of Southwark, sixth edition, corrected and enlarged by John Strype, *plans and folding plates (that of St. Leonard's, Shoreditch missing), 2 vol. half calf* 1754-5
- 1362 Simpson (Chr.) The Division Viol, or the Art of Playing Extempore upon a Ground. Divided into three parts, *plates of 'Cellos, a man playing, diagram and Musical Notes (wants portrait and the last leaf), limp vellum* W. Godbid for H. Brome, 1667
- 1363 PETRARCA. I TRIUMPHI col commento di B. Glicino ; e GLI SONETTI e CANZONE col comento di Philelpho, 6 *full-page fine outline early Italian woodcuts within ornamental borders, being a design for each "Triumph" except that of Love, partly coloured, fine large illuminated ornamental initials, marginal decorations on first page of text (wants the last leaf of Prologus), old calf (Sunderland) impressū in Venetia per Piero Veronese, 1490*
- 1364 Ogilby (John) and Wm. Morgan. London Survey'd, or an Explanation of the Large Map of London, giving a particular account of the Streets and Lanes in the City and Liberties, &c. *plan of London, Westminster and Southwark at 1 mile to an inch (no large map), old calf narrow oblong folio. printed and sold at the author's House in White-Fryers, 1677*
- 1365 Monson (Admiral Sir Wm.) True and exact Account of the (Naval) Wars with Spain in the Reign of Q. Elizabeth, 1585-1602, never printed before (31 leaves only), *half bound* W. Crooke, 1682
- 1366 Milton (J.) Paradise Lost, a Poem in Twelve Books, the fourth edition, *adorned with sculptures, LARGE PAPER, ruled in red, portrait by R. White and plates by Burghers (that at p. 193 missing), list of subscribers at end, old calf* M. Flesher for J. Tonson, 1688
- 1367 Guillim (J.) A Display of Heraldry, sixth edition, with Additions, *portraits and coats-of-arms, that of the King's Achievements at p. 75 missing, calf rebaked, fine copy* 1724
- 1368 Dugdale (Sir Wm.) Monasticon Anglicanum (abridged in English), with the two additional volumes by J. Stevens, *numerous plates after Hollar and King (few missing in vol. I), 3 vol. old calf* R. Harbin, Taylor, &c. 1718-22

- 1369 Dugdale (Sir Wm.) History of St. Paul's Cathedral in London, FIRST EDITION, *portrait, and fine plates by W. Hollar (wants pp. 115-116), russia T. Warren, 1658*
- 1370 Cromwell. *Parallelum Olivæ, nec non Olivarii Serenissimi Celsissimæ Potentissimæquæ Angliæ, &c. Protectoris, studio et expensis L. de Gand, frontispiece, plate of olive tree, oval portrait of Cromwell by W. Faithorne, and olive tree ornaments throughout the text (wants pp. 131-2), old calf (the Sunderland copy), RARE*
ex Typographia Regia, 1656
- 1371 Cowley (Abr.) Works, consisting of those which were formerly printed and those which he designed for the Press, now published out of the Author's Original Copies (with Life by Bp. T. Sprat), *wants pp. 25-28), fine portrait by W. Faithorne, old English citron morocco, full gilt back, ornamental frame sides, g. e. very good copy J. M. for H. Herringman, &c. 1688*
- 1372 Chronicle. *Die Alder excellente Cronyke van Brabant, Hollant, Scelant, Vlaenderen int generall met vele nyeuwe addicien, &c. lit. goth. double columns, title in red and black, numerous woodcuts (some ll. stained and margins damaged, and wants 2 leaves in sheet d. d. and 3 in g. g.), vellum (Duke of Sussex's copy)*
Gheprent Thantwerpen int jaer os heerē 1512 in Octobri
- 1373 Beroalde-de-Verville. *Le Tableau des Riches Inventions Couvertes du Voile des Feintes Amoureuses, qui sont représentées dans le Songe de Poliphile, title within fine engraved border (text inlaid), and numerous woodcuts from the Aldine Poliphilo of 1499 (some ll. stained and a few inner margins slightly wormed, and wants f. f. 58, 59), vellum*
Paris, M. Guillemot, 1600
- 1374 Alley (Dr. G. Bp. of Exeter) *The Poore Mans Librarie, black letter, 2 vol. in 1, woodcut title, head of Day the printer on last leaf, one leaf of Index defective, original oak boards, stamped ornamental leather, metal bosses*
J. Daye, 1571
- 1375 Morgan (Sylvanus) *The Sphere of Gentry, an Historical and Genealogical Work of Arms and Blazon, frontispiece, portraits, coats-of-arms, &c. titles and some other leaves soiled (several leaves missing), old calf*
W. Leybourn for the author, 1661
-

Other Properties.

OCTAVO ET INFRA.

- 1376 Wollstonecraft (Mary) Original Stories from Real Life, plates by Blake (that at p. 24 missing), original sheepskin, 1791—Hayley (W.) Triumphs of Temper, frontispiece, printed in colours, after Romney, calf gilt, m. e. 1817 ; and others (7)
- 1377 Lecky (W. E. H.) Leaders of Public Opinion in Ireland (wormed), original cloth Longmans, 1871
- 1378 BURNEY (MISS) CECILIA, or Memoirs of an Heiress, by the Author of Evelina, FIRST EDITION, 5 vol. original half binding, UNCUT 1782
- * * Very rare in this state, but unfortunately (vol. II wants pp. 81-88) vol. IV is imperfect at the end.
- 1379 Las Cases (Count) Journal of the Private Life and Conversations of the Emperor Napoleon at St. Helena, plans, 4 vol. in 8 parts (pp. 193-208 missing in part III), uncut, Colburn, 1833—Medwin (C.) Conversations of Lord Byron, facsimile, uncut, 1824 ; and others (23)
- 1380 Bree (C. R.) History of the Birds of Europe, 4 vol. numerous coloured plates (vol. IV wants pp. 113-116), half bound 1859-63
- 1381 Cæsar ex emendatione J. Scaligeri (wants pp. 251-4), maps, a large and fine copy (5½ inches), vellum Lugd. Bat. Elzevir, 1635
- 1382 Trials. History of the most remarkable Tryals in Great Britain and Ireland, in Capital Cases: Poisoning, Witchcraft, Pyracry, Murder, &c. 2 vol. (pp. 335-42 and 365-8 missing in vol. II), original calf 1715
- 1383 Parsons (Robert) Leicester's Common-wealth, whereunto is added Leicester's Ghost (wants title), with the rare portrait by Marshall, calf 1641
- 1384 Scotland. Complete History of the Wars in Scotland, under James Marquis of Montrose, portrait, old russia, g. e. 1720—Historie of Scotland during the Minority of King James, by Robert Johnston (wants pp. 11-14), original binding, 1646 (2)
- 1385 Hooper. A brief and cleare confession of the Christian faith...written by J. Hooper, sometime Byshop of Glocester, black letter (wants all before Cc), morocco, g. e. by C. Smith C. Barker, 1581
- 1386 La Fontaine (J. de) Œuvres Complettes, 6 vol. portrait and plates by Moreau (two missing in vol. V), half calf Paris, 1814

- 1387 Godefroy (M.) Mémoires du Messire Philippe de Comines, 5 vol. *frontispiece (some pp. in vol. II are wormed), brown morocco gilt, r. e.* *Brusselle, 1723*
- 1388 Montifaud (Marc de) Les Nouvelles Drolatiques, 3 vol. *etchings by Hanriot (pp. 35-6 in vol. III defective), morocco gilt, gold borders on the sides, g. t.* *Paris, 1880-1*
- 1389 Storer (James) History and Antiquities of the Cathedral Churches of Great Britain, numerous plates (no. 8 in vol. II missing), 4 vol. *calf gilt* *1814*
- 1390 Gent (T.) History of the famous and magnificent Great Eastern Window in St. Peter's Cathedral, York, *plan and woodcuts, purple morocco, r. e. (wants the plate of window), 1762—History of the Loyal Town of Rippon, illustrations, old calf, 1733—History of the Royal and beautiful Town of Kingston upon Hull, maps and plates, old calf, 1735* (3)

QUARTO.

- 1391 Tracts. Mathieu (Pierre) The Powerfull Favorite, or the Life of Aelius Seianus, FIRST EDITION, *printed at Paris, 1628—Ælfric, Saxon Treatise concerning the Old and New Testament, now first published in Print, with English of our times by W. Lisle, 1623—Arderne (J.) The Kingdom of England the best Commonwealth, 1660—Reges Regina Nobiles et alii in Ecclesia Collegiata B. Petri Westmonasterii sepulti, 1600—Echlinus (D.) Elegia, 1629 ; in 1 vol. half calf*
- 1392 Dering (Sir E.) Collection of Speeches, made in matter of Religion (*wants portrait and some catchwords missing*), *old English red morocco, broad gilt borders on sides, g. e.* *1642*
- 1393 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, compiled and illustrated from Antient Authorities and Examples, *coloured plates (no. 4, 9, 19, 21, 36 and 57 missing), half morocco, g. t.* *1844*
- 1394 Napier (J. Lord of Merchistoun Younger) A Plaine Discovery of the whole Revelation of Saint John, set downe in two treatises, whereunto are annexed certaine Oracles of Sibylla, *woodcut title (wants pp. 83-90), original vellum* *Edinb. R. Waldegrave, 1593*
- 1395 Heylin (P.) A Little Description of the Great World (*wants pp. 231-2*), *original calf, Oxford, 1633—Brooks (T.) London's Lamentations, or a serious Discourse concerning that late Fiery dispensation that turned our City into a ruinous heap, original calf (title defective), 1670—History of the late Rebellion rais'd against King George by the friends of the Popish Pretender, old calf, Dumfries, 1718 ; and others* (8)

- 1396 Bryant (J.) Analysis of Ancient Mythology, 3 vol. *numerous beautiful engravings by Basire, including the "Marlborough Gem," by Bartolozzi (catchword missing p. 287 vol. I), calf* 1774
- 1397 Bacon (Nath.) Historical Discourse of the uniforme Government of England (*wants pp. 15-16*), 1647—Heylin (P.) Survey of the Estate of France, and the Islands, 1656—Vindication of K. Charles the Martyr, and Defence of the Vindication, 1711, 1699—Spelman (Henry) Tithes too hot to be Touched, *n. d.* ; and others, *chiefly in old calf* (7)
- 1398 Seyer (Rev. S.) Memoirs, Historical and Topographical, of Bristol and its Neighbourhood, 2 vol. in 1, *numerous plates (St. John's Church at p. 342, and portrait of Capt. Goodere at p. 587 missing), antique calf, r. e. Bristol*, 1821
- 1399 Costumes. Costume of Great Britain, by W. H. Pyne, 1808—China, including the Punishments, 2 vol. 1804—Austria, 1804—Turkey, 1804 ; *numerous beautifully coloured plates (no. 47 in Austria missing), with Descriptive Text, morocco gilt, g. e. uniform* (5)

FOLIO.

- 1400 PARKINSON (JOHN) PARADISI IN SOLE PARADISUS TERRESTRIS, or a Choice Garden of all Sorts of Rarest Flowers, second impression, much corrected and enlarged, *woodcut title and numerous woodcuts (p. 417 defective and some leaves wormed), original calf* 1656
- 1401 Agricola (G.) De Re Metallica libri XII, eiusdem de Animantibus Subterraneis liber (*one leaf wanting, supplied in MS.*) *numerous woodcuts, original calf, Basil.* 1561—Caesius (B.) Mineralogia sive Naturalis Philosophiæ Thesauri, *original calf, Lugd.* 1636—Cabeus (N.) Philosophica Magnetica, *woodcuts, original calf*, 1629 (3)
- 1402 Pittalaga (A.) Costumes de Gênes, 37, *should be 40 (no. 4, 12 and 27 missing) coloured plates, half bound, Paris, s. d.*
- 1403 Holinshed (R.) Chronicles of England, Ireland and Scotland, augmented and continued by John Hooker *alias* Vowell, vol. I and II, **black letter** (*title of vol. I defective and mounted, also vol. II wants pp. 421-4*), *original calf*, 1586 *in 1 vol.*
- 1404 Weever (John) Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland, &c. *engraved title and woodcuts (wants the portrait and index), original calf* 1631

- 1405 Dugdale (Sir William) *Monasticon Anglicanum*, epitomized in English, 3 vol. in 1, *plates, presentation copy, with inscription "Ex dono Autoris," original calf*, 1693
—Stevens (John) *Continuation of the History*, 2 vol. (*some plates missing*), *original calf*, 1722 (3)
- 1406 Dugdale (Sir William) *History of St. Paul's Cathedral*, *fine portrait and plates (some missing) by Hollar, original calf* 1658
- 1407 Dugdale (Sir William) *Origines Juridiciales*, third edition, with additions, *fine portraits (that of Sir Bridgman missing) by Loggan, Hollar and White, and engravings of arms, original calf* 1680
- 1408 Morton (John) *Natural History of Northampton-shire*,... transcript of *Doomsday-Book*, &c. *plates (no map), original calf* 1712
- 1409 NASH (TREADWAY) *Collections for the History of Worcestershire*, with the rare *Supplement*, 2 vol. *map, plates (wants that of Hollow Park, also the portrait of John Abingdon in vol. I) and pedigrees (memoirs of Thomas Wilson in vol. II missing), calf, joints broken* 1781-82-99
- 1410 DUGDALE (SIR WILLIAM) *The Antiquities of Warwickshire Illustrated*, augmented and continued by William Thomas, 2 vol. *portrait, maps and plates (vol. II wants sheet 11 c, has duplicate of 12 c in place), fine copy, in russia gilt, m. e.* 1730
- 1411 DUGDALE (SIR WILLIAM) *Antiquities of Warwickshire Illustrated*, FIRST EDITION (*the only one admitted as evidence in a Court of Law*), *portrait and illustrations by Hollar, and maps (p. 169 slightly defective), russia gilt, g. e. fine copy* 1656
- 1412 ATKYNS (ROBERT) *The Ancient and Present State of Glostershire*, FIRST AND BEST EDITION, *portrait, map and numerous plates (two missing, see slips inserted in vol.) scarce, half russia gilt, g. e.* 1712
- 1413 Suecia, antiqua et hodierna, 3 vol. *portraits, maps and numerous finely engraved plates (no. 15, 40 and 65 missing in vol. I), original calf gilt, r. e.* (1693-1714)
- 1414 Cotgrave (R.) *A Dictionarie of the French and English Tongues*, FIRST EDITION (*wants the Table conjugation of perfect verbs*), *woodcut title, old calf* A. Islip, 1611

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1415 Stanford's Compendium of Geography and Travel: Europe, Asia, Africa; America, 2 vol. *many coloured maps and illustrations*, 5 vol. 1885
- 1416 Napoleon. Lavallette (Count) Memoirs, written by himself, 2 vol. *half red morocco extra, uncut, t. e. g.* 1831
- 1417 America. Sargeant (Wm.) Voyages and Travels in North America, Canada, Nova Scotia, &c.; also in Egypt, Syria, Africa, &c. with description of country, natives, &c. ORIGINAL MANUSCRIPT, *about 580 pp.* 2 vol. *original boards* 1769
- 1418 Byron (Lord) Siege of Corinth—Parisina, FIRST EDITION, *uncut*, 1816—Tennyson, Ode on the Death of the Duke of Wellington, *uncut*, Moxon, 1852—Wilde (Oscar) The Ballad of Reading Gaol, 1898—Beauchamps et Rouveyre, Guide du Libraire-Antiquaire et du Bibliophile, liv. I-VII (*two sets*), Paris, 1882; and another
- 1419 America. Historical Magazine and Notes and Queries concerning the Antiquities, History and Biography of America, *maps, portraits, &c.* Jan. 1866 to Jan. 1874 inclusive, *in the original parts*
New York and Morrisania, 1866-1874
- 1420 Martin (M.) Voyage to St. Kilda, with History of the Island, *map and plate*, FIRST EDITION, *old calf* 1698
- 1421 Book Sales of 1896-97-98, a record of the most important Books sold at auction, with prices and notes by T. Scott, 3 vol. 1897-99
- 1422 America. De Nodal Relacion del Viage que por Orden de su Magestad y auerdo de el real consejo des Indias, *map, red morocco, gilt leaves*, Cadiz (1750)—Lopez (F.) Sermon en la Honoracion Anua y Universal Suffragio que de Orden de la Magestead Catolica del Reyn, Lima, 1684 (2)
- 1423 Poems on Affairs of State from the Reign of K. James I to 1707, by Shakespeare, Milton, Dryden, Marvell, Waller, &c. *with 7 curious caricature copperplates relating to the French King, Elector of Bavaria, &c. in vol. IV*, 4 vol. *old calf* 1703-7

- 1424 Plinius. *Epistolæ, old MS. notes in the margins, stamped binding, with devices of a deer, lion, dragon, &c. on sides (repaired and rebacked), Basil. 1526—Columella, De Re Rustica, original binding, with a lion on sides, and fleurs-de-lys in the corners, 1537 — Leone, Dialoghi di Amore, Venet. 1586 ; and others* (12)
- 1425 Bible (Holy), vol. I only, *in the original English red morocco, with devices of flowers, birds, and scroll work on the sides, g. e.* 1770
- 1426 Defoe (D.) *Faction display'd, a Poem, 1709 — Wotton, Bart'lemy Fair, 1709—Funeral and other Sermons; calf, in 1 vol. ; and others* (3)
- 1427 New Testament, Authorized Version—Common Prayer (*imperfect*)—Psalms in Meeter, *wants title, soiled copies ; old morocco, with metal (? gold) initials, A.C. on the sides (sold not subject to return)* EDINBURGH, R. Young, 1633
- * * First edition of the Authorized Version, printed in Scotland, and extremely scarce.
- 1428 Bible (The) Genevan Version, with Herry's Concordances, **black letter**, *the Old Testament wants title, some leaves at end cut into, old morocco (sold not subject to return)* (4to). C. Barker, 1586
- 1429 Minto (Countess of) *Memoir of the Rt. Hon. Hugh Elliot, 1868 — Watson (R. A. and E. S.) George Gilfillan : Letters and Journals, portrait, &c. 1892—Upham (T. C.) Life of Madame de la Mothe Guyon, 2 vol. portraits, 1851 ; and others* (11)
- 1430 Forster (John) *Arrest of the Five Members by Charles the First, half bound, 1860 — Debates on the Grand Remonstrance, Nov. and Dec. 1641 ; uncut, 1860—Cranch (J. B.) Troublous Times, 1862 ; &c.* (10)
- 1431 Champneys (B.) *A Quiet Corner of England, 1875—Bedford (Rev. W. K.) History of the Rilands of Sutton Coldfield, 1889 — Beattie (W.) Castles and Abbeys of England, vol. I, 1842 ; and others* *imp. 8vo.* (7)
- 1432 Nimmo (W.) *History of Stirlingshire, third edition, revised and enlarged, 2 vol. map, uncut* 1880
- 1433 Nimmo (W.) *Two copies* 1880
- 1434 Nimmo (W.) *Three copies* 1880
- 1435 Scott (Sir W.) *The Antiquary, 3 vol. 1816—Rob Roy, 3 vol. 1818—Ivanhoe, 3 vol. 1820—The Abbot, 3 vol. 1820—The Monastery, 3 vol. 1820—Kenilworth, 3 vol. 1821 ; all FIRST EDITIONS, half calf, not uniform—Guy Mannering, 3 vol. second edition, old calf, 1815* (21)
- 1436 SHIRLEY (JAMES) *POEMS, &c. FIRST EDITION, calf gilt (no portrait)* London, for Humphrey Moseley, 1646

- 1437 Charles I. Eikon Basilike, the Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, *frontispiece, old purple morocco, sides covered with gold tooling, g. e.* 1648
- 1438 Pembroke (Earl of) Poems, whereof many of which are answered by way of repartee by Sir Benjamin Ruddier, with several distinct Poems written by them occasionally and apart, *original calf* 1660
- 1439 Eliot (George) Silas Marner, the Weaver of Raveloe, FIRST EDITION, *uncut*, 1861—The Legend of Jubal and other Poems, FIRST EDITION, *uncut*, 1874—Longfellow (H. W.) The Seaside and the Fireside, FIRST EDITION, *uncut*, 1850 ; and another (4)
- 1440 Robinson (Mrs.) Memoirs, written by herself, with some Posthumous Pieces, *portrait*, 4 vol. *calf*, 1801—Six Weeks at Long's by a late Resident, 3 vol. *half calf gilt*, 1817 ; and others (9)
- 1441 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *original boards, uncut*, 1818—The Prisoner of Chillon, FIRST EDITION, 1816—Hebrew Melodies, FIRST EDITION, 1815—Poems, 1816 ; and others ; in 5 vol. *calf and half calf* (6)
- 1442 Register of Letters, &c. of the Governour and Company of Merchants of London trading into the East Indies, 1600-1619, edited by Sir George Birdwood and W. Foster, *half russia, m. e.* 1893—Leyland (John) The Yorkshire Coast, *illustrations, LARGE PAPER, roxburghe, g. t.* 1892 ; and others (6)
- 1443 Casaubon (I.) Corona Regia, *original vellum, Lond. pro Officina Regia Io. Bill*, 1615—Alciatus (A.) Emblematum libri duo, *woodcuts*, 1514—Sambuci (J.) Emblemata, *woodcuts*, 1510 ; in 1 vol. *vellum* ; and others (8)
- 1444 Fuller (W.) A Brief Discovery of the Mother of the Pretended Prince of Wales known by the name of Mary Grey, 1696—A further Confirmation that Mary Grey was the true Mother of the Pretended Prince of Wales, 1696—Third Narrative containing New Matters of Fact, 1696—Appeal to both Houses of Parliament, 1697—Plain Proof of the true Father and Mother of the Pretended Prince of Wales, 1700—Life of William Fuller, 1701—Original Letters of the late King's, 1702—Life of William Fuller, writ by himself, *portrait*, 1703—Trip to Bridewell, 1703—Sincere and Hearty Confessions of Mr. William Fuller, 1704 ; together 10 vol. *uniformly bound, calf gilt* (10)

- 1445 Cruz (Juana Ines de la) Poemas de la unica Poetesa Americana Musa Dezima, en varios Metros, Idiomas y Estilos, &c. 3 vol. *half calf (wormed, and title to vol. III defective)*, Valencia, 1709; Madrid, 1725—Solis (A. de) Comedias, *half morocco*, Madrid, 1681 — Ulloa (L. de) Obras Prosas y Versos, *half morocco*, *ib.* 1674; and others (9)
- 1446 Mandeville (B.) The Fable of the Bees, or Private Vices, Public Benefits, 2 vol. in 1, *half calf* *Edinb.* 1772
 * * S. T. Coleridge's copy, with a long note in his autograph on the fly-leaf.
- 1447 Keats (John) Poetical Works, with a Memoir by Richard Monckton Milnes, *illustrations by George Scharf, original cloth*, Moxon, 1854 — Longfellow (H. W.) Hyperion, a Romance, *illustrations by Birket Foster, original cloth, g. e. Bogue, n. d.*—Kingsley (C.) The Saint's Tragedy, FIRST EDITION, *original cloth, uncut*, 1848; and others (6)
- 1448 Cruikshank (G.) Tough Yarns, a Series of Naval Tales and Sketches to please all Hands, *illustrated by George Cruikshank, original cloth, uncut*, 1835—Monsieur Nongtongpaw, *illustrated by R. Cruikshank, original wrappers*, 1830—Taylor (R.) Monsieur Tonson, *illustrated by R. Cruikshank, original wrappers*, 1830; and others (13)
- 1449 Smyth (Sir T.) De Republica Anglorum, the Maner of Gouernment, or Policie of the Realme of England . . , *black letter, calf gilt*
London, by H. Middleton for G. Seton, 1584
- 1450 Brome (T.) An Essay to Heraldry, *numerous plates of arms (some defective), old calf gilt, with the ex-libris of Horace Walpole*, 1684—Heylyn (P.) A Help to English History, *old calf*, 1671; and others (5)
- 1451 AESOP. Les Fables d'Esop Phrygien, traduites en françois et accompagnées de Maximes morales et politiques, pour la conduite de la Vie, *engraved title, full-length woodcut portrait of Aesop, and 167 spirited woodcuts (39 of which are in the "Vie d'Esop")*, *old vellum, tall copy* *Paris, Guillaume Le Bé, 1645*
 * * Original edition of this French version by J. Balesdens, which escaped the notice of Brunet and other bibliographers; very rare.
- 1452 Béranger (P. J. de) Œuvres Complètes, édition illustrée par Grandville et Raffet, 3 vol. *portrait, facsimile, and 120 plates by Grandville and Raffet, original wrappers, uncut, fine copy, rare in this state* *Paris, 1837*
 * * The original illustrated Prospectus loosely inserted in vol. I.

- 1453 *Martialis Epigrammaton, libri XIII, woodcut on title, old calf, stamped with a floral design interspersed with portraits*
Basileæ, 1546
- 1454 *Nouveau Testament, engraved title, Amst. 1667; Les Psaumes de David mis en rime françois par Clement Marot et Theodore de Beze, engraved title, ib. 1677; in 1 vol. old calf, elaborately gilt tooled sides and back, g. e.*
- 1455 *Catalogus Universalis Librorum in omni Facultate, Lingua que Insignium et Rarissimorum, non solum ex Catalogis Bibliothecarum Bodleianæ, Lugduno-Batavæ, Ultrajectmæ, Barberinæ, Thuanæ, Coridesianæ, Tellerianæ, Slusianæ et Heinsianæ, sed etiam ex omnibus fere aliis præto impressis magno labore et sumptu in usum Studiosorum collectus, vol. I to V in 1 vol. old calf, with old dated ex-libris inside cover, scarce*
Londini, 1699
- 1456 *Dugdale. Three Letters containing Remarks on some of the numberless Errors and Defects in Dugdale's Baronage, &c. plate of pedigree, old calf*
privately printed, 1738
- 1457 *Eisen et Marillier. Epreuves du Sentiment par M. d'Arnaud, 3 vol. 16 plates, 16 vignettes and 16 tail-pieces, after Eisen and Marillier, by Binet, &c. Paris, 1772-5*
- * * * Special copy bearing on titles of tome I and II the date 1772, being three years anterior to the date printed on all copies extant. It was probably the artist's test copy, who, from obvious reasons, retained only that part of the text which was impressed with the illustrations. The plates are, moreover, all but five in proofs before letters, one being even in the earliest state of artist's proof, and the tail-piece to "Lorezzo," after Marillier, is dated 1774 instead of 1775; extremely rare, if not unique.
- 1458 *Emblèmes de l'Amour diuin, consisting of 60 copper-plate emblems, with explanation in Latin and a French madrigal beneath each, BRILLIANT IMPRESSIONS, old morocco, g. e. very rare*
à Paris, chez Landry, rue St. Jacques à St. François de Sales (16—)
- * * * Unknown to Brunet.
- 1459 *Fénélon. Les Aventures de Télémaque, fils d'Ulysse, PREMIÈRE ÉDITION, conformé au manuscrit original, tome premier, frontispiece, portrait and plates, old French green morocco extra gilt, with gilt star end papers, g. e. (Derome)*
Paris, 1717
- * * * First issue of the first edition with the "Gros Caractères"; rare.

- 1460 Gray. Poems, *frontispiece, vignette on title and engravings, old calf* Dublin, 1768
- * * This edition, which appeared simultaneously with the first London edition, is the first illustrated edition; very scarce.
- 1461 Histoire du Ministère du Cardinal de Richelieu (par Ch. Vialart, dit Saint Paul), 2 vol. *engraved title containing Richelieu's portrait and coat-of-arms, old calf* Paris, 1650
- 1462 Historia Antiqua . . . accessit Censura Gasperis Varrerii in Berosum, *fine engraved title and curious vignette on the second title, old calf, blind tooling with letter L. surmounted by a crown in gold on back, rare*
ex Bibliopolio Commeliniano, 1599
- 1463 Horatius. Giunti Horatii Flacca Poemata, Scholiis sive Annotationibus instar Commentarii illustrata à Joanne Bond, *engraved title, rare*
Amst. apud Danielem Elzevirium, 1676
- 1464 L'Arivey (Pierre de) Les Comédies Facetieuses, à l'imitation des anciens Grecs, Latins et modernes Italiens, a scavoir Le Laquais, La Vefue, Les Esprits, Le Morfondu, Les Jaloux, Les Escoliers, *with separate titles, old vellum, rare*
Rouen, 1601
- 1465 La Sortie des Italiens, petit Vaudeville, représenté en plein air, pour la Fête de Mme. Saint-Aubin le 23 Juin, 1799, &c. Paris—Projet de Souscription pour le Recueil de Chansons intitulé Les Diners du Vaudeville, *consisting of 7 pages*—Les Diners du Vaudeville, deuxième année, Paris — Epîtres en vers sur le Culte des Théophilantropes, *ib. an VI*; and another; *in 1 vol. rare*
- 1466 Lady's Magazine, or Entertaining Companion for the Fair Sex, 24 vol. *upwards of 800 portraits and plates of coloured female costumes, sporting, lace, views, &c. VERY SCARCE* 1793-1816
- * * The plates comprise all the London and Paris Fashions of the long and interesting period, views of London (including the Funeral Procession of Nelson by water, Hyde Park, Vauxhall Gardens), Edinburgh, Glasgow, Ireland, East Indies, Paris, Berlin, Geneva, Frankfort-on-the-Main, &c. The portraits include those of George Washington, Benjamin Franklin, Nelson, Wellington, Edmund Kean, Marie Antoinette, Louis XVI, Dauphin and Dauphine, Buonaparte, Empress Josephine and Empress Marie Louise, &c.
- 1467 Le Gallois. Traitte Historique des plus belles Bibliothèques de l'Europe, *rare, Paris, 1680*; [Prince (De)] Essai Historique sur la Bibliothèque du Roi, *ib. 1782 (2)*
- 1468 Le Sage. La Valise trouvée, ORIGINAL EDITION, *with the fine plates by Tardieu, half calf* 1779

- 1469 Longus. Gli Amori Pastorali di Dafni e Chloe, *charming frontispiece after Prudhon, engraved by Roger, morocco extra, g. e.* Parigi, Renouard, IX—1800
- 1470 Mincius (Felix) L'Octavius, de la traduction de M. d'Ablancourt, *vignette on title (a rare edition, unknown to Brunet), old calf, Paris, 1664; Mornay (Philippe de) Discours et Meditations Chrestiennes, old vellum, A. Saumur, 1605* (2)
- 1471 Novum Testamentum Græcum, *the rare Elzevir edition with the title in red and black, bound in 2 vol. and interleaved throughout, old calf*
Amst. ex Officina Elzeviriana, 1658
- 1472 Bunyan (John) The Pilgrim's Progress, from this World to that which is to come, delivered under the Similitude of a Dream, the sixteenth edition, *with the addition of new cuts, wants the frontispiece, title, last leaf and another one imperfect, more or less soiled throughout, original sheepskin binding, with initials A. W. stamped on the sides, sold not subject to return* N. Boddington, 1707
- 1473 SCOTT (SIR WALTER) NOVELS, &c. *as separately published; Waverley, 3 vol. 1816—Guy Mannering, 3 vol. 1815—The Antiquary, 3 vol. 1816—Tales of my Landlord, the three series (first series, third edition, second series, FIRST EDITION, third series, FIRST EDITION, wants vol. III), together 11 vol. 1817-19—Ivanhoe, 3 vol. FIRST EDITION, vol. III, wants title and a half title, 1820—The Monastery, 3 vol. FIRST EDITION, 1820—The Abbot, 3 vol. FIRST EDITION, 1820—The Fortunes of Nigel, 3 vol. FIRST EDITION, 1822—The Pirate, 3 vol. FIRST EDITION, 1822—Peveril of the Peak, 4 vol. FIRST EDITION, 1822—Quentin Durward, 3 vol. FIRST EDITION, 1823—Redgauntlet, 3 vol. FIRST EDITION, 1824—Tales of the Crusaders, 4 vol. FIRST EDITION, 1825—Woodstock, 3 vol. FIRST EDITION, 1826—Anne of Geierstein, 3 vol. FIRST EDITION, 1829; uncut, some of the backs damaged* (55)
- 1474 Thackeray (W. M.) History of Pendennis, 2 vol. FIRST EDITION, *with illustrations on steel and wood by the author, half calf gilt, m. e.* 1849-50
- 1475 Sporting Magazine: or Monthly Calendar of the Transactions of the Turf, the Chase, &c. vol. LI, LII, LIII, LXIX, LXX and LXXIII, *numerous beautifully engraved plates by J. Scott and others, 3 titles and a leaf missing, half bound, 1818-29; and another* (7)
- 1476 Godwin (W.) Mandeville, a Tale of the Seventeenth Century in England, FIRST EDITION, 3 vol. *original boards, uncut, Edinb. 1817—Edgeworth (M.) Moral Tales, 3 vol. original boards, uncut, 1816; and others* (18)

- 1477 Randolph (T.) Poems (*imperfect*), *calf*, 1652—Wotton (Sir Henry) Reliquiæ Wottonianæ, *portrait by Lombart, mounted, calf*, 1651; *the lot sold not subject to return* (2)
- 1478 Charles I. Reliquiæ Sacræ Carolinæ, or the Works of that great Monarch and Glorious Martyr King Charles the I, *old calf, Hague*, 1651—Thumb (Thomas) The History of England, *calf gilt*, 1749—Canting (The) Academy, or Villanies Discovered, *frontispiece, half calf, headlines shaved*, 1674; and others (8)
- 1479 Lytton (Bulwer) The Pilgrims of the Rhine, *plates, morocco, g. e.* 1834—Views Illustrative of the Works of Robert Bloomfield, with Memoir by E. W. Brayley, *plates, half calf*, 1806—Ruskin (John) The Queen of the Air, FIRST EDITION, *morocco, g. e.* 1869; and others (5)
- 1480 Basse (W.) Poetical Works, edited by R. W. Bond, *frontispiece, uncut*, 1893—Bobbin (Tim) Miscellaneous Works, *plates*, 1820; and others (4)
- 1481 Bewick. Select Fables of Æsop and others, *portrait and woodcuts, half morocco, g. t. Longmans, n. d.*—The Orthodox Communicant, *engraved throughout by J. Sturt, old calf*, 1721; and others (11)
- 1482 Nicolas (N. H.) Synopsis of the Peerage of England, 2 vol. *half morocco*, 1825—Foot (J.) Lives of Andrew Robinson Bowes and the Countess of Strathmore, *portrait, half bound, uncut, n. d.*; and another (4)
- 1483 Magna Carta, whereunto is added more Statutes than ever was imprinted before this tyme, **black letter**. *half vellum (no colophon)* Anno Domini 1529
- 1484 Pope. Nouvelle Traduction de l'Essai sur l'Homme de Pope en vers François; précédé d'un Discours, et suivie de Notes par M. de Fontaines, *old French red morocco, gilt borders on sides, g. e.* Paris, 1783
- 1485 Lafontaine (J. de la) Contes et Nouvelles, *illustrations by Tony Johannot, Deveria, &c. half morocco, Paris, E. Bourdin, n. d.*—Fables, 2 vol. *half calf gilt*, 1813—Twenty-one Plates (various), by Eisen, to Illustrate the Contes et Nouvelles, *loose* (4)
- 1486 Ovid. Historicall Epistle, Englished by W. S. *engraved title, original calf*, 1636—The Perplex'd Prince, *original calf, London for R. Allen, n. d.*—Vernon's Glory, containing fifteen new Songs occasioned by the taking of Porto Bello and Fort Chagre, *original calf*, 1740 (3)
- 1487 Quarles (F.) Enchiridion, containing Institutions Divine and Moral, *original sheep (no portrait)*, 1667—The Loyall Sacrifice Presented in the Lives and Deaths of Sir Charles Lucas and Sir George Lisle, *frontispiece*, 1648—Novum Testamentum Græcum, *russia gilt, with autograph of John Hill Burton, Amst.* 1633; and another (4)

- 1488 Martin (Sir T.) *The Gladiator of Ravenna*, a Tragedy, by Friedrich Halm, *uncut, privately printed*, 1885—Horace and his Friends, *uncut, privately printed*, 1881—*The Camp of Wallenstein*, by F. Schiller, *uncut (autograph letter inserted), privately printed*, 1891 (3)
- 1489 Martin (Sir T.) *Madonna Pia*, a Tragedy in three Acts, *original wrappers, presentation copy, with inscription, privately printed*, 1855—*The Princess Alice: In Memoriam*, *presentation copy, with inscription, privately printed*, 1878; &c. (12)
- 1490 Scott (Sir W.) *Novels and Tales*, 12 vol.—*Historical Romances*, 6 vol.—*Novels and Romances*, 7 vol.—*Tales and Romances*, 14 vol.—*Notes and Illustrations* 2 vol. (*titles missing in two of the vol.*)—*Poetical Works*, *portrait*, 10 vol.—*Miscellaneous Prose Works*, 6 vol. *ib.*; *together 57 vol. calf gilt (not quite uniform)* 1822-33
- 1491 Martin (Lady) *On Imogen*, *n. d.*—*On Desdemona*, *autograph letter inserted, n. d.*—*On Ophelia and Portia*, *autograph inscription inserted, n. d.*—*On Juliet*, *autograph letter from Sir Theodore Martin inserted, n. d.*—*On Ophelia: From Blackwood's Magazine*, 1881—*On Rosalind*, *n. d. in the original wrappers, uncut, with the exception of the Blackwood article; for strictly private circulation* (7)
- 1492 Plutarque. *Les Vies des Hommes illustres, Grecs et Romains . . . Translatées . . . par maistre Jaques Amyot*, 6 vol. *Paris*, 1567; *Les Œuvres morales et meslés de Plutarque, translatées . . . (avec la Table)*, 7 vol. *ib.* 1574, *together 13 vol. old French red morocco extra, full gilt back, gilt borders, g. e. (Padeloup), FINE COPY, RARE* 1567-74
- * * This copy contains the Supplement frequently missing: "Les Vies de Hannibal et Scipion, l'Africain, traduites par Charles de l'Ecluse, Paris, 1567." Comte de Lignerolle's copy realized, in his sale in 1894, 6500 francs.
- 1493 *Recueil de plusieurs Pièces servans à l'Histoire Moderne*, dont les titres se trouvent en la page suivante, *old French red morocco extra gilt, g. e.* 1663
- 1494 Shakespeare. *Anglorum Speculum, or the Worthies of England in Church and State*, alphabetically digested into the several Shires and Counties therein contained, wherein are illustrated the Lives and Characters of the most Eminent Persons since the Conquest to this present Age, also an Account of the Commodities and Trade of each Respective County and the most flourishing Cities and Towns therein, *half calf* 1684
- * * Contains, at page 831-2, an account of Shakespeare and a peculiar review of some of the literary productions of this great genius; rare.

- 1495 Smith (Thomæ, Angli) *De Republica Anglorum libri tres, fine engraved title, old vellum*
Lugd. Batavorum, ex-Officina Elzeviriana, 1630
- 1496 Weigel's *Kunstcatalog*, parts 1 to 21 inclusive in 3 vol.
(with prices), rare Leipzig, 1849-50

QUARTO.

- 1497 *Catalogue of Mediæval and Later Antiquities contained in the Mayer Museum, including the Mather Collection of Miniatures and Medals relating to the Bonaparte Family, 20 facsimiles and plates of miniatures, &c. uncut*
1883
- 1498 Charron (P.) *Of Wisdom, Three Bookes, first English version with the scarce leaf of "errata" (frequently missing) at end, engraved title by Hole, old calf*
sm. 4to. London, Edward Blount and Will Apsley (1631)
- 1499 Chesterfield (Earl of) *Miscellaneous Works, consisting of Letters to his Friends, never before printed, and various other Articles to which are prefixed Memoirs of his Life, tending to illustrate the civil, literary and political History of his time, 2 vol. FIRST EDITION, proof frontispiece by Bartolozzi, after Cipriani, and 7 portraits, including the portrait of Gertrude Marchioness of Halifax, engraved by Bartolozzi, after Sir Peter Lely, in the original binding, half calf, entirely uncut, VERY SCARCE IN THIS STATE*
roy. 4to. 1777
- 1500 *Engravings (French) Album, containing 83 coloured Prints (16 plain), forming a series of male and female portraits of French royal personages and courtiers (6 of them being proofs before letters), military equestrian costumes, theatrical dances, clown performances, games, &c.; there are also several original pencil Drawings, in 1 vol. half morocco, a rare collection*
circa 1830
- 1501 Clarendon (Earl of) *View and Survey of Hobbes's Leviathan, frontispiece, LARGE PAPER, in the original morocco, g. e. 1676; and others*
(7)
- 1502 Phillips (Stephen) *EREMUS: a Poem, the very rare privately printed edition, in the original wrapper*
"The Lillie Press," Fulham, n. d.
- 1503 Tyson (E.) *Anatomy of a Pigmie compared with Monkey, Ape and Man, curious plates, old calf, 1699*
- 1504 Stanfield (C.) *Coast Scenery, a series of 40 Views in the British Channel, and descriptions, india proofs, half morocco, m. e.*
1836
- 1505 Seebohm (H.) *Geographical Distribution of the Family Charadriidæ or Plovers, Sandpipers, Snipes, &c. 21 large coloured plates and many other illustrations*
1888

- 1506 Milne and Burton. The Great Earthquake in Japan, 1891, 29 *plates and text*, Yokohama, 1891—Schmid (H.) and Stieler (K.) The Bavarian Highlands, *illustrated*, 1874—Famous Parks and Gardens of the World, described and illustrated, 1880—Allom (T.) France Illustrated, *about 100 plates*; 3 vol. in 1, and descriptions, *morocco gilt, n. d.* (4)
- 1507 Rokewood (G.) and Ottley (W. Y.) Description of a superb manuscript, "Benedictionale Postulationes" of the 10th Century, in library of Duke of Devonshire; and of Pontifical in that of Abp. Roberta, 34 *fine facsimile plates of miniatures and ornaments (illuminated)*, *half morocco, uncut*, 1853; and another (2)
- 1508 Hall (Capt. Basil) Voyage to Corea, 15 *coloured plates and charts, calf*, 1818—Spon (J.) History of Geneva, *plates, old calf*, 1687—Gervaise (W.) Histoire de Siam, *old calf gilt, Paris*, 1688; and another (4)
- 1509 Russell (A.) History of Aleppo, *many plates*, 2 vol. *boards uncut*, 1794—Turner (S.) Embassy to the Court of Teshoo Lama, Tibet, *many plates*, 1800 (3)
- 1510 America. History of the British Dominions in North America, *half morocco gilt* 1773
- 1511 Australia. Calvert (A. F.) Exploration of Australia, *coloured map and portraits*, 2 vol. *uncut*, 1895—My Fourth Tour in Western Australia, *numerous illustrations*, 1897 (3)
- 1512 Beattie (W.) Switzerland Illustrated, *upwards of 100 plates, by Bartlett, and text*, 2 vol. *half morocco gilt*, 1836
—The same, vol. II only (3)
- 1513 America. Riggs (S. R.) Grammar and Dictionary of the Dakota Language, Smithsonian Institution, Washington, 1852—Klaproth (J.) San Kokf Tsou ran to sets traduit de l'original Japonais-Chinois, *text and plates*, 2 vol. *Paris*, 1832; and another (4)
- 1514 Vocabularia Amatoria, A French-English Glossary of Words, Phrases and Illusions occurring in the Works of Rabelais, Voltaire, Molière, &c. *uncut*
privately printed, 1896
- 1515 Ranjitsinhji (K. S.) The Jubilee Book of Cricket, *portraits, uncut, one of 350 copies on hand-made paper*
Blackwood, 1897
- 1516 Picturesque Views on the Thames and Medway, 80 *plates, original cloth, g. e. n. d.*—Brooks (S. H.) Designs for Cottage and Villa Achitecture, *plates, half calf, n. d.*—Humphreys (H. N.) Coinage of the British Empire, *facsimile plates, imitation carved binding*, 1863; and another (4)

- 1517 Fletcher (G.) *Christ's Victorie aud Triumph in Heaven and Earth, over and after Death*, *old calf (one leaf defective)*, Cambridge, 1632—Leslie (J.) *De Origine Moribus et rebus Gestis Scotorum, libri decem*, *old calf, title defective and imperfect*, 16—(*the lot sold not subject to return*) (2)
- 1518 *Art Journal*, from 1849 to 1894 (wanting vol. for 1871 and 1881), *numerous beautiful plates and woodcuts, original cloth* (44)
- 1519 *Court Beauties of the Reign of Charles II from the Originals*, by Sir Peter Lely and others, finely engraved by Thomson, Scriven, &c. with *Memoirs* by Mrs. Jameson, "presentation edition," *original cloth, g. e.*
roy. 4to. *Hotten, n. d.*
- 1520 Brathwait (Richard) *The English Gentlewoman, drawne out to the full Body: expressing what Habilliments doe best attire her, what Ornaments doe best adorne her, &c.* FIRST EDITION, *with the engraved and printed titles, cut round and mounted, wants the folding broadside explanatory, last leaf slightly defective, else a sound copy in half calf* 1631
- 1521 Gould (R. F.) *History of Freemasonry: its Antiquities, Symbols, Constitutions, Customs, &c. derived from Official Sources*, *numerous fine portraits*, 3 vol. *crimson morocco extra, g. e.* 1884
- 1522 *Portraits of Characters Illustrious in British History*, 100 *beautiful portraits, engraved in mezzotints by Richard Earlom and Charles Turner, from original pictures, miniatures, &c. with descriptions, in the original red morocco, g. e.*
S. Woodburn, 1814, &c.
- 1523 Gongora (L. de) *Obras*, *old calf, En Brusselas*, 1659—*Varios Prodigios de Amor en Onze Novelas Exemplares, Compuestas por diferentes Autores, original vellum, En Madrid, n. d.*—*Musæum Hermeticum Reformatum et Amplificatum, &c. illustrations, uncut*, 1749 (3)
- 1524 Ovide. *Metamorphoses d'Ovide en rondeaux*, *numerous illustrations, old calf, Paris*, 1676—Moon (G. W.) *A Disquisition on the relative Antiquity of the Pfister and Mazarin Bibles and the "65 line A" Catholicon*, *uncut, only 241 copies privately printed*, 1901 (2)
- 1525 Parsons (R.) *An Answer to the fifth part of the Reportes lately set forth by Syr Edward Cooke, concerning the Ancient and Moderne Municipall Lawes of England, which do apperteyne to Spirituall Power and Jurisdiction*, *calf gilt* *imprinted with Licence*, 1606

- 1526 HOMERUS. Opera in Modern Greek, *numerous curious woodcuts, half calf, title and last leaf defective* n. d.
- 1527 Old London, 37 coloured plates (mounted), with descriptions, original cloth 1900
- 1528 Old London, another copy 1900
- 1529 Old London, another copy 1900
- 1530 MARKHAM (GERVAISE) and Wm. Lawson. The Way to get Wealth ; containing sixe Principall Vocations for Callings, in which every good Husband, or huswife, may lawfully imploy themselves, *woodcuts, a few side-notes and foot-lines slightly shaved, original calf* 1660
- 1531 PUSÉGUR (Maréchal de) Art de la Guerre, par Principes et par Règles, 2 vol. *vignettes by Cochin, and numerous folding plans, including the one of the "Environs de Paris," and plates of military evolutions, half calf, uncut Paris, 1749*
- 1532 RAMSAY (de) Histoire du Vicomte de Turenne, Maréchal General des Armées du Roy, 2 vol. *fine portrait of Turenne by Larmessin after Meissonier, vignettes by Scotin, and folding maps and battle plans, including the one of the "Armée Navalle d'Angleterre," half vellum, uncut roy. 4to. Paris, 1735*
- 1533 Recueil de Planches de l'Encyclopédie, *the complete series of 132 plates of angling of all sorts, boards uncut, rare Paris, 1793*
- 1534 WORMIUS (Olai) De Aureo Christiani Quinti Daniæ, Norwegiæ, &c. Electi Principis Cornu Dissertatio, *containing the rare folding plate in perfect preservation Hafniæ, 1641*

FOLIO.

- 1535 DRAWINGS. Disegni Originali serviti per il Viaggio Pittorico della Toscana, *a Collection of 210 finely executed Original Sepia Drawings, some heightened with colour, of all the remarkable places in Tuscany, mounted within ornamental borders, in 3 vol. with elegant manuscript titles, in perfect preservation, elephant folio* Sæc. XVII

* * * Apart from the beauty displayed in the artistic execution, the drawings are invested with an archæological interest, as they represent buildings, &c. which, by the ravages of time, have disappeared and ceased to exist. They embrace all the important edifices endowed with the magnificence of Gothic architecture in Florence, Pisa, Genoa, Leghorn, and their respective environs. Such an extensive series in so fine a condition is rarely to be met with.

- 1536 Engravings (French) A Collection of 68 coloured Plates, representing several hundred illustrations for Children's Books, Fairy Tales, also military costumes, rural scenes, trades, games, &c. *mounted in an Album, half morocco, roy. folio, very rare* Paris (1818-19)
- * * The following plates contain 16 and 6 illustrations respectively each: Contes des Fées par M^{me} D'Aulnay, L'Oiseau Bleu, &c. Histoire de Don Quichotte et de Sancho Panza, Picquet à la Houpe, Histoire du petit Poucet, Le Chat Botté, Le Petit Cendrillon, Histoire d'Atala, La Barbe Bleue, Histoire de Paul et Virginie, La Belle au Bois Dormant, Six des Travaux d'Hercule, Les XII Travaux d'Hercule, Histoire de Robinson Cruso, Le Maître Chat, Le petit Chaperon rouge, Contes de Perrault.
- 1537 Memorie Fiorentine trattate da piu autentici Originali e Manuscritti per cura di A. P. MANUSCRIPT, *neatly written on 123 pages, upwards of 400 coloured drawings of arms, insignia, badges, &c. half morocco* Firenze, 1844
- 1538 Maresti (A.) Teatro Genealogico et Istorico dell' Antiche et Illustri Famiglie di Ferrara, *numerous coats of arms, 6 parts in 2 vol. not uniform, Ferrara, 1678-1708—Cronologia et Istorica de Capi, e Giudici de Savii della Città di Ferrara, numerous coats of arms, uncut, ib. 1683* (3)
- 1539 Chaucer (G.) Workes, newly printed with dyvers workes, which were never in print before, **black letter**, *old calf, imperfect, sold not subject to return* T. Petit, circa 1547
- 1540 Church (John) Cabinet of Quadrupeds, consisting of highly finished engravings by James Tookey, *numerous plates, 2 vol.* 1805
- 1541 Hexham (H.) Principles of Military Art, with appendix, *numerous plates, old calf, imperfect, sold not subject to return* Delft, 1637
- 1542 Pyne (J.B.) The Lake Scenery of England, parts I, III, and IV, *proofs of the large and beautifully executed plates, lithographed by W. Gauci, original wrappers Agnew, 1853*
- 1543 Engravings. Nature, after Sir Thos. Lawrence, by G. T. Doo, *proof, margins spotted, 1829—The Coquette, after Sir Joshua Reynolds, by Humphrys, on india paper, 1849; and others* (11)
- 1544 Engravings. A beautifully executed sepia drawing of Dijon Cathedral, by W. G. Hadman—Seven etchings by Louis Marvy, after Rembrandt—The Cottage Musicians, by W. Carlos, after W. Kidd—The Piper, by E. Smith, after Sir David Wilkie (10)
- 1545 Hunt (W.) Comicalities, 8 large coloured engravings, *mounted on cardboards, in a portfolio*

- 1546 GOULD (JOHN) A Monograph of the Ramphastidæ, or FAMILY OF TOUCANS, *with numerous large and beautifully coloured plates, half morocco gilt, g. e.*
published by the author, 1854
- 1547 Lewis's Sketches and Drawings of the Alhambra, 26 *tinted plates by Harding, Lane, &c. some spotted, original half binding* (1835)
- 1548 Prout and Harding. One hundred and four Views of Switzerland and Italy, engraved by Allen, Fisher, Goodall, and others, *india proofs, in a portfolio* 1833
- 1549 Roberts (David) Views in the Holy Land, Syria, Egypt, &c. parts 2 to 5, 7, 9, 10, 16, 17 and 20, *numerous beautiful plates, coloured in imitation of the original drawings, and mounted on cardboards, with Descriptions by Dr. Croly, in 9 portfolios* 1842, &c.
- 1550 Cattermole. The Portfolio of Cattermole Gems, containing 24 beautiful engravings after Geo. Cattermole, engraved by Brandard, Cousen, &c. *proofs on india paper, some spotted, in a portfolio* 1846
- 1551 Scotland Delineated, parts V to VIII, *large and beautifully tinted plates, with Descriptive Text, 1847-50—*Traviès (E.) Les Oiseaux, two parts only, 12 *beautifully coloured plates, original wrappers* (6)
- 1552 Switzerland and Italy. Views adapted to illustrate Byron, Rogers, Eustace, &c. by S. Prout and J. D. Harding, 104 *large plates, india proofs, 2 vol.* 1833
- 1553 Rhine (The) Its Scenery and its Monuments, 50 *coloured plates, 1864—*Atkinson (J. B.) Schools of Modern Art in Germany, 43 *plates and text, LARGE PAPER, india proofs (1 of 50 copies), wrappers, uncut, 1880—*Haghe (L.) Sketches in Belgium and Germany, Second Series (*wants plate 24*), *half morocco, 1845—*Portraits of the Royal Family, 20 *large coloured oval portraits, after Sir W. Beechey, &c. 1806* (4)
- 1554 Gell (W.) The Topography of Troy and its Vicinity, 45 *coloured views and maps, and text, half calf, y. e.* 1804
- 1555 McIntosh (W. C.) Monograph of the British Annelids, 23 *plates and text, 2 vol.* Ray Society, 1873-4
- 1556 Camden (W.) Britannia [in Latin], *maps, original calf, with the arms of K. James I on the sides* 1607
- * * The first folio edition, and the last corrected by the author before his death.
- 1557 Hieronymus (D.) Epistolæ, *finely printed, with numerous capitals, painted in red, imperfect at end, sold not subject to return* s. a.
- 1558 Livius. The Romane Historie, also the Breviaries of Florus, translated by Philemon Holland, *calf, joints broken* A. Islip, 1600

- 1559 Penley (Aaron) *The English School of Painting in Water-colours, its Theory and Practice, with 47 large and beautiful illustrations, in the first style of chromolithography, original cloth* 1871
- 1560 Vernon Gallery, edited by S. C. Hall, 3 vol. *numerous finely engraved plates, with Descriptions (titles missing), original cloth, t. e. g.* (1854)
- 1561 Nash (Joseph) *Mansions of England in the Olden Time (first series), 25 beautiful tinted plates, half bound* McLean, 1839
- 1562 Milton (J.) *Paradise Lost, portrait by White, and plates after Medina, &c. old calf, first illustrated edition* Tonson, 1688
- 1563 Pierotti (E.) *Jerusalem Explored, 63 plates, 2 vol. original half morocco, t. e. g.* 1864; *Switzerland, its Scenery and People, 64 plates, and cuts with descriptions, 1860* (3)
- 1564 America. Oviedo y Valdes (Goncalo Hern. de) *Coronica de las Indias agora nuevamente impressa corregida y emendada y con la conquista dal Peru (por Francisco de Xeres), numerous woodcuts, including arms of Columbus on folio X, gothic letter, double columns, rare, title mounted, next 2 leaves in MS. wants folio XVII in second part* Salamanca, 1547
- 1565 Howe (T.) *A series of twenty large portraits of Horses of Merit, 2 parts; Collection of eighteen large portraits of Horses; a series of twenty large portraits of Prize Cattle, 2 parts, and three extra plates with descriptions, half morocco* Edinb. 1832
- 1566 Whitaker (T. D.) *Loidis and Elmete, 1816—Thoresby (R.) Ducatus Leodiensis, or the Topography of the Town and Parish of Leeds, with Notes and Additions by T. D. Whitaker, 1816, 2 vol. portraits, plates and pedigrees, russia, g. e.* 1816
- 1567 *Monument du Costume, 36 portraits and plates after Freudeberg and Moreau, engraved by Debucourt, with Text for same, engraved throughout, limited issue, in three portfolios* 1881-3
- 1568 Paris. *Large and beautifully executed Plan of Paris and its Environs on twenty folding plates, old calf, with arms of the City of Paris on sides*
- 1569 Engravings. *A Collection of 69 Engravings of Designs for Ceilings, Frescoes, Panels, Silversmith's Work, &c. mounted and bound in 1 vol.* v. y.
- 1570 *British Apollo (The) or Curious Amusements for the Ingenious, from No. 2 to No. 117, and Supernumerary Papers, in 1 vol. old calf, binding broken, sold not subject to return* 1708

- 1571 Preziosi. Le Caire, Mœurs et Costumes, 20 *coloured plates in portfolio*, 1873—Vitu (A.) Paris, *numerous illustrations, Paris, Quantin, n. d.*; and others *a parcel*
- 1572 Lithographic Sketch of the North Bank of the Thames from Westminster Bridge to London Bridge, shewing the Proposed Quay, 8 *plates, original wrapper oblong.* 1825
- 1573 Mongitore (A.) Bibliotheca Sicula sive de Scriptoribus Siculus notitiæ locupletissimæ, 2 vol. *vellum, Panormi*, 1708—Bonfinius (A.) Historia Pannonica sive Hungaricarum rerum decades IV, *vellum*, 1690 (3)
- 1574 MALTON (JAMES) A PICTURESQUE AND DESCRIPTIVE VIEW OF THE CITY OF DUBLIN, *engraved title, maps, plan and 25 plates, COLOURED COPY, half morocco (wants one leaf of text)* *oblong.* 1792
- 1575 FRANCE. Topographia Galliæ, 4 vol. in 1 complete, *titles richly illuminated in gold and colours, fine unlettered proof portrait of Louis XIV, by Boilly after Mignard, 18 maps (1 coloured) and 83 plans, and upwards of 300 views of all the remarkable places in France, including the large folding plans and views of Paris in an immaculate state, several of the plates and plans are "gouachées" in a charming manner, in imitation of drawings by a contemporary hand, in the old vellum binding, gilt back and sides, SUPERB COPY, VERY RARE oblong folio. Amst.* 1660-3
- 1576 Panvinus (Onophrius) Antiquitatum Veronensium libri VIII, nunc primum in lucem editi variisque iconibus et antiquis inscriptionibus locupletati, *engraved title, with an old ex-libris of Viscount Bruce of Amptill on reverse, and numerous large views, portraits and plates, old calf* 1648
- 1577 Small (J. W.) Scottish Market Crosses, 118 *plates, with an Introductory Chapter by Alex. Hutcheson, limited issue, uncut, t. e. g.* 1900
- 1578 Small (J. W.) Another copy 1900
- 1579 Small (J. W.) Another copy 1900
- 1580 Gallerie du Palais du Luxembourg peinte par Rubens dessinée par les Srs. Nattier et gravée par les plus illustres Graveurs du Temps, 4 *portraits and 21 plates, original half binding, 1710—Views of Rome, 22 plates by Piranesi and others, loose, v. y.* (2)
- 1581 Harding (J. D.) Principles and Practice of Art, edited by W. Walker, *plates, n. d.—Account of the Visit of the Prince Regent, the Emperor of Russia, and the King of Prussia to the Corporation of London, coloured frontispiece and plates, uncut (1814); and another* (3)
- 1582 Horatius. Opera, *Didot's large type edition, vignettes, half morocco, uncut Parisiis, 1799*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1583 Wilkinson (Sir J. G.) Topography of Thebes, and General View of Egypt, *plates, wants the map, half morocco, t. e. g.* 1835—Davis (N.) Ruined Cities within Numidian and Carthaginian Territories, *map and illustrations, half crimson morocco, t. e. g.* 1862—Cory's Ancient Fragments, edited by E. R. Hodges, *half bound, t. e. g.* 1876 (3)
- 1584 Cox (G. W.) Mythology of the Aryan Nations, 2 vol. *uncut* 1870
- 1585 Lubbock (Sir John) Pre-Historic Times, as illustrated by Ancient Remains, and the Manners and Customs of Modern Savages, *numerous engravings*, 1878—Badger (G. P.) The Nestorians and their Rituals, 2 vol. *map and illustrations*, 1852; *uncut* (3)
- 1586 Osburn (William) The Monumental History of Egypt, 2 vol. *numerous coloured and other illustrations*, 1854—Bunsen (C. C. J.) Egypt's place in Universal History, vol. I, *plates, stamp on title*, 1848; *uncut* (3)
- 1587 Sharpe (Samuel) History of Egypt from the earliest Times to A.D. 640, 2 vol. *engravings and maps*, 1859—History of Egypt under the Romans, 1842; *uncut* (3)
- 1588 Prichard (J. C.) Analysis of the Egyptian Mythology, *plates, half calf, scarce* 1819
- 1589 Fergusson (James) The Palaces of Nineveh and Persepolis restored, *plans and illustrations, half crimson morocco, t. e. g.* 1851—Bonomi (J.) Nineveh and its Palaces, *numerous engravings, half calf gilt*, 1853 (2)
- 1590 Layard (A. H.) Nineveh and its Remains, 2 vol. *map, plans and plates*, 1850—Discoveries in the Ruins of Nineveh and Babylon, *maps, plans and illustrations*, 1853; *half red morocco, t. e. g. uniform* (3)
- 1591 Kenrick (John) Ancient Egypt under the Pharaohs, 2 vol. *plates*, 1850—Yates (W. H.) Modern History and Condition of Egypt, 2 vol. *illustrations*, 1843; *uncut* (4)
- 1592 Smith (G.) Assyrian Discoveries: Explorations and Discoveries on the site of Nineveh, 1873-4, *with illustrations, half crimson morocco, t. e. g.* 1875
- 1593 Lenormant (Fr.) Chaldean Magic, its Origin and Development, translated, with additions, *Bagster, n. d.*—La Divination et La Science des Présages chez les Chaldeans, 1875; *half crimson morocco, uncut, t. e. g.* (2)

- 1594 Brugsch-Bey (Dr. H.) History of Egypt under the Pharaohs, derived entirely from the Monuments, translated by P. Smith, second edition, 2 vol. *maps and illustrations, uncut* 1881
- 1595 Rawlinson (Prof. G.) History of Ancient Egypt, 2 vol. *numerous illustrations* 1881
- 1596 Blavatsky (H. P.) Isis Unveiled: a Master Key to the Mysteries of Ancient and Modern Science and Theology, 2 vol. *New York, 1877*
- 1597 Stuart (V.) Nile Gleanings: The Ethnology, History and Art of Ancient Egypt, *with 58 coloured and outline plates, 1879—Rhind (A. H.) Thebes: its Tombs and their Tenants, plates, 1862; uncut* (2)
- 1598 Cramer (J. A.) Description of Ancient Italy, Ancient Greece, and Asia Minor, 7 vol. *calf gilt, m. e. uniform, with folding maps in three cases* 1826-32
- 1599 Museum Criticum, or Cambridge Classical Researches, 2 vol. 1826—The Philological Museum, 2 vol. 1832—The Classical Museum, a Journal of Philology, &c. 7 vol. *plates, 1844; half parchment, uniform* (11)
- 1600 Burckhardt (J. L.) Travels in Arabia, 2 vol. *map and plans, 1829—Chesney (General) Narrative of the Euphrates Expedition, 1835-7, maps, plates and woodcuts, 1868; half calf, m. e. uniform* (3)
- 1601 Rich (C. J.) Narrative of a Residence in Koordistan, 2 vol. *maps, plans and plates, 1836—Journey to the Site of Babylon and Persepolis, plans and illustrations, 1839—De Bode (Baron) Travels in Luristan and Arabistan, 2 vol. plates, 1845; half calf, m. e. uniform* (5)
- 1602 Phené (J. S.) Prehistoric Traditions in connection with Sun and Serpent Worship, *engravings, 1875—Cooper (W. R.) The Serpent Myths of Ancient Egypt, engravings, 1873—The Myth of Ra, 1877—The Horus Myth, 1877; and others, all in half calf* (11)
- 1603 Greaves (John) *Professor of Astronomy in the University of Oxford. Miscellaneous Works, published by Thos. Birch, 2 vol. folding plates, sprinkled calf gilt, y. e. 1737*
- 1604 Yeates (Thos.) Remarks on Ancient Egypt, *interleaved, autograph letter of the author inserted, half calf, 1835—Bonwick (J.) Egyptian Belief and Modern Thought, front. half morocco, t. e. g. 1878—Azeth, the Egyptian, 3 vol. uncut, 1847; and others* (9)
- 1605 Wilson (Erasmus) The Egypt of the Past, first and second editions, *numerous illustrations, 1881-2—Smyth (Piazzi) Our Inheritance in the Great Pyramid, plates, 1880; and others* (7)

- 1606 Wilkinson (Sir J. G.) Popular Account of the Ancient Egyptians, 2 vol. *woodcuts*, 1854—Vaux (W.) Nineveh and Persepolis, *numerous illustrations*, 1855—Oxley (W.) Egypt and the Wonders of the Land of the Pharaohs, *illustrated*, 1884 ; and others (20)
- 1607 Heath (D. J.) The Exodus Papyri, 1855—Sharp (S.) The Decree of Canopus, 1870—Sinaitic Inscriptions, *plates*, 1875—[Osburn (W.)] The Antiquities of Egypt, *illustrated*, 1841 ; and others (11)
- 1608 Marshall (G. W.) The Genealogist's Guide to Printed Pedigrees, 1879—Cooper (W. R.) an Archaic Dictionary, from the Egyptian, Assyrian and Etruscan Monuments and Papyri, 1876 (2)
- 1609 Düncker (Prof.) The History of Antiquity, translated by E. Abbott, vol. I, 1877—Cory (J. P.) Ancient Fragments, LARGE PAPER, *uncut*, 1828—Poole (R. S.) Horæ Aegyptiacae, *plates*, 1851 ; and others (5)
- 1610 Klunzinger (Dr.) Upper Egypt, *illustrations*, 1878—Smith (Geo.) The Chaldean Account of Genesis, *illustrated*, 1876—St. John (J. A.) Egypt and Nubia, *with illustrations*, 1845 ; and others (5)
- 1611 Young (T.) Memoir (with an Egyptian Dictionary in the ancient Enchorial character), *portrait*, 1831—Tiele (Dr.) History of the Egyptian Religion, 1882—Budge (E. A.) History of Esarhaddon, King of Assyria, B.C. 681, with Original Texts, &c. 1880 ; and others (7)
- 1612 Spratt and Forbes. Travels in Lycia, Milyas, and the Cibyratis, 2 vol. *plans and plates, half calf, m. e.* 1847—Pashley (R.) Travels in Crete, 2 vol. *illustrations, half morocco*, 1837 ; and others (6)
- 1613 Arundell (F.) Discoveries in Asia Minor, 2 vol. *map and plates, half calf*, 1834—Loftus (W. K.) Travels and Researches in Chaldea and Susiana, *plans and plates, half calf*, 1857 ; and others (11)
- 1614 Irby (C. L.) and James Mangles. Travels in Egypt and Nubia, Syria, and Asia Minor [1817-18], *folding map, plans and plates, printed for private distribution, sprinkled calf gilt, y. e.* 1823
- 1615 Wise (Dr. T. A.) Commentary on the Hindu System of Medicine, *Calcutta*, 1845—Review of the History of Medicine, 2 vol. 1867 ; and another by Dr. Wise (4)
- 1616 Chabas (F.) Mélanges Egyptologiques, Third Series, 2 vol. in 1, *folding plates*, 1870-73—Études sur l'Antiquité Historique, *illustrated*, 1873—Lieblein (J.) Recherches sur la Chronologie Egyptienne, *folding tables*, 1873 ; *half calf* (3)

- 1617 Goulianof (J. A. de) *Archéologie Egyptienne: ou Recherches sur l'Expression des Signes Hiéroglyphiques*, 3 vol. in 2, *folding tables, half calf* 1839
- 1618 Champollion-Figeac. *L'Obélisque de Longsor*, *plates*, 1833—Hittorff (J. J.) *Précis sur les Pyramidions*, 1836—Letronne. *Observations sur l'objet des Représentations Zodiacales*, 1824; and other pamphlets by Champollion, Charency, Leemans, Perrot, &c. *bound in 6 vol.*
- 1619 Rhoné (A.) *Résumé Chronologique de l'Histoire d'Egypte*, *engravings*, 1877—Leemans (Dr. C.) *Description des Monumens Egyptiens à Leide*, 1840—Champollion, *Lettres écrites d'Egypte et de Nubie*, 1833; and others, *chiefly in half calf* (10)
- 1620 Pierret (Paul) *Essai sur la Mythologie Egyptienne*, 1879; *Le Panthéon Egyptienne*, *engravings*, 1881; in 1 vol.—Champollion, *Précis du Système Hiéroglyphique des Anciens Egyptiens*, *with numerous plates*, 1828; and others *8vo and 4to.* (6)
- 1621 Lenormant (F.) *Les Premières Civilisations*, 2 vol. 1874—*Les Origines de l'Histoire d'après la Bible*, 1880—Maspero (G.) *Histoire Ancienne des Peuples de l'Orient*, *maps*, 1878; and others (9)
- 1622 [De Guignes] *De l'Etude des Hiéroglyphes: Fragmens*, 5 vol. *half bound*, 1812—Pierret (Paul) *Petit Manuel de Mythologie*, *half morocco*, 1878—Lieblein (J.) *Index Alphabétique de tous les Mots contenans dans le Livre des Morts*, *with supplementary chapters by W. Playte*, *in 4to*, 1875; and others (12)
- 1623 Horapollinis. *Hieroglyphica*, ed. C. Leemans, *coloured plates, calf*, 1835—Salt (H.) *Essay on Dr. Young's and M. Champollion's Phonetic System of Hieroglyphics*, *plates*, 1825—Muller (C. O.) *System of Mythology*, translated by J. Leitch, *half morocco, t. e. g.* 1844; and others (7)
- 1624 Spineto (Marquis) *Elements of Hieroglyphics and Egyptian Antiquities*, *engravings*, 1845—Sharpe (S.) *Egyptian Hieroglyphics . . . with a Vocabulary*, 36 *plates*, 1861; and others (4)
- 1625 Revillout (E.) *Les Obligations en Droit Egyptien*, 1886—Playte (W.) *La Religion des Pré-Israélites*, *plates*, 1865—Chabas (F.) *Mélanges Egyptologiques*, 1862—Aurès (A.) *Métrologie Egyptienne, Mesures de Capacité*, in two parts, 1880; and others (*unbound*) *a parcel*
- 1626 [Lobo (Jer.)] *Short Relation of the River Nile, of its Source and Current*, 1791—Bp. Berkeley's *Tracts on the Virtue of Tar Water*; and others (*unbound*) (12)

- 1627 Lieblein (J.) Gammelaegyptisk Religion, in two parts, 1883-4—Original Papers, read before the Syro-Egyptian Society of London, vol. I, part I (*two copies*), and vol. I, part II, 1845-50—Sayce (A. H.) Monuments of the Hittites, &c. 1881—Offord (J.) Egyptian Papyrus Literature, 1886; and others (*unbound*) *a parcel*
- 1628 Journal Asiatique: Seventh Series, vol. XI to XX, *half morocco, t. e. g.*—Eighth Series, 20 vol. (*vol. I and II half morocco, t. e. g. remainder in parts*)—Ninth Series, vol. I to X in parts, and parts 1 and 2 of vol. XI, *illustrations* 1878-98
- 1629 Journal of The Royal Asiatic Society of Great Britain and Ireland: New Series, vol. IX to XXIX (*wanting July, 1889, April and October, 1892, January, April and October, 1893*), 7 vol. *in half red morocco, remainder in parts, coloured and other illustrations*—Index to the years 1827-1888 1877-97
- 1630 Transactions of the Royal Society of Literature: FIRST SERIES, vol. III, part 1 (4to), 1837—Second Series, vol. I and II, vol. III, parts 1 and 2, and part 3 of vol. V and VI, 1843-59—Transactions of the Chronological Society of London, vol. I, 1858 (8)
- 1631 Palestine Exploration Fund: Quarterly Statement, 1869, to October, 1900, *wanting a few parts, half morocco, and nos. as issued* 1869-1900
- 1632 Journal of the Royal Institute of British Architects: Third Series, vol. I to IV, and vol. V, part 1, 1894-98—New Series, vol. VIII, nos. 18, 19 and 20, vol. IX, nos. 1 to 21, 1892-3—Transactions, New Series, vol. VIII, 1892 *4to. a parcel*
- 1633 Journal of Hellenic Studies, vol. I to VIII, IX no. 2, X to XII, XIII, part 2, and XIV to XVI, *with plates to vol. I to VIII (wanting a few parts), half bound, and parts as issued* *8vo, 4to and folio.* 1880-97

QUARTO.

- 1634 Wilkinson (Sir J. G.) Materia Hieroglyphica, containing the Egyptian Pantheon, the Succession of the Pharaohs, &c. with first Appendix (*only*) and Extracts from Hieroglyphical Subjects found at Thebes, *folding plates, with MS. notes by the author, half morocco, very scarce, sold not subject to return* *privately printed, Malta, 1828-30*
- 1635 Sayce (A. H.) Lectures upon the Assyrian Language, 1877—Budge (E. A.) Assyrian Texts, with Notes, 1880—Birch (S.) Egyptian Texts, *n. d.*—Sayce (A. H.) Assyrian Grammar, *n. d.*—Renouf, Egyptian Grammar, *n. d.* (5)

- 1636 Wilkinson (Sir J. G.) *Materia Hieroglyphica*: Another copy, with the three Appendices, *but wanting the Extracts from Hieroglyphical Subjects, unbound, sold not subject to return* *privately printed, Malta, 1828*
- 1637 Fellows (C.) *Account of Discoveries in Lycia, plates, 1841—Journal of an Excursion in Asia Minor, plates, 1839* (2)
- 1638 Catalogue of the Egyptian Antiquities in the possession of F. G. Hilton Price, *with numerous illustrations* *Quaritch, 1897*
- 1639 Smith (George) *History of Assurbanipal, translated from the Cuneiform Inscriptions, uncut* 1871
- 1640 Rule (W. H.) and J. C. Anderson. *Biblical Monuments, with 61 plates, privately printed, uncut, t. e. g.* *Croydon, 1871-3*
- 1641 Ménant (J.) *Annales des Rois d'Assyrie, plans, 1874—Babylone et la Chaldée, plans, &c. 1875, half crimson morocco, t. e. g.* (2)
- 1642 Denon (V.) *Voyage dans la Basse et la Haute Egypte, 3 vol. map and folding plates, half morocco, rebaked, 1802—Waddington (G.) and B. Hanbury, Visit to Ethiopia, maps and engravings, calf, 1822—Light (H.) Travels in Egypt, Nubia, &c. plates, calf, 1818* (5)
- 1643 Hoskins (G. A.) *Travels in Ethiopia, map and numerous illustrations, 1835—Edwards (A. B.) A Thousand Miles up the Nile, illustrated, 1877* (2)
- 1644 Vyse (Col. H.) *Operations at the Pyramids of Gizeh in 1837, vol. I and II, numerous plates, 1840—Hamilton (W.) Aegyptiaca, 2 vol. (text and plates), half calf, t. e. g. 1809* (4)
- 1645 Seyffarthus (G.) *Rudimenta Hieroglyphices, accedunt Explicationes Speciminum Hieroglyphicorum Glossarium atque Alphabetum, with 36 tables, original boards, scarce* *Lipsiae, 1826*
- 1646 Levi (S.) *Raccolta dei Segni Teratici Egizi, Torino, 1880—Kminek-Szedlo (G.) La Lingua e Scrittura Egiziana, plates, Bologna, 1877—Yorke et Leake, Les Principaux Monumens Egyptiens, 21 plates, 1827; and others* (5)
- 1647 Lebas (A.) *L'Obélisque de Luxor: Histoire de sa translation à Paris, folding plates, calf gilt, g. e. 1839—Lepsius (Dr. R.) Das Todtenbuch der Ägypter nach dem Hieroglyphischen Papyrus in Turin, 79 plates, half morocco, m. e. 1842* (2)
- 1648 Letronne. *La Statue vocale de Memnon, plates, half calf, 1833—De Quincy (Q.) L'Architecture Egyptienne considérée, plates, half morocco, m. e. 1803—Zardetti (C.) Sopra due Antichi Monumenti Egiziani: Lettera, 3 large plates, two coloured, half bound, 1835; and another* (4)

- 1649 Chabas (F.) *Le Papyrus Magique Harris*, 11 *plates*, *half morocco*, 1860—Four Papers relating to Egyptian Researches, *half calf*, in 1 vol.—Lanzone (R. V.) *Le Domicile des Esprits: Papyrus du Musée de Turin*, *folding plates*, *half crimson morocco*, *t. e. g.* 1879 (3)
- 1650 Griffith (F. L.) *The Inscriptions of Siût and Dêr Rîfeh*, 21 *plates*, 1889—Sharpe (S.) *Alexandrian Chronology*, 1857—Goldi (E.) *L'Art Egyptien*, *illustrated*, 1879; and another
- 1651 De Rougé (E.) *Recherches sur les Monuments qu'on peut attribuer aux six premières Dynasties de Manéthon*, *folding plates*, *half calf*, 1866—Latronne, *Analyse critique des Représentations Zodiacales*, *folding plates*, *half morocco*, *t. e. g.* 1845 (2)
- 1652 Maspero (G.) *Mémoire sur quelques Papyrus du Louvre*, *plates*, 1875—Une *Enquête Judiciaire à Thèbes au temps de la XX^e Dynastie*, 1871—Brugsch (H.) *Verzeichniss der Hieroglyphen mit Lautwerth*, 1872; and another; *half morocco and half calf* (4)
- 1653 Bonomi and Sharpe. *The Alabaster Sarcophagus of Oimenepthah I, King of Egypt*, 19 *plates*, 1864—Clarke (E. D.) *The Tomb of Alexander*, *plates*, 1805—Sharpe (S.) *History of Egypt under the Ptolemies*, 1838; and another (4)
- 1654 Lepsius (C. R.) *Königsbuch der Alten Ägypter*, 2 vol. in 1, *with 73 plates*, *uncut*, 1858—Sharpe (S.) *Vocabulary of Egyptian Hieroglyphics*, *plates*, 1837; and others (5)
- 1655 Pettigrew (T. J.) *History of Egyptian Mummies, and an Account of the Worship and Embalming of the Sacred Animals by the Egyptians*, *coloured and other plates by Geo. Cruikshank*, *presentation copy from the author*, *original boards* 1834
- 1656 Smith (G.) *History of Sennacherib*, translated from the *Cuneiform Inscriptions*, 1878—Budge (E.) *The Sarcophagus of Anchnesrāneferab, Queen of Ahmes II, King of Egypt*, 1885—Bonomi and Arundale, *Egyptian Antiquities in the British Museum*, *plates*, *n. d.* (3)
- 1657 Botta. *Khorsabad*, 43 *folding plates (no text)*, *half morocco*, *oblong*, *n. d.*—Chabas (F.) *Les Maximes du Scribe Ani*, 2 vol. in 1, *half morocco*, 1876—Lepsius (Dr.) *The XXII Egyptian Royal Dynasty*, *plates*, *half calf*, 1858 (3)
- 1658 Birch (S.) *On two Egyptian Tablets of the Ptolemaic Period*, 1864—Remarks upon the cover of the *Granite Sarcophagus of Rameses III*, 1876—Pettigrew (T. J.) *Examination of the Mummy of Pet-maut-ich-met*, *plates*, 1838; and another; *half calf* (4)

- 1659 Birch (S.) Sketch of a Hieroglyphical Dictionary, 1838
—Saumarez, Key to the Hieroglyphic Phraseology of
the Old Testament (*no title*) ; and others ; *half calf* (4)
- 1660 Plutarchus de Iside et Osiride liber, Gr. et Angl. ed. S.
Squire, *calf* (1744)—Kircher (A.) Prodromus Coptus
sive Aegyptiacus, 1636 ; and others (4)
- 1661 Papers on Egypt, by E. de Rougé, Pierret, Lepsius,
Chabas, Maspero, &c. *in 3 vol.*
- 1662 Archæologia of the Society of Antiquaries of London,
vol. XXVIII to XXXI, *unbound*, 1840-46—Treatises,
chiefly relating to Egyptian Researches and Discoveries
a parcel

FOLIO.

- 1663 Burton. Excerpta Hieroglyphica, 61 *plates* (*no letter-
press*), *half crimson morocco* *oblong. n. d.*
- 1664 Mariette (A.) Catalogue Général des Monuments
d'Abydos découverts pendant les Fouilles de cette Ville,
1880—Champollion le jeune, Dictionnaire Egyptien,
par Figeac, 1841, *uncut* (4)
- 1665 Belzoni (G.) Atlas of plates illustrative of the Researches
and Operations in Egypt and Nubia, *coloured, half calf*
1820
- 1666 Egyptian Monuments, 21 *folding plates* (*no title*), 1805—
Lanzone (R. V.) Les Papyrus du Lac Moeris, 9 *chromo.
plates*, with text, 1896—Koenliche Museen, 37 *plates*,
half morocco, oblong, 1855 ; and another (4)
- 1667 Papyri in Hieroglyphic and Hieratic Characters, from
the Collection of the Earl of Belmore, now deposited
in the British Museum, 9 *plates*—Tablets and other
Egyptian Monuments from the Belmore Collection, 23
large plates, in 1 vol. *half crimson morocco, t. e. g.* 1843
- 1668 Birch and Rhind. Facsimiles of two Papyri found in a
tomb at Thebes, 1863—Robiano sur l'Égypte, 9 *large
plates* (*no title*) ; and another (3)
- 1669 Sams (J.) Antiquities from Ancient Egypt, *coloured and
other plates, half calf*, 1839—Frankus (J.) Tabulæ
Aenææ Aegyptiorum Litteris Bembi Musæo, 1559, 11
folding plates, vellum, n. d.—Persepolis Illustrata, 21
plates, half bound, 1739 ; and another (4)
- 1670 Prisse d'Avennes. Histoire de l'Art Egyptien d'après
les Monuments, *numerous large and beautifully executed
plates, some of which are in colours, with 4to volume of
Text, half crimson morocco* 1878-9
- 1671 Eglinton Castle Tournament, 8 *large tinted lithographic
plates, with Text* 1840

- 1672 PALÆOGRAPHICAL SOCIETY'S PUBLICATIONS, edited by E. A. Bond, E. M. Thompson and others: Facsimiles of Ancient Manuscripts, 13 parts, 1873-83—Second Series, 10 parts, 1884-94—Oriental Series, parts 1 to 8 (*wanting part 5*), 1875-83, *in the original wrappers, as issued*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1673 Pacot (T.) *Figures de la Passion de Notre Seigneur Jésus Christ, engraved throughout, 35 plates with text beneath, old calf, g. e.* Paris, Chereau, n. d.
- 1674 Cervantes (M.) *Don Quixote de la Mancha*, edited by Jarvis, 3 vol. *illustrations by T. Johannot, half calf* 1837-9
- 1675 Rogers (S.) *Poems, FIRST EDITION, with illustrations by Turner and Stothard, half morocco, m. e.* 1834
- 1676 Fuseli (H.) *Life and Writings*, by J. Knowles, 3 vol. *portrait, half calf*, 1831—Pilkington (M.) *Dictionary of Painters*, 2 vol. *morocco gilt, m. e.* 1824—Vinci (L. da) *Treatise on Painting, portrait and plates, calf gilt, m. e.* 1802; and others 8 vol.
- 1677 Flaxman (J.) *Lectures on Sculpture, portrait and 52 plates*, 1838—*Sketches of the Lives of Corregio and Parmegiano, portrait*, 1823—Mengs (R.) *Works*, 2 vol. in 1, *half bound*, 1796 8 vol.
- 1678 Hazlitt (W.) *The Round Table, a Collection of Essays*, 2 vol. *FIRST EDITION, half calf gilt, m. e.* Edinb. 1817
- 1679 Coleridge (S. T.) *Poetical Works*, 3 vol. *calf gilt, m. e.* Pickering, 1836
- 1680 Holbein (H.) *Dance of Death, coloured plates by Hollar, maroon morocco extra, g. e.* 1816
- 1681 Reynolds (Sir J.) *Literary Works, with Life by Malone*, 3 vol. *portrait, russia extra, m. e. having stamped on the sides: "Presented by the Royal Academy of Arts to Mr. John Wood for the best Historical Painting, Dec. 1825,"* 1819—*Seven Discourses, FIRST EDITION, name erased from title, calf gilt*, 1778 4 vol.
- 1682 Sterne (L.) *Works, with Life by himself*, 4 vol. *portrait and illustrations, calf* 1808
- 1683 Wordsworth (W.) *Poetical Works, portrait*, 1847—Southey (R.) *Poetical Works, portrait*, 1847—Scott (Sir W.) *Poetical Works, frontispiece, half bound*, Edinb. 1847—Chaucer (G.) *Poetical Works, portrait, calf gilt, m. e.* 1847 4 vol.

- 1684 Spenser (E.) Poetical Works, 5 vol. *portrait, half bound*, 1845—Collection of Poems, 6 vol. *calf*, 1763; &c. 13 vol.
- 1685 Ariosto (L.) Orlando Furioso, translated by J. Hoole, 5 vol. *plates by Bartolozzi, Blake, Stothard, &c. calf gilt*, 1783—Tasso (T.) Jerusalem Delivered, translated by J. Hoole, 2 vol. *plates by Stothard, calf gilt*, 1783 7 vol.
- 1686 Hooke (N.) Roman History, 11 vol. *maps, calf*, 1766-71 —Middleton (C.) Life of Cicero, 3 vol. *portrait, calf*, 1810; and others *a parcel*
- 1687 Burns (R.) Poetical Works, 2 vol. in 1, *woodcuts by Bewick, calf, Alnwick*, 1808—Another edition, 2 vol. 1824; and others 16 vol.
- 1688 Shenstone (W.) Works in Prose and Verse, 3 vol. *portrait, calf*, 1777—Thomson (J.) Works, 3 vol. *portrait and illustrations, calf*, 1788; and others 20 vol.
- 1689 Gray (T.) Poems, new edition, LARGE PAPER, *plates by Sherwin, Hamilton, &c. old calf* Murray, 1786
- 1690 Jonson (Ben) Works, edited by Peter Whalley, 7 vol. *portrait and plates, old calf* 1756
- 1691 Rogers (S.) Poems, FIRST EDITION, *illustrations, red morocco extra, g. e. sides tooled in blind and gold, the Countess of Blessington's copy with her autograph on title, and ex-libris* 1812
- 1692 Dallas (R. C.) Recollections of Lord Byron, *facsimile*, 1824—Byron (Lord) Works, *portrait, calf, Paris*, 1827 —Cowper (W.) Poems, 2 vol. *plates, calf*, 1814-9; and others 6 vol.
- 1693 Shakespeare (W.) Dramatic Works, with Notes by Singer, 10 vol. *portrait and illustrations, half bound* Chiswick, 1826
- 1694 Roscoe (T.) History of Painting in Italy, by Lanzi, 6 vol. *half calf* 1828
- 1695 Williams (D. E.) Life and Correspondence of Sir T. Lawrence, 2 vol. *portraits (spotted)*, 1831—Northcote (J.) Life of Titian, *portrait, half bound*, 1830; &c. 6 vol.
- 1696 Gibbon (E.) History of the Roman Empire, 8 vol. *portrait and maps, calf*, 1822—Plutarch's Lives, 6 vol. *illustrations, calf*, 1758 14 vol.
- 1697 Crabbe (G.) Poems, 1807; The Borough, 1810; Tales of the Hall, 2 vol. 1819, FIRST EDITIONS, *half calf*; and others 10 vol.
- 1698 Swift (J.) Select Works, 5 vol. *portrait and illustrations, calf gilt, m. e.* 1823—Elegant Extracts from Eminent Prose Writers, 6 vol. *illustrations, half calf, n. d.*; and others *a parcel*

- 1699 Tighe (Mrs.) *Psyche and other Poems, portrait after Romney by Watson (stained), half calf, 1811—Abregé de l'Histoire Universelle, 2 vol. engraved title and plates by Duflos after Marillier, calf, 1735; and others* 6 vol.
- 1700 Hazlitt (W.) *Table Talk, 2 vol. (vol. I, FIRST EDITION), half calf, 1821-4—Addison (J.) Poems, FIRST EDITION (no portrait), calf, 1719—St. Leger (B.) Stories from Froissart, 3 vol. calf, m. e. 1832—Northcote (J.) Fables, woodcuts, half bound, 1828; and others* 15 vol.
- 1701 Addison (J.) *The Spectator, 8 vol. frontispieces, calf, n. d.—Cunningham (A.) Lives of British Painters, &c. 6 vol. portraits, half calf, 1830-46; and others* 26 vol.
- 1702 Jones' British Theatre, 9 vol. *open-letter character portraits and plates, calf gilt, m. e. Dublin, 1795*
- 1703 Rickman (T.) *Styles of Architecture in England, illustrations, n. d.—Arnold's Library of the Fine Arts, vol. I-III, Second Series, vol. I and III, portraits, 1831-3—Britton (J.) Literary Works from 1800-49, by T. E. Jones, portrait and illustrations, 1849; and others* 14 vol.
- 1704 Bolingbrooke (Viscount) *Letters on the Study of History, 2 vol. FIRST EDITION, LARGE PAPER, old calf, 1752—Alison (A.) Essays on Taste, 2 vol. uncut, Edinb. 1815; and others* 18 vol.
- 1705 Hamilton (G.) *English School of Painting and Sculpture, 4 vol. outline plates by Flaxman and others, half bound 1832*
- 1706 *Museum of Painting and Sculpture, or Collections of the Principal Pictures, Statues, &c. in the Public and Private Galleries of Europe, text in English and French, 17 vol. numerous outline plates, half calf* 1829-33

QUARTO.

- 1707 Fenelon (S.) *Adventures of Telemachus, by Hawkesworth and Gregory, 2 vol. in 1, 12 engravings after Stothard, calf, 1795—Verdier (F.) History of Sampson, in 39 plates, title and 3 plates wanting (1698); and others* 10 vol.
- 1708 Bossuit (F. v.) *Cabinet de L'Art de Sculpture, 98 engravings by Pool, half bound, r. e. Amsterdam, 1727*
- 1709 Hoare (P.) *The Artist, a Collection of Essays, 2 vol. calf, 1807-10—Cumberland (Geo.) An Essay and Catalogue of Engravers and Engravings, portrait, uncut, 1827* 3 vol.
- 1710 Emblems. De Brune (J.) *Emblemata of Zinne-Werck Voorg-hestelt, engraved title and numerous emblematical engravings in the text, old calf* Amsterdam, n. d.

- 1711 Pyne (W. H.) Somerset House Gazette and Literary Museum, 2 vol. in 1, *all published, uncut*, 1824-5—Girdlestone (Rev. J. L.) Odes of Pindar, in English verse, *half calf, Norwich, n. d.* 2 vol.
- 1712 Richardson (J.) Works, *portraits in red, calf*, 1792—Bray (Mrs.) Life of Thos. Stothard, R.A. *portrait and illustrations, printed boards, uncut*, 1851 2 vol.
- 1713 Northcote (J.) Memoirs of Sir J. Reynolds, *portraits, uncut*, 1813—Wilson (R.) Life, by T. Wright, *portrait*, 1824 2 vol.
- 1714 Lives and Works of Raffaele, Poussin, &c. 5 vol. in 2, *numerous outline engravings, half russia* Bensley, 1819
- 1715 Hassel (J.) Memoirs of Geo. Morland, *portrait and plates (stained), half bound*, 1806—Portraits of Celebrated Painters, engraved by J. Corner, 1825—Domenichino (Z.) Life and Works, *portrait and outline engravings, half bound, uncut, n. d.*; and another 4 vol.
- 1716 Hogarth (W.) Works, with Comments by Rev. J. Trusler, 2 vol. *portrait and 158 engravings by Cooke and Davenport, half calf* Tegg, 1824
- 1717 Bryan (M.) Dictionary of Painters and Engravers, 2 vol. LARGE PAPER, *portrait, russia, g. t. uncut* 1816
- 1718 Bridgens (R.) Designs of Furniture, with Candelabra and Interior Decoration Pickering, 1838
- 1719 Kirk's Outlines of Sir W. Hamilton's Greek, Roman and Etruscan Vases, 1804—Moses (H.) Drawings of Sir H. Englefield's Collection of Vases, *calf, one joint cracked* (1819) 2 vol.
- 1720 Barry (J.) Works, 2 vol. *portrait and plates, uncut*, 1809—Hayley (W.) Life of G. Romney, *no plates, Chichester*, 1809; and another 4 vol.
- 1721 Boswell (J.) Life of Dr. Johnson, 2 vol. FIRST EDITION (*wants portrait*), *calf, m. e.* 1791
- 1722 Gessner (S.) New Idylles, translated by Dr. W. Hooper, *engraved title and plates by Sparrow, calf gilt, y. e.* 1776
- 1723 Richardson (J.) Works, *portraits, half calf*, 1792—Edwards (E.) Anecdotes of Painters, *portrait, half calf*, 1808 2 vol.

FOLIO.

- 1724 Portraits of Members of the Athenæum, series I and II, 2 vol. *portraits on india paper, half bound* McLean, 1836
- 1725 Soane (Sir J.) Description of his House and Museum, *portrait and 38 plates, some spotted, presentation copy from the author to J. Wood, Esq. only 150 copies, privately printed, n. d.*—Britton (J.) Illustrations of Fonthill Abbey, *spotted, half bound*, 1823 2 vol.

- 1726 Blake (W.) Blair (R.) *The Grave, a Poem, portrait and 12 etchings, by Schiavonetti, after William Blake, original boards, uncut* 1808
- 1727 Combe (T.) *Description of the Terra Cottas and Ancient Marbles in the British Museum, 3 vol. numerous engravings, half bound, uncut* 1810-12-15
- 1728 Pinacoteca della Pontificia Accademia della Belle Arti in Bologna, parts I-VIII, *plates by Rosalpina in portfolio*
F. Rosalpina, n. d.
- 1729 Kirby (J.) *Perspective of Architecture, deduced from the Principles of Dr. Taylor, frontispiece and plans, half calf* 1761
- 1730 Van Dyck (A.) *Portraits des Hommes Illustres, avec vies écrits par M. V**, 2 vol. numerous portraits, old calf gilt*
Amsterdam, 1759
- 1731 *British Gallery of Contemporary Portraits, with Short Biographical Notices, 2 vol. LARGE PAPER, 150 fine portraits, open-letter proofs, half russia, m. e. imp. 4to.* 1822
- 1732 Salvator Rosa. *A Collection of 74 Engravings by Salvator Rosa, neatly mounted, half vellum* in 1 vol.
- 1733 *History of the Bible, numerous plates by Kip, Van Hove, &c. wants title, n. d.—Historie des Nieuwen Testaments, numerous plates, Amsterdam, 1700; and others, the lot sold not subject to return* 4 vol.
- 1734 Channeau and Cousinet. *Eighteen Engravings illustrative of Assyrian History, in 1 vol. old calf*
obl. folio. n. d.
- 1735 REYNOLDS (SIR J.) *ENGRAVINGS FROM HIS WORKS, chiefly by S. W. Reynolds, upwards of 300 plates, open-letter proofs, 3 vol. the 3 titles and lists of contents in MS. half calf, uncut, sold as usual not subject to return* n. d.
- 1736 REYNOLDS (SIR J.) *ENGRAVINGS FROM HIS WORKS, chiefly by S. W. Reynolds, vol. I, engraved title, with portrait and 100 open-letter proof engravings, half bound*
Moon & Co. n. d.
- 1737 BLAKE (W.). YOUNG (E.) *NIGHT THOUGHTS, illustrations by W. Blake, with the rare leaf of explanation at the end, in original boards, uncut* 1797
- 1738 WOOD (J.) *SCRAPS AND RECOLLECTIONS OF EARLY DAYS AND CAREER OF AN ARTIST, comprising about 220 ORIGINAL WATER-COLOUR DRAWINGS, many highly finished, also pen-and-ink and pencil sketches, the whole mounted and neatly arranged within ruled borders, green morocco extra, tooled sides, joints, silk linings, g. e. in 3 vol. impl. folio*

* * * This beautiful collection of drawings was executed by the artist between the years 1841-7.

- 1739 Flaxman (J.) Outline Illustrations to Homer's Iliad and Odyssey, 2 vol. 1805; Tragedies of Æschylus, 1795; Acts of Mercy, *plates in sepia, n. d. obl. folio. 4 vol.*
- 1740 Wood (J.) A similar Collection of 84 Original Sketches, *in water-colours, pen-and-ink and pencil, half morocco, g. e. (1847), in 1 vol. imp. folio*

SIXTH DAY'S SALE.

THE PROPERTY OF
The Right Honble. the Earl of Merborough.

OCTAVO ET INFRA.

LOT

- 1741 Hogg (T. J.) Life of Percy B. Shelley, vol. I and II (*all published*), FIRST EDITION, *portrait, uncut Moxon*, 1858
- 1742 Evelyn (Charles) The Lady's Recreation: or third and last part of the Art of Gardening improv'd, *frontispiece, original calf, with bookplate of Horace Walpole*, 1717—Treatise on Domestic Pigeons, *plates*, 1765; and an imperfect copy of Bewick's Quadrupeds, 1800 (3)
- 1743 Buckle (H. T.) History of Civilization in England, vol. I and II, *uncut* 1857-61
- 1744 Wallace (A. R.) The Malay Archipelago, *maps and illustrations*, 1872—Milton and Cheadle, The North-West Passage by Land, *illustrated, n. d.*—Banks (W. S.) Walks in Yorkshire, 1866; and others (19)
- 1745 Morris (Capt. C.) Lyra Urbanica, 2 vol. *portrait, uncut*, 1840—Digby (K. H.) Ouranogaia, Heaven on Earth, 2 vol. 1872—Junius, by Woodfall, 2 vol. *Bohn*, 1850; and others (18)
- 1746 Wright (T.) Essays on England in the Middle Ages, 2 vol. 1846—Müller (F. Max) Lectures on the Origin of Religion, 1882—Wilkinson (Sir J. G.) Account of the Ancient Egyptians, 2 vol. *numerous woodcuts*, 1854; and another (6)
- 1747 Fairfax Correspondence: Reign of Charles I, 2 vol. *portraits*, 1848—Memoirs of Lady Hamilton, *wants the portrait*, 1815—Burney (C.) Memoirs of Metastasio, 3 vol. *portrait, calf*, 1796; and others (18)

- 1748 Hall (Capt. C. F.) *Life with the Esquimaux*, 2 vol. *maps and illustrations*, 1864—Baldwin (W. C.) *African Hunting and Adventure: from Natal to the Zambesi*, *illustrations*, 1863; and others *a parcel*
- 1749 History of Birds, breeding, managing and teaching of Song Birds, &c. 2 vol. *numerous curious woodcuts, original calf, scarce*, 1745—The Brothers, 2 vol. *half bound*, 1758; and others *a parcel*
- 1750 Reresby (Sir John) *A Historical Manuscript, beautifully written, on paper, 83 leaves, with autograph on flyleaf, "Jo: Reresby," limp vellum* (16—)—Catullus, Tibullus, Propertius, et Corn. Galli *Fragmenta, vellum*, 1531; and another (3)
- 1751 Rabelais (François) *Œuvres*, vol. II, *fine copy, ruled, in red morocco, g. e. by Padeloup* *Elzevir*, 1666
- 1752 Burgo (Gio. Battista de) *Viaggio di cinque anni in Asia, Africa, ed Europa del Turco*, vol. I, II and IV, *morocco extra, g. e. by Mackenzie* *Milano, Agnelli* (1686)
- 1753 Cent Nouvelles Nouvelles, vol. I, *engravings by Romain de Hooe, old red morocco gilt, g. e.* 1701—*Œuvres de Fr. Rabelais*, vol. II, *old calf*, 1789; and others *a parcel*
- 1754 Swinburne (A. C.) *William Blake: a Critical Essay, with illustrations from Blake's designs in facsimile, coloured and plain, original cloth* 1868
- 1755 Tennyson (Alfred Lord) *Poems*, 2 vol. second edition [containing variations from previous and subsequent editions], *calf gilt, m. e.* 1843
- 1756 Burns (Robert) *Poetical Works*, "Pickering's Aldine Edition," 3 vol. *portrait, half morocco, m. e.* 1839; and others (*some odd*) (13)
- 1757 *Records of the Past*, vol. I to V, *Bagster, n. d.*—South Kensington Museum *Art Handbooks*, 4 vol. (*various*); and others (*mostly odd*) 3 parcels
- 1758 *Proceedings of the Zoological Society of London*, vol. II, in two parts, 1901—Vol. I, in two parts, 1902—Vol. II, in two parts, *illustrations, some coloured*, 1902—*Index to the Proceedings [1891-1900]*—*Catalogue of the Library*, 1902 *a parcel*
- 1759 Lübke (Dr. W.) *Ecclesiastical Art in Germany during the Middle Ages*, translated by L. A. Wheatley, *with 184 engravings, original cloth, uncut* 1873
- 1760 *Coryat's Crudities*, reprinted from the edition of 1611, to which are now added his *Letters from India, &c.* 3 vol. *plates, original calf gilt* 1776
- 1761 Walker (John) *Selection of Curious Articles from the Gentleman's Magazine*, 4 vol. *half russia* 1814

- 1762 Evans (John) *The Ancient Stone Implements, Weapons, and Ornaments of Great Britain, numerous illustrations, uncut* 1872
- 1763 Early English Text Society. *English Gilds: The Original Ordinances of more than one hundred Early English Gilds*, edited by T. and L. T. Smith and L. Brentano, *calif antique, r. e.* 1870
- 1764 Schliemann (Dr. H.) *Mycenæ: a narrative of Researches and Discoveries at Mycenæ and Tiryns, maps, plans, and numerous illustrations, uncut* 1878
- 1765 Pitt (William) *Speeches in the House of Commons*, 4 vol. *half russia gilt* 1806
- 1766 Smith (J. T.) *An Antiquarian Ramble in the Streets of London*, edited by Dr. Mackay, 2 vol. *FIRST EDITION, original cloth, uncut* 1846
- 1767 Hanmer (John Lord) *Memorial of the Parish and Family of Hanmer, in Flintshire, original cloth, uncut*
privately printed, 1876
- 1768 BEWICK. *Figures of British Land Birds [with the vignettes], engraved on wood by T. Bewick, to which are added a few Foreign Birds, vol. I (all published), with the vignette at end, in the first state, usually missing, original calf, m. e.* *Newcastle, 1800*
- * * * Only 500 copies printed, many of which were destroyed.
- 1769 Simpson (H. T.) *Archæologia Adelensis: a History of the Parish of Adel, Yorkshire, with numerous etchings* 1879
- 1770 Dawkins (W. B.) *Cave Hunting: Researches on the Evidence of Caves, respecting the Early Inhabitants of Europe, with coloured plates and woodcuts, uncut, scarce* 1874
- 1771 Greenwell (Wm.) *British Barrows: a Record of the Examination of Sepulchral Mounds in various parts of England*, edited by Geo. Rolleston, *numerous illustrations, uncut* 1877
- 1772 Smith (Dr. W.) *Dictionary of the Bible*, 3 vol. *numerous engravings, uncut* 1863
- 1773 America. Joutel (M.) *Journal of the last Voyage performed by M. de la Sale, to the Gulph of Mexico, to find out the Mouth of the Mississippi River, with the folding map, original calf* 1714
- 1774 Fosbroke (T. D.) *Encyclopædia of Antiquities, and Elements of Archæology*, 2 vol. *plates, uncut* 1843
- 1775 Remy (Jules) *A Journey to the Great-Salt-Lake City*, 2 vol. *engravings and a map, uncut impl. 8vo.* 1861

- 1776 Catlin (Geo.) Letters and Notes on the North American Indians, 2 vol. *with illustrations from the author's original paintings*, 1842 — Adventures of the Ojibbeway and Ioway Indians in England, France, &c. 2 vol. in 1, *numerous engravings*, 1852 (3)
- 1777 Wilson (D.) Prehistoric Annals of Scotland, 2 vol. *numerous illustrations, uncut* 1863
- 1778 Bon Gualtier. Book of Ballads, FIRST EDITION, *illustrated by Alfred Crowquill, original cloth, g. e. scarce* Orr, 1845
- 1779 Rawlinson (G.) History of Ancient Egypt, 2 vol. *map and engravings* 1881
- 1780 Madden (R. R.) The Shrines and Sepulchres of the Old and New World, 2 vol. *uncut* 1851
- 1781 Eliot (George) Felix Holt, the Radical, 3 vol. FIRST EDITION, *uncut* 1866
- 1782 Thornbury (Walter) Life of J. M. W. Turner, founded on Letters and Papers, published by his Friends and Fellow Academicians, 2 vol. FIRST EDITION, *illustrated, uncut* 1862
- 1783 Wordsworth (William) Poetical Works, 6 vol. *portrait, uncut* Moxon, 1840
- 1784 Bunsen (C. C. J.) Egypt's Place in Universal History, translated by C. H. Cottrell, vol. I and II, *plates*, 1848-54—Signs of the Times, translated by S. Winkworth, 1856 ; *uncut* (3)
- 1785 Rawlinson (George) History of Herodotus, 4 vol. *maps and illustrations, uncut* 1858-60
- 1786 Kemble (J. M.) The Saxons in England, a History of the English Commonwealth till the period of the Norman Conquest, revised by W. de Gray Birch, 2 vol. *uncut* Quaritch, 1876
- 1787 Labarte (Jules) Handbook of the Arts of the Middle Ages and the Renaissance, *numerous illustrations*, 1855 —Jewitt (Ll.) Lives of the Wedgwoods, *portrait and illustrations*, 1865 (2)
- 1788 Müller (C. O.) Ancient Art and its Remains, edited by F. G. Welcker, 1852—Guhl and Koner, Life of the Greeks and Romans, translated by F. Hueffer, *with 543 illustrations, n. d.* (2)
- 1789 Juvenal. Satyræ, cum Comment. et Indice G. A. Ruperti, 2 vol. FINE PAPER, *bound in 4 vol. frontispiece, old citron morocco extra, g. e.* Lipsiæ, 1801
- 1790 St. John (S.) Life in the Forests of the Far East, 2 vol. *with numerous illustrations, uncut* 1863
- 1791 Hazlitt (William) The Eloquence of the British Senate, 2 vol. FIRST EDITION, *fine copy, in the original boards, uncut* 1808

- 1792 Lindsay (Dr. W. L.) *Mind in the Lower Animals*, 2 vol. 1879—Andrews (S. P.) *The Basic Outline of Universology*, 1872 (3)
- 1793 Byron (Lord) *English Bards and Scotch Reviewers*, a Satire, fourth edition, LARGE PAPER, *original boards, uncut* 1810
- 1794 America. *Relation d'un Voyage fait dans l'Intérieur de l'Amérique Méridionale*, par M. de la Condamine, *folding map*, 1745—Lettre à Madame *** sur l'Emeute Populaire excitée en la Ville de Cuenca au Perou, le 29 d'Août, 1739, *plate*, 1746; *large copies, in contemporary red morocco gilt, g. e.* in 1 vol.
- 1795 Lucianus. *Opera*, Gr. et Lat. ex versione Joan Benedicti, cum Notis Variorum, 2 vol. *crimson morocco extra, g. e. by Roger Payne* Amst. 1687
- 1796 Scotland. *History of the Feuds and Conflicts among the Clans, in the Northern Parts of Scotland, and in the Western Isles*, [MXXXI-MDCXIX], with a Collection of curious Songs in the Gaelic Language, *Glasgow*, 1780—Johnstone (Jas.) *Anecdotes of Olave the Black, King of Man . . . with Eulogies on Haco, King of Norway, in the Original Islandic (Copenhagen)*, 1780; and another piece, *original calf* in 1 vol.
- 1797 Euclides. *Elementorum*, libri sex, recogniti a C. Melder, *diagrams, morocco extra, r. e. by Chatelin* Lugd. Bat. 1673
- 1798 Georgievitz de Croacia (Barth.) *Libellus vere christianæ religionis lectione dignus diversas res Turcharum brevi Tradens*, *woodcut, title and curious woodcut, Spanish calf Romae, A. Bladus*, 1552
- 1799 Prichard (J. C.) *Researches into the Physical History of Mankind*, 5 vol. *plates*, 1841—Nott and Gliddon, *Types of Mankind, numerous illustrations*, 1855 (6)
- 1800 Old Yorkshire, edited by William Smith, First Series, 5 vol. 1881-84—Second Series, vol. I, 1885—New Series, 3 vol. 1889-91; *numerous portraits and illustrations, original cloth, t. e. g.* (9)
- 1801 Tylor (E. B.) *Primitive Culture: Researches into the Development of Mythology, Philosophy, Art, &c.* 2 vol. FIRST EDITION, *uncut* 1871
- 1802 Brace (C. L.) *The Races of the Old World*, 1863—Probyn (J. W.) *Systems of Land Tenure in various Countries, n. d.*—*Co-operation in Land Tillage, n. d.*; and others (9)
- 1803 Lenormant (F.) *Chaldean Magic*, (1877)—Narrien (J.) *Origin and Progress of Astronomy, plates*, 1850—Hol- land (Sir H.) *Essays on Scientific Subjects*, 1862—Westropp (R. M.) *Pre-historic Phases*, 1872; and others (11)

- 1804 White (G.) Natural History of Selborne, *illustrated*, 1883
—Mackintosh (D.) Scenery of England and Wales, *engravings*, 1869—Maury (M. F.) Physical Geography of the Sea, *charts*, 1868—Tylor (E. B.) Anthropology, *illustrations*, 1881; and others *a parcel*
- 1805 Goethe. Conversations with Eckermann and Soret, 2 vol. 1850—St. John (Bayle) Montaigne the Essayist, 2 vol. 1858—Reed (H.) Lectures on the British Poets, 2 vol. 1857; and others (13)
- 1806 Gladstone (W. E.) Juventus Mundi, 1869—Chambers (R.) Traditions of Edinburgh, *illustrated*, 1869—Gudrun: a Story of the North Sea, 1863—Taylor (Isaac) Ultimate Civilization, &c. 1860; and others *a parcel*
- 1807 Chevalier and Alpass. Mexico: ancient and modern, 2 vol. 1864—Simon (Mrs.) The Ten Tribes of Israel, and Mexican Antiquities, *folding plate*, 1836—Becher (H.) Trip to Mexico, *plates*, 1880; and another (5)
- 1808 Schoolcraft (H. R.) Thirty Years with the Indian Tribes, *portrait*, 1851—The American Indians: their History, &c. *portraits*, 1851—Jones (G.) History of Ancient America, 1843; and others (6)
- 1809 Thomas (B.) The Shooter's Guide, or Sportsman's Companion, *plates, uncut*, 1811—The New Farmer's Calendars, *uncut*, 1806; and others (4)
- 1810 Essay on Shooting, *original calf*, 1789—Mayer (J.) The Sportsman's Directory, *front. uncut*, 1817—Instructions to Young Sportsmen, *uncut*, 1814; and others (5)
- 1811 Barton (Bernard) Selections from his Poems and Letters, [with a Preface by Edward FitzGerald], *portrait*, 1850—Roby (John) Legendary and Poetical Remains, 1854—Harlow (J.) Ballads and Songs of Lancashire, 1865—Songs of Scotland: prior to Burns, with the Tunes, 1862; and others (8)
- 1812 Robertson (Lord) Gleams of Thoughts, 1857—Bethune (J.) Specimens of Swedish and German Poetry, 1848—Dennis (J.) Evenings in Arcadia, 1866—Nicoll (R.) Poems and Lyrics, 1877; and others (18)
- 1813 Tennyson (Lord) In Memoriam, 1855—Idylls of the King, FIRST EDITION, 1859; and others (14)
- 1814 Tyrwhitt (St. John) Christian Art and Symbolism, 1872—Zerffi (Dr.) Development of Art, 1876—Lewins (W.) Her Majesty's Mails, 1864; and others (9)
- 1815 Nicholas (N. H.) A Roll of Arms of the Reign of Edward II, *plates*, 1829—Demmin (A.) Arms and Armour, *numerous illustrations*, 1877—Brunet (A.) The Regal Armorie of Great Britain, *engravings*, 1839; and others (5)

- 1816 Gilchrist (Alex.) Life of William Etty, R.A. 2 vol. in 1, 1855—Bohn: Guide to Pottery and Porcelain, *illustrated*, 1862—Leonardo da Vinci, Treatise on Painting, 1835; and others (13)
- 1817 Humboldt (A. von) Cosmos, 2 vol. 1848—Fawcett (H.) Manual of Political Economy, 1863—Brown (T.) Lectures on Ethics, 1846; and others (21)
- 1818 Mill (J. S.) Principles of Political Economy, 1865—Political Dictionary, 2 vol. 1845—Hotz and Nott: Moral and Intellectual Diversity of Races, 1856; and others (15)
- 1819 Quatrefages (A. de) The Human Species, 1881—Studies in Conduct, 1867—Smith (J. A.) Errors of Modern Science, 1864—Kaufmann (M.) Socialism, 1874; and others *a parcel*
- 1820 Bray (C.) Philosophy of Necessity, 2 vol. 1841—Another edition, 1863—Strachey (E.) Hebrew Politics in the Times of Sargon and Sennacherib, 1853; and others (15)
- 1821 Tucker (A.) The Light of Nature Pursued, 2 vol. 1848—M'Cormack (H.) Philosophy of Human Nature, 1837—Fourier (C.) The Passions of the Human Soul, 2 vol. 1851; and others (10)
- 1822 Hunt (R.) Panthea: the Spirit of Nature, 1849—Lieber (T.) Civil Liberty, and Self Government, 1853—Smith (Sydney) Sketches of Moral Philosophy, 1850; and others (16)
- 1823 Fuller (T.) Pisgah Sight of Palestine, *illustrations*, 1869—Thomson (W. M.) The Land and the Book, 1884—Colenso (Bp.) On the Pentateuch, 1865; and others *a parcel*
- 1824 Newman (Cardinal) Development of Christian Doctrine, 1890—Maurice (Prof.) Theological Essays, 1853—M'Causland (D.) Adam and the Adamite, 1864; and others *a parcel*
- 1825 Eastwick (E. B.) Autobiography of Lutfullah, 1857—Clayden (P. W.) Samuel Sharpe, Egyptologist, 1883—Somerville (T.) My Own Life and Times [1741-1814], *n. d.*; and others (18)
- 1826 Hunter (J.) Diary of Ralph Thoresby [1677-1724], and Letters of Eminent Men, addressed to Thoresby, 4 vol. *portrait, uncut* 1830-32
- 1827 Gilfillan (Geo.) The Bards of the Bible, 1851—Memoirs of the Life and Writings of M. T. Sadler, *portrait*, 1842—Speeches and Addresses of the Prince Consort, *portrait*, 1862; and others (11)
- 1828 Earl (G. W.) Papuans, *maps and plates*, 1853—Williams (T.) Fiji and the Fijians, 2 vol. *map and illustrations*, 1858—Schumacher (G.) Across the Jordan, *illustrated*, 1886; and others (10)

- 1829 Burton (R. F.) and J. M'Queen. The Nile Basin, 1864—Gillmore (Parker) Lone Life, a Year in the Wilderness, 2 vol. in 1, 1875—Dufton (H.) Journey through Abyssinia, 1867—Lynch (W. F.) The Dead Sea and the Jordan, 1850; and others (11)
- 1830 Howitt (M.) Twelve Months with Fredrika Bremer in Sweden, 2 vol. *engravings*, 1866—Porter (J. L.) Giant Cities of Bashan, *plates*, 1869—Branston (M.) Judæa and her Rulers, *n. d.*; and others (12)
- 1831 Johnston (H. H.) The River Congo, *numerous illustrations*, 1884—Macgregor (J.) The Rob Roy on the Jordan, *maps and illustrations*, 1870—Kidd (Prof.) China, *plates*, 1841—Urquhart (D.) Pictures of Eastern Travel, 2 vol. in 1, *map and plates, n. d.*; and others (7)
- 1832 Esquiros (A.) The Dutch at Home, 2 vol. 1861—Macbrair (R. M.) The Africans at Home, *map and illustrations*, 1864—Yeatman (J. P.) Early English History, 1874—William of Malmesbury's English Chronicle, 1847; and others (23)
- 1833 Martineau (Harriet) Eastern Life, 3 vol. 1848—Lindsay (Lord) Letters on the Holy Land, 2 vol. 1839—Wikoff (H.) The Four Civilizations of the World, 1875; and others (16)
- 1834 Wright (T.) The Celt, the Roman, and the Saxon, *illustrations*, 1852—Kingsley (C.) The Roman and the Teuton, 1875—Mallet: Northern Antiquities, 1847—Green (J. R.) Short History of the English People, 1875; and others (14)
- 1835 Heeren. Historical Researches, 2 vol. *plans*, 1838—Smyth (G. P.) Antiquity of Intellectual Man, 1868—Vaughan (R.) History of England [1603-1688], 2 vol. 1840; and others (15)
- 1836 Nicholls (Sir. G.) History of the English, Irish, and Scotch Poor Law, 4 vol. 1854—McCullagh (W. T.) Industrial History of Free Nations, 2 vol. 1846—The Progress of Nations, 1861 (7)
- 1837 Keith (A.) Evidence of Prophecy, *plates*, 1859—Newman (Cardinal) On Anglican Difficulties, 1850—Giles (J. A.) Apostolical Records of Early Christianity, 1886—Priaulx: Quæstiones Mosaicæ, 1842; and others (22)
- 1838 Grainge (W.) The Poets and Poetry of Yorkshire, 2 vol. 1868—D'Horsay, or the Follies of the Day, *plates (imperfect), &c. half bound*—Irving (Washington) Tales of a Traveller, 2 vol. *half bound*, 1824; and others 2 *parcels*
- 1839 Corpus Poetarum Latinorum, edidit G. S. Walker, *half morocco, m. e.* 1854

- 1840 Strangford (Viscountess) Egyptian Sepulchres, 1874—
Sayce (A. H.) Ancient Empires of the East, 1884—
Wilkinson (Sir J. G.) The Ancient Egyptians, *coloured
and other illustrations*, 1857—Layard (A. H.) Dis-
coveries at Nineveh, *numerous woodcuts*, 1851; and
others (15)
- 1841 Swift (Dean) Miscellanies, 10 vol. *half calf*, 1733-45—
Pope's Homer, Iliad and Odyssey, 11 vol. *plates, half
bound*, 1736—Dryden's Virgil, 3 vol. *plates, half bound*,
1730; and others (26)
- 1842 [Johnston (C.)] Chrysal: or the Adventures of a
Guinea, 4 vol. *calf gilt*, 1771—The British Plutarch,
6 vol. *frontispieces, calf*, 1776—Original Memoirs of Sir
T. Fairfax, *uncut*, 1810; and others 2 parcels
- 1843 Kavanagh (M.) Origin of Language and Myths, 2 vol.
1871—Williams (J.) Gomer, Analysis of the Language
of the Ancient Cymry, 1854—Jelf (W. E.) Greek
Grammar, 2 vol. 1851; and others (14)
- 1844 Cuvier's Animal Kingdom, *engravings, half calf*, 1840—
Combe (Geo.) Phrenology, 2 vol. *illustrated*, 1843—
Marshall on Planting and Rural Ornament, 2 vol.
uncut, 1803—Wrighte (W.) Grotesque Architecture,
plates, half calf, 1790; and others (16)
- 1845 Smith (John) Memoirs of Wool, &c. . . . concerning
the Woolen Manufacture and Woolen Trade in general,
. . . account of the several Laws, &c. 2 vol. *original
calf* 1747
- 1846 Portfolio (The) A collection of State Papers, 2 vol. *half
calf*, 1836—Hume and Smollett's History of England,
12 vol. 1825—Plutarch's Lives, by the Langhorne, 6 vol.
half bound, 1792; and others 2 parcels
- 1847 Livingstone (D. and C.) Expedition to the Zambesi,
map and illustrations, 1865—Hughes (T. S.) Travels in
Greece and Albania, 2 vol. *illustrated*, 1830—Stanley
(Dean) Sinai and Palestine, *maps and plans*, 1856; and
others, *half calf* (7)
- 1848 Butterworth (W.) Adventures in the West Indies,
South-Carolina, &c. *soiled, n. d.*—Byron (John) Narra-
tive, Coast of Patagonia, &c. *frontispiece, calf*, 1768—
Stevens (Capt. J.) History of Persia, *russia, m. e.*
1715; and others (26)
- 1849 Arundell (F.) Discoveries in Asia Minor, 2 vol. *map and
plates*, 1834—Buckingham (J. S.) Travels in Mesopo-
tamia, 2 vol. *map and engravings*, 1827; and others (10)
- 1850 Scott (Sir Walter) Life of Napoleon Buonaparte, 9 vol.
FIRST EDITION, *original boards, uncut*, 1827; and
others (11)

- 1851 Burty (P.) Chefs-d'Œuvre of the Industrial Arts, edited by W. Chaffers, *illustrated*, 1869—James (J.) History of the Worsted Manufacture in England, *plates*, 1857 (2)
- 1852 Rájendralála Mitra. Indo-Aryans, 2 vol. *illustrated*, 1881—Wilson (J.) The Lost Solar System of the Ancients discovered, 2 vol. 1856—Eliot (S.) The Liberty of Rome, 2 vol. 1849—Briggs (H. G.) The Pársís, 1852 (7)
- 1853 Thomson (R.) Historical Essay on the Magna Charta of King John, *woodcut borders*, 1829—Betham (Sir W.) The Gael and Cymbri, *frontispiece*, 1834—The Earls of Kildare and their Ancestors [1057-1773], 1858—Campbell (T.) Frederick the Great, 2 vol. *portrait*, 1842; and another (6)
- 1854 Dyer (T. H.) History of the Kings of Rome, 1868—Cobbe (T.) History of the Norman Kings of England, 1869—Rich (A.) Dictionary of Greek and Roman Antiquities, *numerous engravings*, 1874 (3)
- 1855 Schliemann (Dr. H.) Troy and its Remains, edited by P. Smith, *map, plans, views and cuts*, 1875—Taylor (Isaac) Etruscan Researches, *woodcuts*, 1874 (2)
- 1856 Akerman (J. Y.) An Archæological Index, *plates*, 1847—Worsae, The Primeval Antiquities of Denmark, by Thoms, *woodcuts*, 1849; and others (4)
- 1857 Lewes (G. H.) Aristotle, 1864—Deutsch (Emanuel) Literary Remains, 1874—Autobiography of Dr. Alex. Carlyle, *portrait*, 1860; and another (4)
- 1858 Strauss (Dr.) Life of Jesus, vol. I and II, 1846—Conway (M. D.) The Sacred Anthology, 1874; and others (5)
- 1859 Wilson and Warren. The Recovery of Jerusalem, edited by Dean Stanley and W. Morrison, *illustrations*, 1871—Conder (C. R.) Heth and Moab, *illustrated*, 1883—Thrupp (J. F.) Ancient Jerusalem, *plates*, 1855 (3)
- 1860 Spineto (Marquis) Elements of Hieroglyphics and Egyptian Antiquities, *engravings*, 1845—Wilkinson (J. G.) Topography of Thebes, *illustrated*, 1835—Kerrick (J.) Phœnicia, *maps and plates*, 1855; and others (8)
- 1861 Walpole (F.) The Ansayrii, and a Visit to Nineveh, 3 vol. *portrait*, 1851—Forster (C.) Monuments of Assyria, Babylonia, &c. *illustrated*, 1859—Smith (G.) The Chaldean Account of Genesis, *with illustrations*, 1876; and others (7)
- 1862 Squier (E. G.) Peru: Travel and Exploration in the Land of the Incas, *illustrations*, 1877—Stephens and Catherwood, Incidents of Travel in Central America, Chiapas and Yucatan, *numerous engravings*, 1854 (2)

- 1863 Stuart (J. M.) Explorations in Australia, edited by W. Hardman, *maps and illustrations*, 1865—Taylor (R.) The Past and Present of New Zealand, *illustrated*, 1868—Crawford (J. C.) Travel in New Zealand and Australia, *maps and illustrations*, 1880; and another (4)
- 1864 Brooke (C.) Ten Years in Saráwak, 2 vol. *illustrations*, 1866—Bonwick (Jas.) Daily Life and Origin of the Tasmanians, *plates*, 1870—Fortune (R.) Yedo and Peking, *map and illustrations*, 1863; and others (6)
- 1865 Campion (J. S.) On the Frontier, Reminiscences of Wild Sports, &c. *illustrated*, 1878—Greenwood (J.) Curiosities of Savage Life, Second Series, *coloured and other illustrations*, 1864—Petherick, Travels in Central Africa, 2 vol. *numerous illustrations*, 1869; and others (6)
- 1866 Rennell (J.) The Geographical System of Herodotus, 2 vol. *maps*, 1830—Lang (R. H.) Cyprus, its History, &c. *illustrations and maps*, 1878—Spratt and Forbes, Travels in Lycia, 2 vol. *illustrated*, 1847; and others (7)
- 1867 Mackenzie and Irby. Travels in the Slavonic Provinces of Turkey-in-Europe, 2 vol. in 1, *numerous illustrations*, 1877—Paget (John) Hungary and Transylvania, 2 vol. *illustrated*, 1855—McMahon (Lieut.-Col.) The Karens of the Golden Chersonese, *map and tinted plates*, 1876 (4)
- 1868 Amoenitates Literariæ, 12 vol. *half bound*, 1730—Voyage d'un Amateur des Arts en Flandre, &c. 4 vol. *calf gilt*, 1783—Labat, Mémoires du Chevalier d'Arvieux, 6 vol. *calf*, 1735; and others (*small*) 2 *parcels*
- 1869 Molière. Œuvres, par M. Auger, 5 vol. *portrait, russia, rebound*, 1825—Boccaccio (Giov.) Il Decameron, 4 vol. in 2, *portrait, calf*, 1825 (7)
- 1870 Da Vinci (Lionardo) Trattato della Pittura, *portrait and plates, calf*, 1804—Burgess (R.) Topography and Antiquities of Rome, 2 vol. *plates*, 1831; and others 2 *parcels*
- 1871 Yorkshire. History and Antiquities of the City of York, 3 vol. *map and plates*, 1785—Torr (Jas.) Antiquities of York City, *cuts of arms, calf*, 1719; and others (8)
- 1872 Yorkshire. Gill (T.) History and Antiquities of Easingwold, *numerous plates*, 1852—Wardell (J.) Municipal History of the Borough of Leeds, *plates*, 1846—Davies (R.) York Records of the XVth Century, 1843—Jackson (R.) History of Barnsley, *pedigrees, &c.* 1858; and others (9)
- 1873 Yorkshire. Parsons (E.) History of Leeds, Halifax, Wakefield, &c. 2 vol. *folding map*, 1834—Eastmead (W.) Historia Rievallensis (Kirkby Moorside), *illustrated, original boards, uncut*, 1824 (3)

- 1874 Yorkshire. White (Walter) A Month in Yorkshire, 1858—Cudworth (W.) Round about Bradford, *maps*, 1876—Cartwright (J. J.) Chapters in the History of Yorkshire, *facsimiles*, 1872—Taylor (R. V.) Ecclesiæ Leodienses, 1875 ; and others (6)
- 1875 Yorkshire. Boothroyd (B.) History of Pontefract, *plates, half calf*, 1807—Scatcherd (N.) History of Morley, *half calf*, 1830—Poll for the County of York, *calf*, 1807 (3)
- 1876 Whitaker. History of Manchester, 2 vol. *engravings, uncut*, 1773—Proctor (R. W.) Memorials of Manchester Streets, *with numerous illustrations, uncut*, 1874 (3)
- 1877 History of Chesterfield, Chatsworth, Hardwick, &c. *plates and woodcuts*, 1839—Nicholls (H. G.) The Forest of Dean, *woodcuts*, 1858—Redfern (F.) History of Uttoxeter, *engravings*, 1865 ; and others (14)
- 1878 Cummings (A. H.) Churches and Antiquities of Cury and Gunwalloe, *plates*, 1875—Hume (A.) Ancient Meols, Antiquities on the Sea-Coast of Cheshire, *numerous illustrations*, 1863—Anderson (J. C.) The Roman City of Uriconium, *engravings*, 1867 ; and others (6)
- 1879 Forsyth (J. S.) The Antiquary's Portfolio, 2 vol. *portraits, uncut*, 1825—Fordyce (T.) Local Records of Remarkable Events [1833-1867], *half calf*, 1867 ; and others (8)
- 1880 Stanley (Dean) Lectures on the Eastern Church, *calf gilt*, 1862—Conybeare and Howson, Life and Epistles of St. Paul, *illustrated, half morocco*, 1877 ; and others (9)
- 1881 Reglas Gramaticales para aprender la Lengua Española y Francesa ; and another piece, in 1 vol. *Paris*, 1586—La Civil Conversatione del Stefano Guazzo, *Vinegia*, 1575 ; and others, *old vellum* (6)
- 1882 America. Botero (Giov.) Le Relationi Universali, in 4 parts, *contains much interesting matter relating to the early history of America, fine copy in old vellum*
Bergamo, 1596
- 1883 Livius. Les Conciones et Harengues de Tite Live, trad. par J. de Amelin, *with autograph of Sir Henry Savile*, 1567—Virgilius, cum Græcis Scriptor. Collatus, *ruled*, 1568 ; and others ; *old vellum* (13)
- 1884 Charron (Pierre le) de la Sagesse, livres trois, *with autograph of Sir H. Savile, Bourdeaux*, 1606 — L'Estat de l'Eglise, 1582 ; and others ; *old vellum* (9)
- 1885 Perkins (John) A Profitable Booke : treating of the Lawes of England, **black letter**, *a nearly uncut copy, LARGE PAPER (?)*, *original vellum* 1621

- 1886 Forbes (J. D.) *Tour of Mont Blanc and of Monte Rosa, maps and woodcuts*, 1855—Brockedon (W.) *Excursions in the Alps, map*, 1845—Another edition, 1833—Ramsey (A. C.) *Old Glaciers of Switzerland and N. Wales, map and engravings*, 1860 (4)
- 1887 *Vetus et Novum Testamentum, Gr. ex versione Septuaginta interpretum*, 5 vol. *blue morocco, g. e.* 1805—Horatius, *Carmina, calf, silk linings, g. e. Paris, Barbou*, 1763 — Lucanus, *Pharsalia, frontispiece, calf, g. e. ib.* 1767 ; and others (11)
- 1888 *Pasquillorum, tomi duo* (a scarce collection of Satires), *stamped pigskin, with date 1544 on upper side, Eleutheropoli*, 1544—*Delitiæ Poetarum Scotorum*, 2 vol. *calf*, 1637—Leonardus (C.) *Speculum Lapidum, &c. portrait, calf*, 1717 ; and others (9)
- 1889 Waterhous (E.) *Discourse and Defence of Arms and Armory, frontispiece, with autograph "Guil. Le Neve" on title*, 1660—Philipot (T.) *Origin and Growth of Heraldry*, 1672 — Von Lowhen, *Analysis of Nobility*, 1754 ; *calf, all have the book-plate of Horace Walpole* (3)
- 1890 Doderidge (Sir J.) *The Magazine of Honour, wormed*, 1642—Philipot (T.) *Original and Growth of Heraldry*, 1672—Dale (R.) *Catalogue of the Nobility of England, frontispiece*, 1697 ; and another, *old calf* (4)
- 1891 Boccaccio (Giov.) *Il Decamerone*, 2 vol. *vellum, Londra*, 1727—Hebreo (Leone) *Dialoghi di Amore, old calf*, 1558 ; and another (4)
- 1892 *Quinque Illustrium Poetarum: Ant. Panormitæ, Ramusii, Joan. Secundi, &c. Lusus in Venerem, ruled, calf gilt, g. e. Parisiis*, 1791
- 1893 Rabelais (Fr.) *Œuvres choisies*, 3 vol. *Genève*, 1752—La Fontaine (J. de) *Contes et Nouvelles, en vers*, 2 vol. in 1, *Londres*, 1748—*La Comtesse d'Isembourg*, 1678 ; *calf* (5)
- 1894 Folengus. Merlini Cocaii *Opus Macaronicorum, portrait and numerous engravings, a large copy in the original calf, Amst.* 1692 — *Nugæ Venales, sive Thesaurus Ridendi et Jocandi, engravings, ruled throughout, crimson morocco, g. e.* 1689 (2)
- 1895 *Cambray. Histoire de la Ligue faite à Cambray, contre la République de Venise*, 2 vol. in 1, *original calf gilt, with the device of Fouquet de Belle-Isle on back* 1710
- 1896 *Nugæ Venales, sive Thesaurus Ridendi et Jocandi, engravings, crimson morocco*, 1720 — Parthenius, *Narrationum Amatorium Libellus, red morocco, with the arms of Lord Stuart de Rothesay on the sides*, 1798 (2)

- 1897 Baratti. The Late Travels of Giacomo Baratti, into the remote Countries of the Abissines, or of Ethiopia Interior, translated by G. D. *original calf* 1670
- 1898 Scarron. Whole Comical Works, translated by T. Brown, Savage, &c. *plates, half bound*, 1712—Walkington (T.) The Optic Glasse of Humors, *wants title and frontispiece, old calf*—Culpeper (N.) Pharmacopœia Londinensis, *soiled*, 1683 ; and others (10)
- 1899 Spencer (Herbert) First Principles and Principles of Biology, nos. 1 to 16 (*wanting no. 5*), 1860-66 ; &c. 3 *parcels*
- 1900 Chambers' Journal, 1844 to 1864, *half calf* — Howitt's Journal, vol. I and II, *half bound*, 1847-8 ; &c. (29)
- 1901 Proceedings of the Society of Biblical Archæology, vol. IX, X, XI and XIII, 1887-91 — Palestine Exploration Fund : Quarterly Statement, 1872, and 1874 to 1890 (*wanting a few nos.*) *unbound* a *parcel*
- 1902 Proceedings of the Literary and Philosophical Society of Liverpool, vol. XVIII to XXVIII, *cloth* — Yorkshire Archæological and Topographical Journal, parts 17 to 42, 1877-90—Proceedings of the Polytechnic Society of the West Riding of Yorkshire, 1865-70 — Journal of the Royal Geographical and Asiatic Society (*various*), &c. 2 *parcels*
- 1903 Transactions of the National Association for the Promotion of Social Science, 1857 to 1872, and 1883, *cloth, &c.* (20)
- 1904 Cesnola. Cyprus, its Ancient Cities, &c. *maps and illustrations*, 1877—Davis (Dr.) Carthage and her Remains, *map and numerous illustrations*, 1861 ; and another, *half calf* (3)
- 1905 Palgrave (W. G.) Central and Eastern Arabia, 2 vol. *map and illustrations*, 1865—Stephens (G.) Incidents of Travel in Egypt, &c. 1839 ; *half calf* (3)

QUARTO.

- 1906 Ariosto (L.) Orlando Furioso, nuova edizione, corretta e riorretta, 5 vol. LARGE PAPER, *portrait after Eisen, engraved by Fiquet, and numerous beautiful plates after Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, Choffard, Duclos, Massard, &c. fine copy in the original French red morocco, g. e.* Parigi, 1788
- 1907 Reynolds (Sir Joshua) Discourses on Painting, illustrated by Explanatory Notes and *plates by John Burnet* 1842

- 1908 Annals of Ireland, translated from the original Irish of the Four Masters, by Owen Connellan, with Annotations, *Dublin*, 1846—Getty (E.) Notices of Chinese Seals found in Ireland, *plates, ib.* 1850 (2)
- 1909 Horatius. Opera, *beautifully printed in a large and clear type, at the Bodoni Press, half light brown pigskin, the sides richly ornamented, t. e. g. by Van Heuvel*
Parmæ, 1793
- 1910 Young (Arthur) Travels during the Years 1787, 1788 and 1789, undertaken more particularly with a view of ascertaining the Cultivation, Wealth, Resources, &c. of the Kingdom of France, 2 vol. *maps, original boards, uncut* 1794
- 1911 Wightwick (G.) The Palace of Architecture, *with numerous illustrations*, 1840—Lenoir (A.) Museum of French Monuments, by Griffiths, vol. I (*all published*), *plates*, 1803; and another *imp. 8vo.* (3)
- 1912 Miller (E.) History and Antiquities of Doncaster, *map and plates, uncut, Doncaster, n. d.*—Rhodes (E.) Yorkshire Scenery, *plates on india paper, engraved by G. Cooke, &c. uncut*, 1826; and others (4)
- 1913 Manuscript. Malcolm the Third, King of Scotland: an Historical Tragedy—The Mysteries of Caranza: a Romance; *calf* (2)
- 1914 Transactions of the Zoological Society of London, vol. XVI, parts 4 to 8, *coloured and other plates* 1902-3
- 1915 Lysons (D. and S.) Magna Britannia, vol. I, parts 1 and 3, Bedfordshire and Buckinghamshire, *plates*, 1813—Suckling (A.) History and Antiquities of Suffolk, vol. I, *illustrations*, 1846; and others (*odd*) (6)
- 1916 Hentzner (Paul) Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ, cum Indice, *fine copy in morocco extra, g. e.*
Norimbergæ, 1612
- 1917 Hayley (Wm.) Life and Posthumous Writings of William Cowper, 2 vol. FIRST EDITION, *portraits, engraved by William Blake, original boards, uncut* Chichester, 1803
- 1918 America. New Collection of Voyages and Travels (comprising a new Account of Carolina, by Lawson, Travels of P. de Cieza in Peru, &c.) *map and plates*, 2 vol. in 1, *original calf, with the arms of Lord Stuart de Rothesay stamped on the sides* 1711
- 1919 Clinton (H. F.) Fasti Hellenici, second edition, enlarged, *calf gilt, m. e.* 1827
- 1920 Shirley (Evelyn P.) Some Account of English Deer Parks, with Notes on the Management of Deer, *facsimile and other illustrations, original cloth, uncut* 1867

- 1921 Monstrelet (E. de) Chronicles of England, France, Spain, &c. translated by T. Johnes, 2 vol. *numerous illustrations, calf antique, r. e.* *imp. 8vo.* 1853
- 1922 Baines (E.) History of the County Palatine and Duchy of Lancaster, revised and edited by John Harland, 2 vol. *map and engravings* 1868
- 1923 Prout and Harding. Views of Cities and Scenery in Italy, France and Switzerland, parts 1 to 24, 1836—Pugin and Heath, Paris and its Environs, *fine views, parts 1 to 20, 1839* *a parcel*
- 1924 Brandon (R. and J. A.) The Open Timber Roofs of the Middle Ages, *numerous plates*, with Descriptive Letter-press 1849
- 1925 Worcester (J. E.) Dictionary of the English Language, *half morocco, m. e.* 1878
- 1926 WAPPENBUCH (Teutsche) in welchem desz H. Römischen Reiches Hohe Potentaten, Fürsten, Grafen, Herren, Freyherren, Edle, Stände und Stadte, &c. 2 vol. *with thousands of coats of arms, vellum oblong. Nurnberg, n. d.*
- 1927 Talmud Babylonicum integrum, ex Sapientum scriptis et responsis compositum a Rab. Aser, additis comment. R. Salomonis Jarchi et R. Mosis Maimonidis, Hebraicè, vol. I to X, *blue morocco gilt, g. e.* *sm. folio. Amst. 1644-46*
- 1928 Foster (Joseph) Pedigrees of the County Families of Yorkshire, vol. I, West Riding, *numerous folding pedigrees* 1874
- 1929 Wheater (W.) Some Historic Mansions of Yorkshire, and their Associations, *with 25 etched illustrations, limited issue* *Leeds, 1888*
- 1930 Geikie (Dr.) The Life and Words of Christ, 2 vol. *map, 1881—Christie (A. J.) The End of Man, plates, 1886 (3)*
- 1931 Perrot and Chipiez. History of Art in Chaldæa and Assyria, translated and edited by W. Armstrong, 2 vol. *numerous illustrations* 1884
- 1932 National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century, 5 vol. in 10, *original impressions of the numerous portraits, with Memoirs* *n. d.*
- 1933 Higgins (Godfrey) The Celtic Druids, or an attempt to shew that the Druids were the Priests of Oriental Colonies who emigrated from India, *numerous plates, original cloth* 1829
- 1934 Bell (John) New Pantheon, 2 vol. in 1, *numerous plates, 1790—Herder (J. G.) Outlines of a Philosophy of the History of Man, translated by T. Churchill, calf antique, 1800; and others* (7)

- 1935 Anson (G.) Voyage round the World, compiled by R. Walter, *charts and plates, calf*, 1756—Forster (G.) Journey from Bengal to England, 2 vol. *map, russia*, 1798—Kinneir (J. M.) Persian Empire, *map, russia*, 1813—Chandler (R.) Travels in Asia Minor, &c. 2 vol. *map*, 1817 ; and others (9)
- 1936 Godwin (William) Enquiry concerning Political Justice, 2 vol. FIRST EDITION, 1793—Barrington (Daines) Miscellanies, *half calf*, 1781—McCreery (J.) The Press, a Poem, *woodcuts after Thurston, half russia*, 1803 ; and others (14)
- 1937 Portraits. A Collection of several hundred Portraits of Eminent Divines, in 8 *scrap books* (8)
- 1938 Blount (Sir T. P.) De Re Poetica : Remarks upon Poetry, 1694—Cowell (John) The Interpreter, *stained*, 1637—Hamond (Geo.) A Discourse of Angels,...Devils and Apparitions, &c. *stained, title mounted*, 1701 ; and others, *some imperfect, the lot sold not subject to return* (11)
- 1939 Leigh (Gerard) Accedence of Armorie, *numerous woodcuts of arms, some coloured by hand, title and a leaf defective, half calf*, 1612—Grey (T. de) The compleat Horse-man, *wants the portrait, old calf*, 1656, *the lot sold not subject to return* (2)
- 1940 Riley (H. T.) Liber Albus, the White Book of the City of London, 1861—The Jewish War of Flavius Josephus, by Traill, *engravings*, 1868—Gibbon (E.) Roman Empire, *portrait*, 1840 ; and others (12)
- 1941 Land we Live in, 4 vol. in 2, *numerous illustrations, n. d.*—Brown (R.) The Races of Mankind, 4 vol. *illustrated, n. d.* ; and others (12)
- 1942 Oliver (G.) History and Antiquities of Beverley, *plates, uncut*, 1829—Jones (J.) History and Antiquities of Harewood, *plates*, 1859—Pictorial History of Lancashire, *map and illustrations*, 1844 ; and others (8)
- 1943 Croker (T. C.) Researches in the South of Ireland, *plates, uncut*, 1824—Hogan (E.) The Description of Ireland in 1598, now first published, *uncut*, 1878 (2)
- 1944 Rowlands (H.) Mona Antiqua Restaurata : Antiquities of the Isle of Anglesey, second edition, *map and plates, original calf* 1766
- 1945 Blight (J. T.) Ancient Crosses in the East of Cornwall, *numerous engravings*, 1872—Smith (H. E.) Reliques of Anglo-Saxon Churches, West Kirkby, Cheshire, 1870—Wynne (Sir John) History of the Gwydir Family, *illustrated*, 1878 (3)

- 1946 Moses (H.) Vases from the Collection of Sir H. Englefield, 51 *plates*, 1848—Fellows (C.) Discoveries in Lycia, *numerous plates*, 1841 ; and others (7)
- 1947 Malvasia (C. C.) Felsina Pittrice, 2 vol. *numerous woodcut portraits, calf*, 1678—Contarino (L.) Giardino Storico, Huomini Illustri, *woodcut portraits, &c. half vellum*, 1619 (3)
- 1948 Cox (Thos.) Magna Britannia et Hiberna: antiqua et nova, vol. I to V, *maps and plates, bottom of titles cut, calf*, 1738—Additional Plates to Lysons' Magna Britannia, *uncut*, 1813 (6)
- 1949 Bandello (Matt.) Le quattro parti de le Novelle del Bandello, reprinted from the rare original of 1554-73, 3 vol. LARGE PAPER, *with the bookplate of Henrietta, Countess of Pomfret, and inscription on fly-leaf: "This book was given me by Lady Hartford, 1741," calf (broken)* Londra, 1740
- 1950 Æneas Silvius (Pius II) Illustrium virorum Epistole, **gothic letter**, *a few leaves damaged, calf*, Mediol, n. d.—Valla (Laur.) Elegantia, *old morocco, Paris*, 1540; &c. (3)
- 1951 Tonstall (Cuthbert) De Arte Supputandi, *woodcut border by Hans Holbein, and diagrams, large copy in calf* R. Pynson, 1522
- * * First treatise on Arithmetic published in England.
- 1952 * Mendez Pinto (F.) Voyages Adventureux, traduits par B. Figuier, *calf, with the arms of Lord Stuart de Rothesay on sides*, 1645—Wicqfoot, L'Ambassade de D. Garcias de Silva Figueroa en Perse, *vellum*, 1667 ; &c. (4)
- 1953 America. Herrera (Antoine) Histoire Générale des Voyages et Conquestes des Castillans, dans les Isles et Terre-ferme des Indes Occidentales, 2 vol. *titles defective, original vellum* Paris, 1660
- 1954 Lucretius de Rerum Natura, *crimson morocco extra, g. e.* 1824—Euclide Megarense delle Scientia Mathematica, *diagrams, vellum, Venetia*, 1585—Homeri Opera, ed. J. Barnes, 2 vol. *russia gilt, m. e.* 1711 ; &c. (13)
- 1955 Turquet (L. de Mayerne) La Monarchie Aristodemocratique, *vellum*, 1611—Cardanus de Sapiencia, *numerous ancient MS. notes in the margins, vellum*, 1544—Juell (Joan :) adversus Thomam Hardingum, *with autograph, "Jo. Savile," on title, old calf*, 1578 ; &c. (7)
- 1956 Pugin (A. W.) The True Principles of Pointed or Christian Architecture, *plates and woodcuts*, 1841—Revival of Christian Architecture, *plates*, 1843—Gothic Furniture, 27 *engravings, n. d.* (3)
- 1957 Oriental Translation Fund. Travels of Evliya in Europe, Asia and Africa, 1846—The Ethiopic Didascalia, edited and translated by T. P. Platt, 1834 ; &c. (3)

- 1958 Davids (A. L.) Grammar of the Turkish Language, 1832
— Jones (Sir William) Persian Grammar, 1828 —
Choiseul-Gouffier. *Elémens de la Langue Turque, half
bound, with the arms of Lord Stuart de Rothesay on sides,*
1790 ; and another (4)
- 1959 Ruscelli (Jer.) *La Imprese Illustri, numerous emblematic
engravings, with borders, title, and a few headlines shaved,*
original half binding Venetia, 1572
- 1960 Boccaccio (Giov.) *Il Decamerone...con lezione ridotto dal
Cav. L. Salviati, numerous beautiful woodcuts, title
defective, some leaves stained, original half binding*
Venetia, 1582
- 1961 Boccaccio (Giov.) *Il Decamerone, riccoretto in Roma, ed
emendato secondo l'ordine del Sacro Concilio di Trento,*
woodcut initial letters, title in facsimile, imperfect at end,
Venetian binding, a rare edition
Firenze, nella Stamperia de Giunti, 1573
- 1962 Boccaccio (Giov.) *Il Decameron . . . con vera lezione
ridotto dal Cav. L. Salviati, numerous beautiful woodcut
initials, a large copy in half vellum* Firenze, 1582
- 1963 *Chronicles and Memorials. Year Books, 20 and 21,*
30-33, Edward I, 3 vol. edited and translated by A. J.
Horwood, *half bound* imp. 8vo. 1866
- 1964 Chambers (R.) *The Book of Days, a Miscellany of
Popular Antiquities, 2 vol. numerous illustrations, half
calf, m. e.* 1864
- 1965 Burnet (Bp.) *History of his Own Time, new edition,*
*portrait, half calf, 1838—Partington (C. F.) Dictionary
of Universal Biography, 2 vol. imp. 8vo, 1839—Shelley
(P. B.) Poetical Works, portrait, 1840 ; &c. a parcel*
- 1966 Fergusson (Jas.) *Inquiry into the Principles of Beauty
in Art, numerous plates, 1849—On the Ancient Topo-
graphy of Jerusalem, plates, 1847 ; half bound* (2)
- 1967 *Anti-Jacobin (The), or Weekly Examiner, from Novem-
ber 20, 1797 to July 9, 1798, with the original
Prospectus prefixed, half calf, scarce* in 1 vol.
- 1968 Longus. *Daphnis et Chloe, Græce, cum Proloquio de
libris eroticis antiquorum, fine copy, in crimson morocco
extra, g. e. by Kalthoeber, with his ticket*
Parmæ (Bodoni), 1786
- 1969 Mailly. *Extrait de la Généalogie de la Maison de Mailly,*
*large folding plates, and engravings of arms, original
calf, g. e. with the arms of N. R. Berryer on the sides*
1767
- 1970 *Epithalamia Cantabrigiensia in Nuptias Serenissimi Regis
Caroli II et Principis Catharinæ, Cantab. 1662—Flos
Britannicus veris novissimi Filiola Carolo et Mariæ,*
Oxon. n. d. (unbound) (2)

- 1971 RERESBY (SIR JOHN, *late Governor of York*) A volume containing MANUSCRIPT Poems, Anagrams, Essays, Acrostics, Epitaphs, &c. *written in a beautiful and distinct character; the poems comprise:—*An infallible Prophecy of this unparalell'd Warr, 1641, commencing "When Midsomer hath ffrost and Snow, Christmas ripe fruit upon the tree" To Sr Nicholas Yerburch, Knight, my truly valued Brother: "I do not care who ere doth know, That a visitt to you I owe" Ffor Colonell Dymock: "If I had a Johnsons skill, Or a Quarles or Spencers quill" Upon Sr Marmaduke Langdales relieving of Pontefract Castle, after the long siege, 1645. Written on the times when the civile Warre was 'twixt King and Parliament, 1643: "This world compared oft hath bin, Unto a Play, a Play of Sinn" A ffriend of mine being angry with one of this sexe (scarce honest) sent her these lines, with the tune to them: "What is that ffoolish Gilded Ball, Which causeth Youth so oft to fall" "Upon one Richard Holden, the Quondam Alestake of Thriburch, who died in the Second Punick warre, 1642. My Cozen Bosevile to me upon the birth of his Eldest Sonne; My Answere to him. Epitaph on Tobiell Elmer, Esq. my ffriend and Contemporary in Jesus Colledge, Cambridge, 1628. On Sr Raph Hansby, Knight, a Countermarching Elegie. To Capt. Jervase Eyre in Newark Garrison, held for the King, 1644: "Sr I'me glad to heare that you can tell, That Gervase Eyre is still so well, Who hath passed the Guns and Pikes, And layd some Roundheads dead in Dikes" To my eldest Sonne, an Acrostick on his Name. Englands Embleme in the yeare of Grace, 1645. Essays: Of Vertue, of Friendshipp, addressed to "My dearest Sonn." Interesting matter relating to Government affairs. Anagrams on John Reresby, Ladie Frances Reresby, Nicholas Yerburch, Frances Yerburch, &c. *in the original calf*

* * * The contents of this most interesting volume are, so far as we can trace, unpublished.

FOLIO.

- 1972 DANTE. Le Prime Quattro Edizioni della Divina Commedia, letteralmente ristampate per cura di G. G. Warren, LORD VERNON (con un discorso sulle medesime di Panizzi), *with 5 plates of facsimiles, red morocco super extra, elegant dentelle borders, full gilt back, g. e.*
imp. 4to. Londra, 1858

- 1973 Töpffer (Rod.) *Caricatures et Paysages inédits, 27 illustrations on china paper, mounted on cardboards, and 8 facsimiles of letters, two with sketches, in portfolio, limited to 150 numbered and signed copies* 1884
- 1974 Meyrick (Dr.) *Engraved Illustrations of Antient Arms and Armour, after the Drawings and with the Descriptions of Meyrick, by Joseph Shelton, 2 vol. portrait and numerous plates, original cloth imp. 4to. Oxford, 1830*
- 1975 Hunter (Joseph) *Hallamshire, History and Topography of the Parish of Sheffield, Yorkshire, new and enlarged edition, by the Rev. A. Gatty, uncut* 1869
- 1976 Pococke (R.) *Description of the East, 2 vol. plates, russia, joints broken, 1743—Denon (V.) Voyages dans la Basse et la Haute Egypte, 2 vol. plates (4to), 1807; and others (odd)* (13)
- 1977 Leggi e Memorie Veneta sulla Prostituzione, fino alla caduta della Repubblica, *plates, one of 150 copies, privately printed at the expense of the Earl of Orford, morocco extra, g. e. by Riviere Venezia, 1870-72*
- 1978 *Return of Owners of Land, 1873, England and Wales, 2 vol. calf* 1875
- 1979 *Vetusta Monumenta, published by the Society of Antiquaries of London, vol. IV and V, numerous large plates, half bound, 1815-35; &c.* (3)
- 1980 Hogarth (William) *Works, from the original plates, restored by James Heath, with the addition of many subjects not before published, a biographical essay, and explanations of the subjects of the plates by John Nichols, numerous engravings (water stained), the two "Before and After" (damaged), in packet at end of volume, half red morocco Baldwin & Cradock, n. d.*
- 1981 Guest (John) *Historic Notices of Rotherham, Yorkshire, numerous illustrations, uncut Worksop, 1879*
- 1982 Sainte-Marthe (S. et L. de) *Histoire Généalogique de la Maison de France, 2 vol. numerous engravings of arms, in the original calf, with the arms of Lomenie de Brienne on the sides, and book-plate of Horace Walpole inside covers* 1647
- 1983 Milles (Tho.) *The Catalogue of Honor, or Tresury of true Nobility, peculiar and proper to the Isle of Great Britaine, numerous engravings of arms, folios 493-4 in most copies are mutilated, the present one is quite perfect, calf* 1610
- 1984 GERARDE (JOHN) *The Herball, or Generall Historie of Plantes, engraved title (slightly defective), and numerous woodcuts of arms, FIRST EDITION, a fine and perfect copy in calf John Norton, 1597*

- 1985 Guillim (John) Display of Heraldrie, second edition, corrected and much enlarged by the author *Termes of Hawking and Hunting, &c. numerous engravings of arms, calf* 1632
- 1986 Museum Disneianum, Description of a Collection of Ancient Marbles, Bronzes, and Fictile Vases, in the possession of John Disney, *numerous fine plates, several in tints, half bound, t. e. g. imp. 4to.* 1849
- 1987 MORYSON (FYNES) Itinerary, containing his Ten Yeeres Travell through the twelve Dominions of Germany, Denmark, England, Scotland, Ireland, &c. *engravings, fine copy in the original calf* 1617
- 1988 Justel (C.) Histoire Généalogique de la Maison d'Auvergne, *with numerous engravings of arms, &c. calf* 1645
- 1989 Du Bouchet. Histoire Généalogique de la Maison Royale de Courtenay, *numerous engravings of arms and plates, original calf* 1661
- * * This copy has the letter to the King, generally suppressed.
- 1990 Opera et Fragmenta veterum Poetarum Latinorum : Profanorum et Ecclesiasticorum, 2 vol. *contemporary crimson morocco, elegant dentelle borders, g. e.* 1713
- 1991 Calmet (A.) Histoire Généalogique de la Maison du Chatelet, branch puînée de la Maison de Lorraine, *LARGE PAPER, folding plates and engravings of arms, original calf gilt, dedication copy, with the arms of Du Chatelet on the sides* Nancy, 1741
- 1992 Herbert (Tho.) Some Yeares Travels into divers parts of Asia and Afrique . . . with a revivall of the first Discoverer of America, *curious engravings, original calf* 1638
- 1993 Thoresby (Ralph) Ducatus Leodiensis : or Topography of the Town and Parish of Leedes, *portrait and plates (mounted), calf* 1715
- 1994 Selden (John) Tracts : the three last never before Extant, *FIRST EDITION, portrait by White, half bound* 1683
- 1995 Feron et Morel. Les Armoiries des Connestables, Grands Maistres, Chanceliers, &c. ; de France, et Prevosts de Paris, *the arms and ornaments coloured by hand, original vellum, from the Strawberry Hill collection, with book plate of Horace Walpole* 1628
- 1996 Burton (Robert) The Anatomy of Melancholy, the fifth edition, corrected and augmented by the author, *engraved title, original calf* Oxford, 1638
- 1997 YORKE (JAMES) THE UNION OF HONOUR : containing the Armes, Matches and Issues of the Kings, Dukes, Earles, &c. of England from the Conquest, *frontispiece and numerous engravings, original calf* 1640

- 1998 Bacon (Francis Lord) *Sylva Sylvarum* : or a Naturall Historie, in Ten Centuries, published by William Rawley, the second edition, *portrait and engraved title, original calf* 1628
- 1999 PRAYER. The Booke of Common Prayer, and Administration of the Sacraments, &c. . . . and whole Booke of Psalmes, collected into English meeter by T. Sternhold, J. Hopkins, and others, **black letter**, *original calf (re-backed), with name "Sir Jhon Savill" stamped in gold on upper side, g. e.*
R. Barker, Company of Stationers, 1604
- * * Second edition of the reign of King James I, as settled at the Hampton Court Conference.
- 2000 MONTAIGNE. ESSAYES written in French, by Michael, Lord of Montaigne done into English according to the last French edition, by John Florio (second edition), *with portrait of Florio by Hole, a sound copy in calf* 1613
- 2001 Stevens (C.) and J. Liebault. *Maison Rustique*, or the Countrey Farme, translated into English by Richard Surfet, *woodcuts* 1616
- 2002 Lucianus. Opera, Græcè, *margin of title pieced, large and sound copy, in old Venetian stamped morocco, rebacked, with name "Lucianus Græce" in centre of sides, g. e.*
Venet. Aldus, 1503
- 2003 Minsheu (John) A Dictionarie in Spanish and English, first published into the English tongue by Ric. Percivale, now enlarged and amplified, *somewhat stained, original vellum (autograph of He. Savile, Sept. 9, 1602, on fly-leaf)* 1599
- 2004 Minsheu. Dictionarie ; another copy, *original vellum*, 1599
- 2005 Johnson (Dr. S.) Dictionary of the English Language, 2 vol. second edition, *calf*, 1755—Giggeius (A.) *Thesaurus Linguae Arabicæ*, 4 vol. *vellum*, 1632 ; and another (7)
- 2006 Plato. Opera omnia, Gr. et Lat. cum Notis J. Serrani et H. Stephani, 3 vol. LARGE PAPER, *the Gosford copy, in crimson morocco extra, g. e. by Derome*
H. Stephanus, 1568
- 2007 Beda (Venerab.) Opera omnia, 8 vol. in 6, *a large copy (LARGE PAPER?) old oak boards, covered with stamped pigskin, with small circular portraits, and other devices on the sides, clasps (three missing), fine copy* Basil. 1563
- 2008 Pulton (F.) Collection of Statutes, **black letter**, 1636—Coke (Edw.) Institutes of the Lawes of England, two parts, 1628-42—Cotton (Sir R.) Abridgement of the Records in the Tower of London, by Wm. Prynne, 1657 ; and others, *old calf* (6)

- 2009 Cyprian (St.) Genuine Works, by Marshall, *frontispiece*, 1717—Paul (Father) Historie of the Councel of Trent, translated by N. Brent, 1629 ; and others ; *old calf* (5)
- 2010 Strafforde (Earl of) Letters and Dispatches, by W. Knowles, 2 vol. *portraits, calf*, 1739 ; and others (7)
- 2011 Aristotle. Politiques, translated by Loys le Roy, 1598—Mackenzie (Sir G.) Laws and Customs of Nations as to Precedency, *wormed, plates of arms, Edinb.* 1680—Churchill (Sir W.) Divi Britannici, *engravings of arms*, 1675 ; *original calf* (3)
- 2012 Livy. The Romane Historie, translated into English by Philemon Holland, 1600—History of Diodorus Siculus, done into English by H. Cogan, 1653 ; and others, *old calf* (5)
- 2013 Rittershusius (C. N.) Tabulæ Genealogicæ, &c. *numerous folding pedigrees, original calf*, 1683-95—Ursinus (F.) Familiæ Romanæ, *engravings of coins, vellum*, 1577 ; and another (3)
- 2014 Acts. Black Letter Acts, Henry VII, *numerous ancient MS. notes in the margins, old oak boards, covered with stamped leather, R. Tottel*, 1565—Novel cases, collectes per J. Dyer, **black letter**, *ancient MS. notes in the margins, vellum, ib.* 1585 ; and others ; *the lot sold not subject to return* (8)
- 2015 Ariosto (L.) Orlando Furioso, *with the numerous beautiful full-page designs by Girol. Porro, woodcut initials, &c. the plate to the 34th Canto is in the present copy, Italian green morocco gilt, with arms on the sides Venetia*, 1584
- 2016 Cervantes Saavedra (M. de) History of the Valorous and Witty-Knight-Errant, Don-Quixote, of the Mancha, translated out of the Spanish, *margins of a few leaves mended, half bound* 1652
- 2017 Fabrus (J.) Commentarii in Quatuor Evangelia, *woodcut title and numerous initials, old oak boards, covered with stamped leather, Basil.* 1523—Vossius (G. J.) de Theologia Gentili, *calf*, 1668—Isthuanffius (N.) Historia Regni Hungarici, *half vellum*, 1724 ; and others (11)
- 2018 Old England's Worthies, *portraits, coloured illustrations and woodcuts, half calf*, 1847—Koeppen (A. L.) The World in the Middle-Ages, *coloured maps, half bound*, 1854 ; and others (8)
- 2019 Wheater (W.) Some Historic Mansions of Yorkshire and their Associations, *with 25 etched illustrations by A. Buckle, S. Medway, and J. A. Symington, half morocco, uncut, t. e. g. one of 150 numbered copies Leeds*, 1888

- 2020 McPherson (D.) *Antiquities of Kertch, coloured plates and woodcuts*, 1857—*Examples of Ornament*, by F. Bedford, T. Scott, &c. edited by J. Cundall, *plates, some in gold and colours*, 1855 ; and others (4)
- 2021 Edmondson (J.) *Complete Body of Heraldry*, 2 vol. *portrait and numerous large plates, original calf gilt* 1780
- 2022 D'Agincourt (Seroux) *History of Art by its Monuments*, 3 vol. in 1, *with 328 plates, original boards, uncut* 1847
- 2023 HUNTER (JOSEPH) *SOUTH YORKSHIRE: the History and Topography of the Deanery of Doncaster, in the Diocese and County of York*, 2 vol. *portrait, map and plates, fine copy, in the original boards, uncut*
printed for the author, 1828-31
- 2024 Homer his *Odysses* translated, adorn'd with Sculpture, and illustrated, with annotations, by John Ogilby, *good impressions of the plates, wants the portrait of the Earl of Ormond, calf (rebacked)* 1665
- 2025 WHITAKER (T. D.) *Loidis and Elmete*, 1816—THORESBY (R.) *Ducatus Leodiensis: or Topography of the Town and Parish of Leedes*, SECOND EDITION, with Notes and Additions by Whitaker, 1816, *portraits, plates, pedigrees and engravings of arms, fine copy, in russia extra, g. e.* (2)
- 2026 WHITAKER (T. D.) *Loidis and Elmete*, 1816, and Thoresby's *Ducatus Leodiensis*, 1816 ; another copy, *half calf gilt, m. e.* (2)
- 2027 Salmon (N.) *History of Hertfordshire*, with both Appendices, *map, original calf* 1728
- 2028 Camden (W.) *Britannia*, translated, with large Additions by Edmond Gibson, *portrait by White, and numerous maps, original calf* 1695
- 2029 Maitland (William) *History of London, from its Foundation*, 2 vol. *numerous plates, title to vol. II mended, half calf* 1756
- 2030 Yorkshire. County of York : Election of H. Duncombe and W. Wilberforce, 1784, arrangement of the Canvass, alphabetical List of the Returns, copies of the most material Papers, &c. relative to the Election Concerns, MANUSCRIPT, *a map added, half calf*
- 2031 *Anatomy Improv'd and Illustrated*, *plates, half bound, n. d.*—Rapin, *Acta Regia*, *old calf*, 1733 ; and others (4)
- 2032 Anselme et Du Fourny. *Histoire Généalogique et Chronologique de la Maison Royale de France*, 9 vol. LARGE PAPER, *numerous engravings of arms, original calf gilt* 1726-33
- 2033 Public Records. *Testa de Nevill, sive Liber Feodorum*, 1807—*Reports*, 4 vol. (*various*), 1800, &c. *half bound* (5)

- 2034 Bucker (J. and J. C.) Views of Eaton Hall, Cheshire, 20
large plates on india paper, with Descriptions, uncut,
1826 ; and others (3)
- 2035 Layard (A. H.) Monuments of Nineveh, from drawings
made on the spot, both series, *outline and tinted plates,*
in two portfolios 1853
- 2036 Illustrated London News, the Field, News of the World,
Chambers' Edinburgh Journal, &c. (*various*) (27)
- 2037 BOOKE OF FLELLEYA, called the Domesday, an English
Manuscript (in Latin), *beautifully written in gothic*
characters, on 140 leaves of vellum (apparently wants
folios 69-70), measuring 10 $\frac{1}{4}$ by 8 $\frac{1}{2}$ inches, numerous
painted capitals, original oak boards, in fine preservation
CENT. XIV

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1903.